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McCALL'S MAGAZINE

THE QUEEN OF FASHION

NEW YORK CITY.

Vol. XXVII.

SEPTEMBER, 1899

No. 1.



FIFTY CENTS A YEAR

FASHIONS
OF THE DAY:

HOME LITERATURE:

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THE McCALL CO.
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NEW YORK:

MCCALL'S MAGAZINE.

Jokes from All Over the Country.

TWO STEPS.—"When is their marriage to be solemnized?" "As soon as it has been financed."—*Puck*.

MAUD—I firmly believe that we should love our enemies. **Jack**—In that case, I declare war upon you at once.—*Brooklyn Life*.

JOHNNY—I know how corned beef is made now, grandpa. **Grandpa**—How? **Johnny**—I saw the man giving the cows rock salt.—*Brooklyn Life*.

"Do you think," said he, "that one can live in New York and remain absolutely ignorant of the ways of this wicked world?" "No," was the answer, "not unless he happens to be Chief of Police."—*Washington Star*.

A RATIONAL ARGUMENT.—"You once said you would die for me, Jonas, and now you refuse to cut the grass." "That's perfectly logical, Minerva. If I died for you I'd be done with it, but if I mow the grass once you'll make me do it every two weeks."—*Chicago Record*.

Abridged History of a Courtship.

MET him—met him again—in love with him. **MET** him again—no longer in love with him, but he is in love with me because I am so beautiful. **MET** him again—he is still in love with me, not only because I am so beautiful, but because I am also good. **SORRY** for him. **AGAIN** I met him—he is colder than he was. **THINK** he has forgotten my beauty and my goodness. **I**, however, am inclined to think that I am in love with him after all. **HOW** lucky he is, and how angry mamma will be. **MAMMA** proved to be strangely pleased. **MAKES** me angry, for I know she is not a good judge of a young girl's heart. **FLIRTS** with him outrageously to make mamma angry—didn't succeed. **ENGAGED** to him—glad. **MARRIED** to him—sorry.

Of All Sad Words.

SHE—The man who claims me for his wife must be both rich and handsome.

HE—Well, you know I expect to inherit my grandmother's fortune.

SHE—Yes, but you can't inherit anybody's face.—*Chicago Times-Herald*.

Good at Heart.

CLERK—I am only waiting for you to raise my salary, sir, to get married.

EMPLOYER—Then don't expect it. I think too much of you.—*Detroit Free Press*.

Willing to Oblige.

"No malaria about here, I suppose," said the prospective summer boarder.

"Naw," replied the rural landlord. "We hain't never had no call fer it, but ef it's to be had down to the village I reckon as how we'll git it fer you."—*Chicago News*.

Oakland, Cal., May 21st.

Dear Sirs:—I very much appreciate your magazine and prefer it to others. I interviewed some old subscribers, they had already renewed their subscriptions. I take pleasure in showing the book and urge them to send and make clubs; I send you a list of good names. I thank you and will endeavor to enlarge your subscription list.

(MRS.) B. W. ROBINSON.

Wedding Superstitions.

THE bride who finds a spider on her wedding dress may consider herself blessed.

The bride who dreams of fairies the night before her marriage will be thrice blessed.

If the bridegroom carries a miniature horseshoe in his pocket he will always have good luck.

Ship marriages are considered anything but lucky. Get married on land, or don't get married at all.

No bride or groom should be given a telegram while on the way to church. It is positively a sign of evil.

If the wedding ring is dropped during the ceremony the bride may as well wish herself unborn, for she will always have ill luck.

Kiss a bride after the ceremony, and before the newly-made husband has a chance to do so, and you will have excellent luck throughout the year.

Maidens eager to wed should give dish-water heated to the boiling point a wide berth. It means that they will not marry for a long time if they attempt to cleanse dishes in water so hot.

Should a bride perchance see a coffin while being driven to the railway station prior to departing upon her honeymoon, she should order the driver to turn back and start over again, or else she will surely meet with bad luck.

Black Dresses.

NO matter how many dresses a lady may have, nor how handsome they are, her wardrobe is not complete without a black one, be it silk, cashmere, Henrietta, serge or any other material. Nothing is more lady-like in appearance, nor more universally becoming, and as a rule it will be worn twice as much as a dress of any other color. If you have chosen the goods with an eye to the intrinsic value, it can be renovated and made over two or three times, and will look well as long as it lasts.

If a black silk dress is to be made over, take it apart carefully, pick out the threads, and brush each piece. To one quart of warm soft water, add two teaspoonfuls of powdered borax, then lay a piece of the silk on a table that is clean and free from varnish. Dip a cloth in the water and sponge it, being careful to keep it smooth. As fast as the water gets dirty, get fresh water and sponge until it is all clean. Rinse with clear water, and wipe as dry as possible with a cloth; iron on the wrong side, placing a piece of black cambric over it, and iron until perfectly dry. Then lay the pieces away without folding. Spots of grease disappear from silk if covered with magnesia or French chalk. Let it stand all night, and shake it off in the morning. If the spots have not entirely disappeared, repeat the process. All grease spots should be treated in this way before the silk is sponged. Black woolen goods can be cleaned by washing in suds in which a little borax has been dissolved. Rinse and hang out on the line until almost dry, then iron. Silk or woolen goods of any color may be dyed a beautiful black with diamond dye, and handsome dresses made of them. Shabby black velvet is easily renovated by applying water with a stiff brush, rubbing it into the pile to take out the stains and creases, then hold the velvet over a hot iron until the steam raises the pile and it is perfectly dry. Black passementerie may be cleaned and freshened by wiping it with a damp sponge. E. J. C.

LOOK out for the October "McCall's."

A SUMMER IDYL.

TO-DAY.

SHE is a banker's daughter,
And he a nobleman's son;
They are flirting at the seashore,
Each thinking the other won.

TO-MORROW.

Their vacation now is ended
And they both return to work;
She to rattle the typewriter keys
And he to his job as clerk.
—*Chicago News*.



AN old country sexton, in showing visitors round the churchyard, used to stop at a certain tombstone and say: "This ere is the tomb of Thomas 'Ooper an' is eleven wives." One day a lady remarked—"Eleven? Dear me—that's rather a lot, isn't it?" The old man looked at her gravely, and replied—"Well, mum, yer see it war an 'obby of 'is'n."

"WHEN you told me that you were going to play golf," said the young husband bitterly, "I had no idea that you intended to be absent evenings as well as afternoons." His wife was very justly indignant at his lack of foresight. "You should have remembered," she replied reproachfully, "that evenings are the only time we have to talk over the game."—*Life*.

ASSOCIATION OF IDEAS.—"I'm looking for a man that's in business somewhere along this street," said the perplexed stranger, "and I've forgotten his name. Had it at my tongue's end five minutes ago. Say, what's the name of that suburb this side of Evanston?" "Buena Park?" hazarded the policeman whom he had stopped to question. "No, that isn't it. Isn't there another one?" "Edgewater?" "Edgewater! That's right!" delightedly exclaimed the stranger. "Got it now. The name of the man I'm trying to find is Banks. Know him?"—*Chicago Tribune*.

"Do you think there is anything in the saying that the fish is a brain food?"

"I don't know. But it won't do you any harm to try the experiment."

The lovely face of Miss Marcia Van Dresser, a new stage beauty, adorns our cover this month. Miss Van Dresser possesses great talents as well as good looks, and her acting in "The Great Ruby" was much admired last winter when she appeared with Daly's Company.

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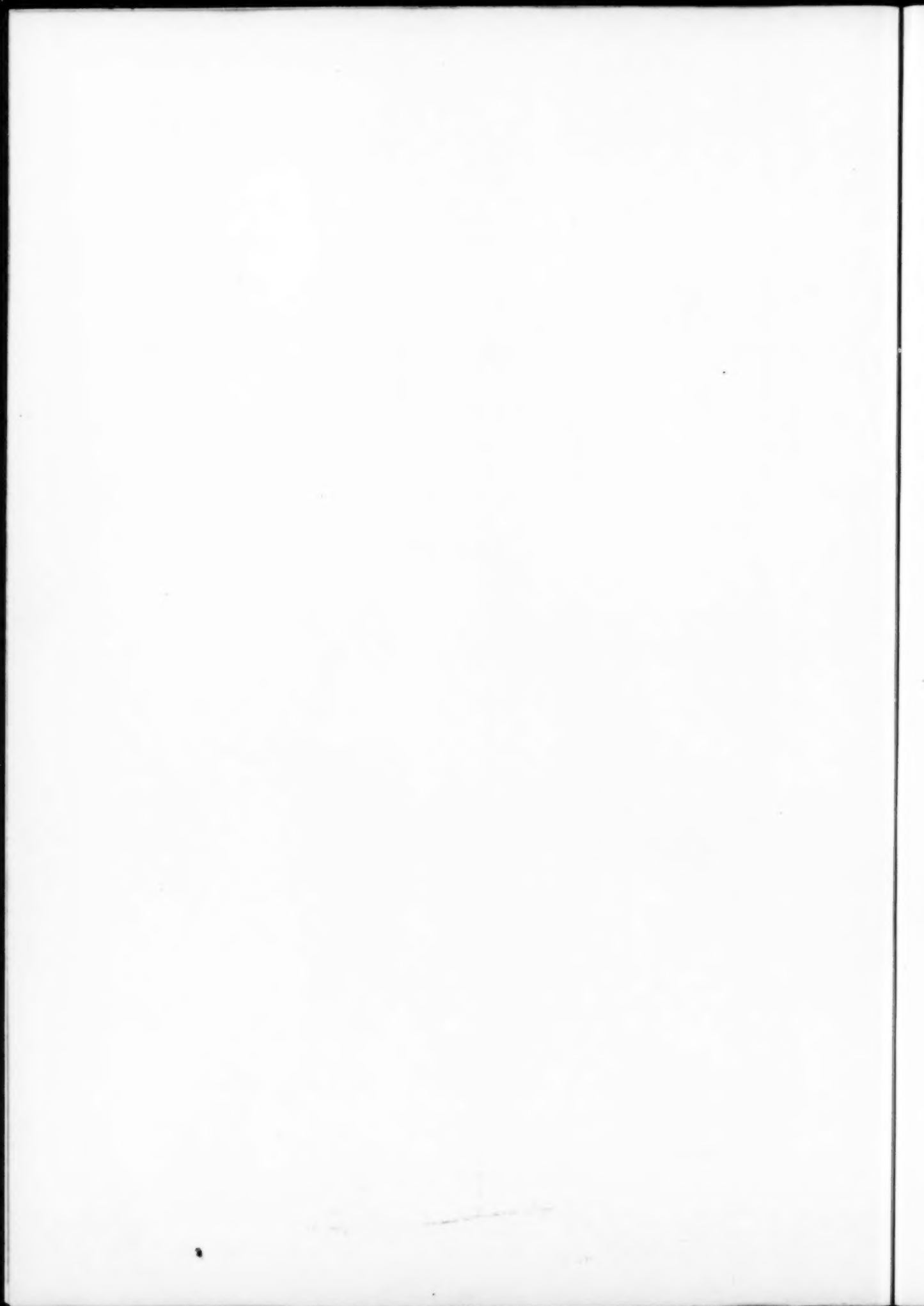
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MAGAZINE
SEPTEMBER 1899.

5620 LADIES' WAIST 15¢
5433 LADIES' SKIRT 15¢



LADIES' CHECKED CLOTH COSTUME
TRIMMED WITH VELVET AND BRAIDING.

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McCALL'S MAGAZINE

THE QUEEN OF FASHION.

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Vol. XXVII.

NEW YORK, SEPTEMBER, 1899.

No. 1.

The Fashionable Woman.

What She is Wearing at the Seashore, the Mountains, Aboard a Yacht, Wheeling, Driving or Playing Golf.

THE fashionable woman runs to extremes this summer.

In the morning she descends to the broad veranda of her seaside or mountain hotel or select boarding house in the plainest, but, withal, the very smartest of costumes. Skirt and shirt waist alike, all perhaps of white or navy or cadet blue piqué. What could be simpler, and what, on a woman of good figure more *chic*? But long before she puts on her ball gown for the evening she has gone through many transformations; if she plays golf she must have a special gown for that. If she goes driving in the morning, she wears a handsome gingham gown of a texture as fine as silk, smartly trimmed with insertion and all-over embroidery. Perhaps this will pass muster for luncheon also, but she is apt to change it for a frilly organdie or lawn, just to cool herself off a bit as she expresses it. Then in the afternoon comes another "quick change" and a "perfect dream" of bright blue foulard, all tucks, ruffles and trimmings of lace and shirred white chiffon. This carries My Lady through dinner, after which she retires to don the latest Paris confection of décolleté silk and lace intended especially to dazzle the belles and beaux that in an hour or so will be dancing and flirting in the great ball room of the establishment.

The girl with only a moderate amount of clothes has no chance whatever for the mid-summer season. During the past few years it has been quite possible to appear well dressed on all occasions with perhaps one handsome gown, a good serviceable cloth skirt of dark color, and a supply of shirt waists. But that is all a dream of the past, and just now it requires clothes galore, wherever you go for the summer. There are so many absolutely different styles of costumes needed now that it takes weeks and weeks of careful study and planning to consummate the arrangement of details for a complete and suitable wardrobe.

Gowns for morning, for afternoon or evening you must have of course, but in addition to all these and "their name is legion," there must be a goodly supply of "sporting gowns."

For golf, the more dashing the costume is the better it is liked. The two-toned materials of bright red, green or mixed Yale blues are given the preference. The skirts must be well stitched and fit closely like a riding habit, while the jackets may be the regulation double-breasted or Eton. The Norfolk jacket is very much used.

Skirts intended for bicycling are especially natty this year. They must be made up unlined of double-faced cloth, plaided or checked on the wrong side and plain on the right, and must reach to within four inches of the ground. The bottom is finished by from ten to twelve rows of heavy stitching. For wear in very hot weather the crash bicycle skirt is immensely popular, but the newest ones are very long and cut in the same fashion as the heavier skirts.

Bathing suits are very becoming and pretty this year, for instead of the badly fitted and ill-hanging skirts, and the shapeless unmanageable waists of former years, we now have a well-cut costume which answers all purposes of usefulness and modesty, and is comfortable as well. The most popular material is brilliantine. The skirts are gored so that very little fullness is found over the hips, and the backs are quite full, that they may be a good shape around the bottom.

Then again, the extreme style has the skirt cut in the newest shape, fitting perfectly around the hips and back with the necessary flare below. With this style, corsets are *de rigueur*, so that it is not likely these will be very popular, especially among the girls who go in for a good long swim among the breakers.

The international yacht race this autumn has given yachting a prominence over every other sport. Of course, there is the usual complement of blue flannel and serge suits, with big white collars, some trimmed with red and some with white, but the nattiest suits are of duck or piqué.

A particularly *chic* suit is of white French duck, the skirt trailing according to the prevailing fashion. A deep hem, headed with hemstitching, trims the bottom of the skirt, while all the horizontal seams are hemstitched, giving the skirt a very Frenchy touch. The bodice is a blouse affair, with rows of horizontal hem-stitching.



A PARIS HAT AND FEATHER BOA FOR EARLY FALL WEAR.



A Trip to Some of the Fashionable Summer Resorts in the White Mountains, and up the St. Lawrence.

EVERYONE needs a vacation, with the single exception of people whose lives consist of nothing else, and whose principal occupation is "killing time." But this is, fortunately or unfortunately, as you may chance to consider it, a work-a-day world for the most of us. The idle hours in a busy man's life are events to look forward to with pleasure and back upon with longing. They fly by on express train schedule and the more thoroughly they are enjoyed, the quicker they pass. The average individual troubles himself very little about "killing time," for time kills him before he is even conscious of the "tale of years."

Let us imagine, gentle reader, that you have at last arrived at the conclusion that, after all, the business of the universe, "its fluctuations and its vast concerns" can get along without your valuable assistance for possibly a week, two weeks or a month, while you rest your tired brain and weary body. What a joy to pack your bag, sling your clothes helter-skelter into your trunk, sit on it to make it shut, lock it and strap it all complete, and arise triumphant, but perspiring, only to find that the very suit you want to wear on the trip is at the bottom of the trunk and the process has to be gone all over again. At this juncture a man can relieve his feelings in language that is—well, the less said about it the better. A woman, poor creature, must suffer in silence. This preliminary wrestle with your luggage finished, you don the offending garments, and the sportiest of negligés, and the latest thing in English straw hats, buy your ticket and in a twinkling are out of the bustling, sweltering city. Your train is roaring past untidy suburbs, sleepy country towns, pastures and lazy white roads that seem to run nowhere in particular. You climb up-grades, and fly down steep inclines beholding each moment ever shifting vistas of mountain, lake, or sea until at last you reach the particular spot in Nature's wonderland that you have decided to make your earthly paradise for the next fortnight or so.

That is, you follow the preceding order of things if you are a man, if you belong to the feminine half of humanity your preparations are apt to be a little more complicated. For first, even before you know where you are going, you begin buying clothes for the trip, then, when everything is arranged, you buy more clothes, and the day before you start you are sure to come home loaded down with bargains that are just "the thing" to wear on the "hotel piazza," "to the Casino," "on the beach," or to the thousand and one places that woman's imagination is always designing frills for.

Let us plan a trip this summer that will appeal to all lovers of grand scenery, good sport or even to the much-maligned, but ever charming Summer Girl who only cares for gaiety, "racket" and well-dressed people. What do you say to a jaunt into the White Mountains, stopping a day or two at some of the most attractive hotels and then taking what a famous traveler has called "one of the finest trips in the world," down the St. Lawrence and through the Thousand Islands?

If you have never been in New Hampshire before, I envy you your first sensations. There is something peculiarly inspiring and exhilarating, as the train winds through the Pemigewasset Valley, in watching the great ranges of mountains crowding thicker into view with each curve of the road, piling almost on top of each other, every moment growing grander, more rugged, and awe inspiring. And then the tonic effect of the dry pure air! It goes to the head like wine and one feels, that, perhaps, after all, in spite of its sorrows, grinding worries and disappointments life is truly a gift of the gods and well worth the living. We have not space in this article, nor time in reality, to stop at all the pleasant places in this land of "mountain and sky." Bethlehem, Jackson, Fabyans, the Crawford Notch, Jefferson, North Conway, the Intervale, are names to conjure with and bring back delightful memories of well-kept hotels, with broad verandas filled with a well-dressed crowd from all parts of the country, of days spent in driving, mountain climbing, or playing golf or tennis with the grandest of scenery for a background.

Can the visitor to Jackson ever forget the picturesque Wildcat River, beloved of both artist and trout fisherman, that murmurs musically over its rocky bed and plunges down a series of rapids and falls with as much impetuosity as though it fancied itself a veritable Niagara? The wild and romantic

sides and it would be difficult to find another spot embracing so great a variety of natural beauties.

"I have visited every part of the White Mountains during the last thirty years," said a gentleman recently, "and from a critical study of all portions, I am certain that no place unites so much that is desirable and delightful as the valley and the hills of Jackson." On one side is Mount Washington, on the other Kearsarge, both within easy driving distance, while Thorn Mountain, Tin Mountain, Doublehead, Black Mountain, Spruce Mountain, Giant's Stairs and a host of others guard this happy valley,

which is encircled by the Wildcat and Glen Ellis Rivers. Both of these lovely streams unite their forces near Wentworth Hall, and flow on to join the Saco, three miles distant.

The Crawford Notch is indeed a region of wonderland to the explorer, while the great hotel which bears this name is a favorite resort of the tourist. Space fails me to tell of all the waterfalls, picturesque rivers, or tiny lakes deep embosomed in the changeless hills, that are easily accessible from this entrancing spot. Wherever we go we see before us and behind us and hemming us in on every side the

"Mountains that like giants stand to sentinel enchanted land."

Before settling down in Bethlehem to enjoy the glories of the annual coaching parade let us take a little journey into the Franconia Notch, and visit the Flume, one of the strangest of nature's freaks and "The Old Man of the Mountain," whose rocky profile is doubtless one of the most curious rock formations in the world. To have seen the Flume in all its glory it should have been visited several years ago, before the great boulder, that for unknown ages was propped between its rocky walls, fell from its perilous position.



BEAUTIFUL WHITE MOUNTAIN RESORTS.

1. Goodridge Falls. 2. Wildcat River. 3. Wentworth Coach, decorated for Coaching Parade.
4. Wildcat River. 5. Gray's Inn. 6. Wildcat River, below Mt. Pleasant House. 7. Jackson Falls.

Situated on a lofty plateau 1,500 feet above sea level with towering walls of mountains skirting it in every direction, Bethlehem attracts yearly tens of thousands to enjoy its magnificent scenery, imbibe its invigorating air and take part in its gaieties. The views from its streets and walks are unequalled by those of any other town in New England. In the west lies the picturesque valley of the Ammonoosuc River, while the Green Mountains of Vermont form an inspiring background. In the east stands the pride of the White Mountains, the magnificent Presidential Range, with the Monarch of the Hills, Mt. Washington, (which, with the exception of a few peaks in North Carolina, is the loftiest mountain this side of the Rockies), keeping a grim and stern watch in the centre. By walking to the base of Mount Agassiz a good view of the blue tinted Franconia Mountains with their charming surrounding valley is obtained. In the centre of the village, Strawberry Hill, with its romantic woods affords a magnificent view of the gorgeous sunsets for which the place is so famed. Bethlehem is a rare retreat for invalids while sufferers from hay fever have made the spot their Mecca, as they here experience complete immunity from this annoying and mysterious disease. Every point of interest in the mountains can be brought within a day's excursion from here, either by road or rail, while there are many pleasant short drives in the immediate vicinity.

Already we have dallied much too long in this delightful region and if we want to catch more than a fleeting glimpse of the St. Lawrence we must reluctantly tear ourselves away from the fascinations of the mountains, study our time-tables and make the best speed we can for the Thousand Islands. The fame of these islands is every year becoming more widespread, and each season hundreds of tourists, gathered literally from all points of the compass, make this the shrine of their summer pilgrimage. No adequate description can be given of the ever-changing panorama as seen from the deck of a steamer sailing down the great river. The low, flat land along the banks, with a farm house nestling here and there among the trees, is a scene of quiet rural beauty, which suddenly changes to a veritable fairy land of brilliant coloring. By a quick rounding of a jutting headland one is brought face to face with what seems a fragment of the Rhine bank, or perhaps a bright bit of oriental scenery with its myriad forms and rich colorings. Twenty-five years ago the Thousand Islands were little known and even to those who chanced to have been there, they were scarcely considered more than a magnificent fishing ground. Now splendid hotels are to be found in abundance both on the American and the Canadian shores, as well as on many of the islands, while the settlement of cottages includes in its number some of the finest summer homes in America. Although several of the islands have been inhabited for years, it was not until 1872 when Mr. George M. Pullman entertained General Grant here, that public attention was particularly drawn to them as eligible spots for summer homes. Mr. Pullman purchased one of the most beautiful of the islands just above Alexandria Bay, and there built a towering castle rising to the height of five stories, after the style of fortresses on the Rhine.

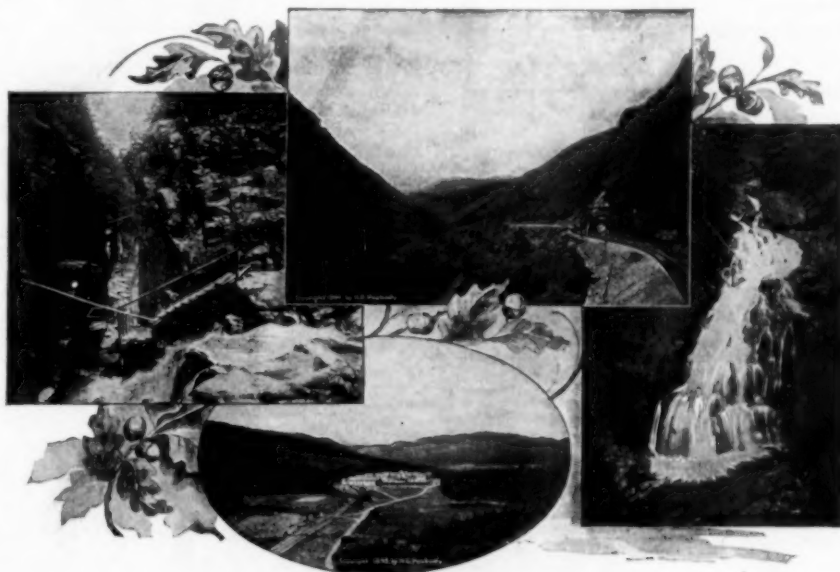
Ten miles from this is Clayton the base of supplies for the cottage population all along the river. Beautiful Round Island

with its handsome summer residences is only one mile below. The Thousand Island Park, with its summer population of 10,000 is but four miles from Clayton, in fact all principal resorts and summer homes in this region are easily accessible.

There is plenty to do at the Thousand Islands, besides fishing, though this is, it must be confessed, the principal occupation and also general subject of conversation. Numbers of little steamers go about the river and parties are made up every day to visit the various interesting places or sail among the beautiful islands. Steamers stop at Clayton daily for Kingston, which contains the military college of Canada, or for the quaint old town of Gananoque, or for the famous trip down the river through the Lachine Rapids to Montreal. In fact there are such a number of delightful things to do that a short

summer's outing cannot half contain them.

The French, who were after the Indians, the first owners of these islands, called them "Les Mille Isles." Then followed the ownership of this region by the English and later, after the Ameri-



SCENES IN THE CRAWFORD NOTCH.

1. The Flume. 2. The Crawford Notch. 3. Glen Ellis Falls. 4. The Crawford House.



AMONG THE THOUSAND ISLANDS.

Castle Rest, the Summer Residence of the Late Geo. M. Pullman.

can Revolution, the separate ownership of the same by England and the United States. In dividing the islands no fixed rule was followed, but the apportionment was by mutual agreement.



and clinging style so absolutely indispensable. No matter how much we may load our dresses down with trimmings, if the cut is wrong the effect of the richest laces, the costliest passementeries or the daintiest ribbons is *nil*, and the toilette might as well have the word "failure" written in large letters upon it. Therefore it behooves my readers to be careful of the cut of their garments, but this, when a good pattern is employed, is comparatively an easy matter and success is almost assured.

HOW GOWNS ARE TRIMMED.

Trimnings of every description are quite secondary to lace, which is pre-eminent, and appears on every garment of smart pretensions. Godet flounces of lace are graceful, especially on tunics and draperies, or for cascade fronts, when the folds are very artistic. I saw a pretty godet flounce prepared for an evening gown, with its tiny spangled and pearl sprays, and the outline embroidered in gold thread. Lace coats and boleros will appear in thousands and entire dresses of lace are worn over pale-colored taffeta slips.

One of the smartest robes of lace has the chief portion of the skirt covered with soft lace flounces, and the long, limp, and yet fussy effect is extremely *chic*, and, strange to say, this is quite an inexpensive gown. Bébé velvet is drawn in and out of lace bodices and coats, and satin revers, even when covered with lace, have rows of drawn ribbon. What a boon these drawing ribbons are to the dressmaker, and the fancy braids, too, which by simply pulling the cord can be arranged in quite elaborate loops and wheel designs, which only need to be fixed lightly! The mixtures are most useful, and a blue gown, trimmed with blue and white or blue and gold, is smart and effective.

SILK WAISTS.

Waists can be decorated most delightfully with the drawing braid, and those of silk are surprisingly cheap. A gray silk, trimmed with a deeper gray and white braid, arranged in cunning little trefoils, and with the same braid on the white

revers, is extremely smart, and there are superb possibilities for boating and yachting gowns.

"TAKING" NOVELTIES.

Parisians are wearing huge clasps and buckles, and the new belt sets are large and elaborate. These are principally for evening wear, on swathed belts, corresponding with the costume. For day gowns the belt here is of the narrowest type, and for tailor-made or morning gowns is covered by stitched lines.

The newest Parisian corsets cover the hips and body entirely, and this lower part is put on to a pointed waist seam, which draws in the figure most gracefully, and produces the desirable long-waisted effect. A revival of olden times is the low or square necked corset cover to be worn under muslin or lace bodices. It is, however, a dangerous fashion in our changeable climate, and withal a senseless one, since the waist is very little cooler for this opening. The effect is not becoming, as it shortens the figure and broadens the waist. B. M.

LADIES' COSTUME.

Waist, 5620—Skirt, 5433.

This lovely gown is suited to all varieties of silks, lightweight woollens or wash fabrics, such as gingham, chambray, piqué, organdie, etc. Our handsome model of cadet blue Henrietta, relieved by trimmings of navy blue velvet and white lace, is intended for wear in the late summer or early fall. The novel bodice is cut with a round velvet yoke running down in a narrow vest piece to the waist line. This is striped with lace insertion and bordered by shaped bretelle-like pieces of the same material that turn over at the bust to form tiny revers. They are daintily edged with lace. Below the yoke the full fronts of the bodice are gathered. The back also has a round yoke piece of velvet below which it is cut in one piece and has its slight fullness arranged in a shaped box pleat. A band collar of the velvet, stylishly trimmed with lace and insertion, completes the neck. A crush belt of velvet is worn about the waist. The handsome skirt is cut with a narrow panel of the trimming material in the centre front and is fitted on the hips by darts. It is also handsomely trimmed with velvet.

No. 5620.—Ladies' Waist, requires for medium size, 2 $\frac{7}{8}$ yards material 22 inches wide, 1 $\frac{3}{4}$ yards 36 inches wide, or 1 $\frac{3}{8}$ yards 48 inches wide. Lining required, 1 $\frac{3}{4}$ yards; velvet represented, $\frac{7}{8}$ yard; insertion, 3 $\frac{1}{4}$ yards; narrow velvet ribbon, 1 yard; lace edging, 5 yards; wide velvet ribbon for belt, $\frac{3}{4}$ yard. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure.

Price, 15 cents.

No. 5433.—Ladies' Panel Skirt (with Sweep or Round Length), requires for medium size 7 $\frac{3}{8}$ yards material 22 inches wide, 4 $\frac{1}{4}$ yards 36 inches wide, or 2 $\frac{7}{8}$ yards 54 inches wide. Lining required, 4 $\frac{1}{2}$ yards; wide velvet ribbon represented, 1 $\frac{1}{4}$ yards; narrow velvet ribbon, 12 $\frac{1}{4}$ yards. Length of skirt in front, 41 inches; width around bottom, 41 yards. Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure. Price, 15 cents.



McCall Bazar Patterns—Waist, 5620—Skirt, 5433

A HANDSOME GOWN OF CLOTH AND VELVET.

See description in opposite column.

**McCall Bazar Pattern No. 5630**

GIRLS' COSTUME.—A very smart frock suitable either for summer or autumn wear is shown in this illustration. Our model displays a stylish combination of cashmere, velvet and lace, but almost any fashionable woolen, silk or wash fabric could be substituted if preferred. The bodice has a full blouse front and gathered back below a pointed yoke of silk covered with all-over lace. The handsomely shaped bertha of velvet that borders this yoke gives a very smart and stylish appearance to the shoulders. A narrow band collar of silk and all-over lace to correspond with the yoke, finishes the neck. The sleeves have but a small amount of fulness at the shoulders and are completed at the wrists by bands of insertion and ruffles of lace. The skirt is cut with a gored front and gathered back. It is prettily trimmed around the bottom in a very novel manner with bands of velvet.

No. 5630.—Girls' Costume, requires for medium size, 4 $\frac{5}{8}$ yards material 22 inches wide, 3 $\frac{1}{8}$ yards 36 inches wide, or 2 $\frac{1}{8}$ yards 48 inches wide. Lining required, 4 yards; velvet represented, $\frac{3}{8}$ yard; all-over lace, $\frac{3}{8}$ yard; insertion 5 $\frac{1}{2}$ yards; edging 3 $\frac{1}{2}$ yards; velvet ribbon, 4 yards. Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.

MISSSES' COSTUME.—No. 5635.

This novel and pretty design is intended for either silks, light-weight woollens or wash fabrics. The becoming bodice has its lower portion cut in one piece in the front with its fulness gathered into the waist line where it blouses slightly. The neck is cut out to form a round yoke piece back and front, below which the material is puffed in graceful French fashion. Fancy velvet trimming covers the yoke and adorns the band collar which finishes the neck. The sleeves are made with short puffs at the tops and are tight-fitting for almost their whole length. The stylish skirt is cut with a gored front and fitted back.

No. 5635.—Misses' Costume (having Three-Piece Skirt), requires for medium size, 7 $\frac{3}{4}$ yards material 22 inches wide, 5 yards 36 inches wide, or 4 $\frac{1}{8}$ yards 48 inches wide. Lining required, 4 $\frac{1}{4}$ yards; silk, 1 $\frac{1}{8}$ yards; velvet ribbon represented, 16 yards; velvet ribbon for belt, 1 yard; lace edging, 1 $\frac{1}{2}$ yards. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price 15 cents.

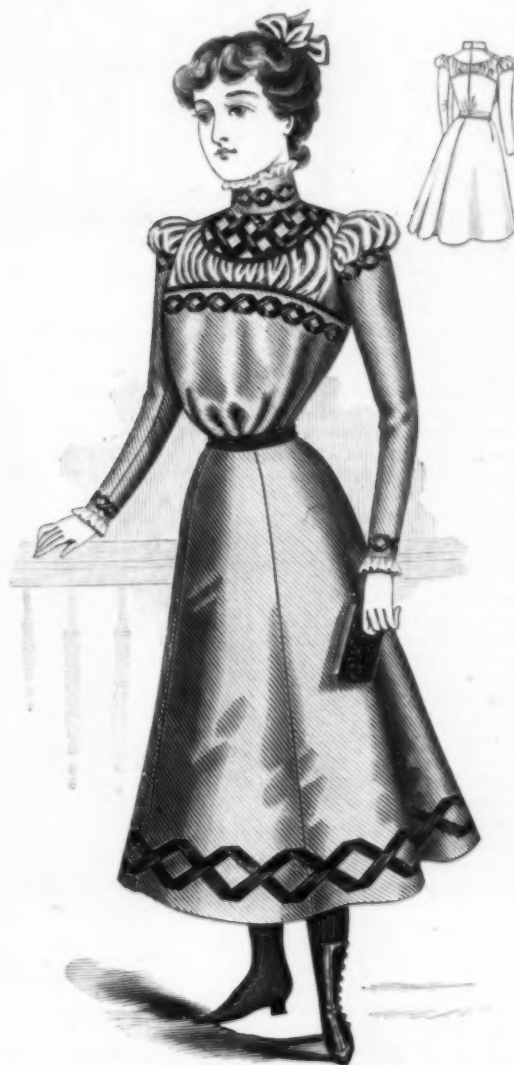
When Buying Gloves Remember

THAT there are more important considerations to bear in mind than their color and the number of buttons. Black gloves are generally less elastic than white or colored ones, and cheap grades are dear at any price. Dressed kid usually retains its freshness longer, and is more durable than suede. The best and most serviceable kid is soft, yielding and elastic. A glove so small that it cramps the hand and prevents grace of motion gives poor service. Short-fingered gloves are ugly, and certain to break soon between the fingers, if not at their tips. The way in which a glove is first drawn on and shaped to the hand has much to do with both its beauty and durability.

Unless you have ample time, do not have them fitted at the shops, but at leisure draw them on as here recommended, and, if possible, wear them half an hour without closing the fingers. In buttoning a glove the greatest strain comes upon the first button, so before attempting to fasten this, button the others commencing with the second one, lastly the first.

Never button one glove with the fingers of a gloved hand. Do not begin at the tips of the fingers to pull them off. Turn back the wrists and draw them off inside out, but on no consideration leave them in this shape, or roll them. Turn them right side out, smooth lengthwise, and put away by themselves with a strip of canton flannel under and between them.

To mend a tear, buttonhole-stitch closely around the edges once or twice, as the size of the rent may require, and then join the edges together. Save the buttons from discarded gloves to replace lost ones. They often match perfectly, and by attending to these few simple directions you will find that your gloves will wear much longer and look well to the last.

**McCall Bazar Pattern No. 5635**100
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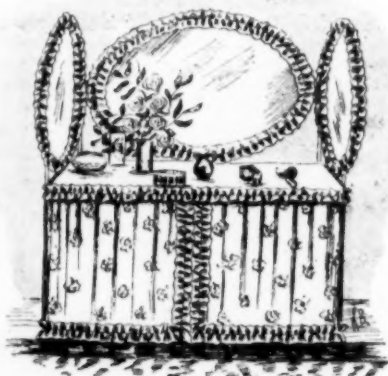


For a Girl's Own Room.

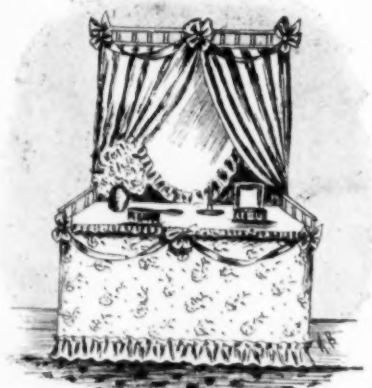
How to Make a Lovely Dressing Table.

EVERY maiden likes a dainty and pretty bedroom and there is no reason in the world why, if she is willing to spend a little time and pains, she should not have one. Now a pretty dressing case adds greatly to the appearance of an apartment and almost any girl can improvise a beauty if she will but follow the directions given below.

It is very much the fashion just now to laugh at what is often called the "packing-case craze," by which is meant that about ten years ago, or rather less, a good many people who could not buy all the furniture they wanted for lack of hard cash, were strongly advised to make shift and improvise chests and shelves and many other things by the ingenious use of old packing-cases, enamel paint, and cheap cretonne. When strongly and judiciously managed they were capital, but there are folks in the world who invariably use glue that will not stick, and cannot drive nails straight, and they only made rickety articles which exasperated everyone who used them, and generally brought contempt on very laudable attempts to make the best of somewhat unpromising materials. There are, however, instances in which packing cases can be so transformed that only the owners of them know what they are, and, combined with well cut and shaped pieces of looking-glass, to make very handsome and commodious dressing-tables. Fig. 1 is an instance, but to carry it out effectually a little clever carpentering is required, and the lady who intends to use it must be content to have her dressing-table against the wall, and must realize that it cannot be shifted from that position. Three ovals of looking-glass must be procured, one of them very much larger than the others, and each must be laid on its back on a piece of strong holland large enough to be cut to with $1\frac{1}{2}$ inches of the size of the glass all around. Then turn in the edge of the holland so as to make it strong and neat, and with very strong thread and a needle run it around, and draw the thread up so that



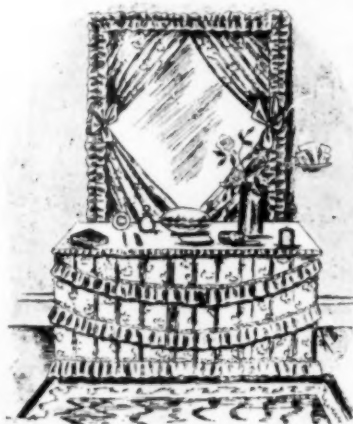
DRESSING TABLE WITH TRIPLE MIRRORS.



WITH DRAPERIES OF CRETONNE AND DOTTED SWISS.

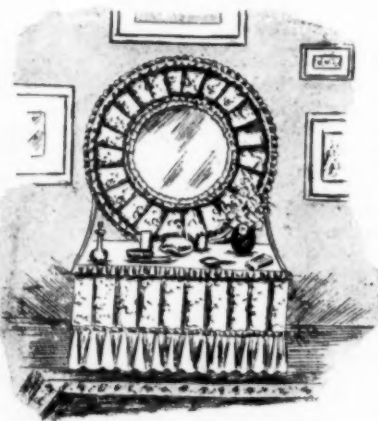
It is quite tight and covers the silvered back and sharp edges of the glass. Treat all three ovals in this manner, and have some cheap satin ribbon ready quilled up, which, by means of rather a long needle and thread, can be sewn on to the holland and forms a species of frame. Choose the place on the wall below which the dressing-table is to stand, and if a beam or slot of wood comes in the middle of it, so much the better. Drive in four small, strong brass hooks, one at the bottom and another at the top, and one on each side, and carefully put up the largest oval between them. The weight will chiefly rest on the bottom

hook, which will, of course, be turned up, or two hooks an inch or two apart will be better than one, and the side hooks will keep the glass from slipping, while the hooks will come between the holland and the quilling, and be quite invisible. If a stout little bit of wood can be nailed underneath to help take the weight of the glass it will be an advantage, or perhaps a ledge of wainscot can be utilized. Two packing-cases of exactly the same size, without lids, must be planed smooth and



A PRETTY NOVELTY.

neatly papered inside and out, and when set up side by side they will look something like two yawning cupboards. At one end of each nail two wooden uprights, which should go down to the ground for the sake of strength, and stand up about a foot above the cases. Cover these by sewing a long strip of holland, about four inches wide, strongly and firmly around them, and then sew the holland casing of the small ovals between them, letting the bottom of the glass rest on the case. Where the two cases meet



WITH CIRCULAR MIRROR AND PLEATED DRAPERIES.

on the top, drive a catch into one, and screw a flat brass hook in the shape of a ? on the other. This will keep them from "wobbling." The next proceeding is to have a length of brass rod, which is very cheap, put right along the front of both cases. It only entails driving a hook at each end to support it, and it is hidden by a ribbon quilling like that on the glasses. Make two cretonne curtains, with just a little fulness, and slip the brass rod through the top

hems. They will run very easily, and in the two hollow spaces, dress and hat boxes, boots and shoes can be stowed away, so that the room is always tidy.

In Fig. 2 we have a modification of the same idea, but the table is one of the plain kitchen ones that may be bought very cheaply anywhere, or it may be an old one. The oval mirror is treated as already described, and secured to the wall. The light wooden railing above is easily cut out with a fret saw, and enamelled any color to match the room or the draperies, and sometimes a length of it in white wood can be got ready-made. The table is treated with printed muslin or cretonne, after the time-honored fashion of "petticoat" dressing-tables, soft Madras or swiss curtains drape the upper part of the glass, and a touch of novelty is given by the way in which the cheap satin ribbons are arranged. Figure 3 shows a similar dressing-table, more elaborately treated as to the "petticoat."

Continued on page 26.

Well Known Sayings and Where They Come From.



DO you ever wonder where many of our well-known sayings come from? Some of these expressions that trip almost unbidden from the ends of our tongues are of very ancient origin.

"Gone to Jericho" and "To be put in his black books," were first used hundreds of years ago in England in the reign of Henry VIII. Jericho was the name given to the Manor of Blackmore, in Essex, which was a favorite resort of the King.

When Henry went there privately, according to his custom, the courtiers were wont to remark to each other, "He is gone to Jericho again," and the phrase soon passed into general use. "To be put in his black books" refers to the collection which the King made out of the irrelevancies which the inmates of religious houses had committed, in order that he might have a pretext for their dissolution. These records were entered into books with black bindings.

The saying that "Those who live in glass houses should not throw stones" is said to have originated with James I. His fellow-countrymen were very unpopular in London, and mobs often attacked their houses and smashed all the windows. At length it was discovered that these attacks were instigated by the Duke of Buckingham, and the victims at once retaliated upon Steenie's house in St. Martin's Fields. From its numerous windows, this mansion bore a great resemblance to

"Hardwicke Hall,

More glass than wall,"

and it was known at Court by the nickname of "The Glass House." So much damage was done to it by the Scots that Buckingham complained to the King, but James merely replied, "Steenie, Steenie, those who live in glass-houses should be careful how they fling stones." Buckingham took His Majesty's advice, and henceforth the Scots were left in peace.

"I don't care a brass farthing" is a phrase that originated from the debased coinage issued in the reign of James II. Pence, half-pence, and farthings were then made of brass.

"To bury the hatchet" refers to a custom of the North American Indians, who always "buried all their warlike weapons" before they smoked the calumet or peace pipe. The phrase, "A feather in your cap," refers to the same people, from a custom that they had of placing a fresh feather in their headgear whenever they killed one of their enemies.

"It's an ill wind that blows nobody good," was an expression used by the wreckers of Teignmouth, in Devonshire, whenever light breezes took the place of the strong easterly winds that were sure to drive vessels upon their shore.

It is said that the expression, "By hook or by crook," was first used by Strongbow, Earl of Pembroke, at a debate as to the best method of conquering Ireland. Strongbow declared that "It must be taken either by Hook or by Crook," the Hook being the north-east boundary of Waterford Harbor, and Crook Haven a well-known harbor on the south-west coast. But the expression is also attributed to two celebrated London lawyers, named Hook and Crook, who decided any disputes as to the exact situation of the sites of many of the houses after the great fire, the owners often saying, "We must get our rights by Hook or by Crook."

"I have a bone to pick with you," is said to be derived from an ancient custom at the wedding feasts of Sicilian peasants. At the conclusion of the repast, the bride's father used to hand the bridegroom a bone, saying, as he did so, "Pick this bone, for thou hast taken in hand a much harder task."

The expression, "Here's a pretty kettle of fish," is said to be a corruption of "a kiddle of fish," a kiddle being a basket fixed at the opening of a weir.

"To throw dust in their eyes" refers to Mahomet's custom of casting dust into the air, to confuse his enemies.

LADIES' COSTUME.

No. 5622.

This smart tailor gown may be made of covert, broadcloth, cheviot, serge, venetian or any of the fashionable cloths. The bodice is cut in the popular Eton jacket shape. It is made without seam in the back, fits very smoothly over the shoulders and is cut off square at the waist line. In front of the single biases the fronts are lengthened into graceful tabs that fall stylishly over the skirt. At the bust the bodice is turned back in sharp pointed lapels that are joined onto the handsome rolling collar which finishes the neck. This opening is filled up by a pretty blouse front and crush collar of all-over lace. The sleeves are gathered into the armholes and plainly completed at the wrists. The jaunty five-gored skirt is piped down each side of the front gore with velvet to match the facing of the collar and lapels.

No. 5622.—Ladies' Eton Costume (having Five-Gored Skirt, with Sweep or Round Length), requires for medium size, $8\frac{1}{2}$ yards material 24 inches wide, $6\frac{1}{4}$ yards 36 inches wide, or $3\frac{1}{4}$ yards 54 inches wide. Silk lining required for jacket, $3\frac{1}{2}$ yards; lining for skirt, $4\frac{1}{2}$ yards; velvet represented for jacket, $\frac{5}{8}$ yard; velvet cord for skirt, $2\frac{1}{2}$ yards; buttons, 12. Length of skirt in front, 41 inches; width around bottom, $3\frac{1}{2}$ yards. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

Price, 15 cents.



McCall Bazar Pattern No. 5622

Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

For description see opposite column.



Entertainments for People of Moderate Means.

LADIES often say, that they cannot entertain their friends because they keep but one servant or sometimes none. This strikes me as being rather a bad excuse for not returning hospitality and one, moreover, which will not hold water. If you accept hospitality from your friends, you should return it in some form however humble. Really nice people and those who are truly your friends will be just as pleased if you invite them to a simple tea as to a fashionable dinner; in fact they will be much more comfortable than if you made a great effort and tried to give something much more elaborate than you could afford.

For those who only keep one servant three forms of entertaining are the most convenient—luncheons, afternoon teas and suppers—and the reason for this is obvious, it being that little or no waiting is required.

My first suggestion shall be for a simple luncheon. I will imagine a party of six or eight persons, and will presume that the one and only maid is dressed in her afternoon gown, ready to come in and change the plates if required, though I may say that in some very good houses this is done by the daughters of the hostess, where the family prefer that the meal should be quite informal. There need only be one hot dish besides the vegetables, therefore nearly all the menu can be prepared and laid beforehand. The table should be prettily decorated, and this is an easy matter in summer. The skillful decorator will keep a supply of green moss, with which to bank up her centre-basket or bowl, and then a few blossoms and leaves will go a long way. A dozen pink or yellow roses, for instance, will be sufficient for an ordinary sized table.

If the sweets can be put into silver dishes, so much the better, but failing these, glass ones will look very nice, especially if there is an embroidered table-centre. For the hot dish, I would have lamb cutlets, with new potatoes, and one other vegetable, and at the other end there could be a lobster or salmon salad. Two or three sweet dishes will be wanted, and these might be a coffee or wine jelly, custards in cups, fresh fruit, and a blanc-mange. Then there should be crackers and cheese served at the end of the luncheon, after the sweet dish. At the last the maid can bring in black coffee, but this is not absolutely necessary.

Afternoon tea is certainly the cheapest and most popular form of entertainment amongst those who have but small in-

comes. As a general rule, it has the drawback of being only available for ladies, because the majority of men are engaged in business during the day, but Saturday is, in many cases, an exception to this rule. In country places, too, gentlemen seem to have more leisure. Anyway, this form of hospitality is largely adopted by clergymen's wives, and for two reasons—first, because it is an acknowledged fact that, as a rule, their incomes will not permit them to give dinner parties, or expensive receptions; secondly, because both husband and wife have so many parochial calls upon their time.

As far as refreshments go, this meal is very easily catered for. Some nice sandwiches, cakes, crackers, thin bread and butter, and really good tea are all that is required, but the "good tea" is the point at which so many hostesses fail. Unless the servant is especially instructed beforehand, she will probably

make it long before it is required, and then produce it in a "stewed" condition, from long waiting in the kitchen. Also, as the contents of the teapot diminish, ladies have a way of filling it up with hot water, till the last brew has a sort of pale unwholesome look.

LADIES' COSTUME.

Waist, 5625—Overskirt, 5450—Skirt, 5332.

Fashionable corded silk in shades of cadet blue and white was used to make the lovely summer toilette shown in our illustration. Three patterns are required for its manufacture: waist, overskirt and skirt patterns. The becoming bodice is made with a full front gathered into the shoulder and waist line. At the neck it is cut away in V shape to display a standing collar and vest piece of white all-over lace. Jaunty lapels of the dress material, trimmed with tiny ruffles of lace, edge this vest. The sleeves are moderately full at the shoulders, and are ornamented at the wrists by bands of insertion and ruffles of lace. The back of the bodice is cut in one piece and has its fulness gathered into the waist line. The smart tunic or over-skirt is very gracefully shaped and trimmed around the bottom with a lace edged ruffle of silk headed by a row of insertion. It is worn over a beautifully hanging five-gored skirt.

No. 5625.—Ladies' Waist, requires for medium size, 3 $\frac{3}{8}$ yards material 22 inches wide. Lining required, 2 yards; all-over lace represented, $\frac{3}{8}$ yard; insertion, $\frac{1}{2}$ yard; edging, 3 $\frac{1}{2}$ yards. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.

No. 5450.—Ladies' Overskirt, requires for medium size, 5 $\frac{3}{8}$ yards material 22 inches wide. Insertion represented, 6 yards; lace edging, 8 $\frac{3}{4}$ yards. Cut in 5 sizes, 22, 24, 26, 28 and 30 inches waist measure. Price, 10 cents.

No. 5332.—Ladies' Five-Gored Skirt (to be made Round Length or with Sweep), requires for medium size, 7 $\frac{3}{4}$ yards material 22 inches wide.

Lining required, 6 yards; insertion represented, 3 $\frac{1}{2}$ yards; lace edging, 5 $\frac{1}{4}$ yards. Length of skirt in front, 41 inches; width around bottom, 3 $\frac{3}{8}$ yards. Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure. Price, 15 cents.



Patterns—Waist, 5625—Overskirt, 5450—Skirt, 5332
A HANDSOME TOILETTE OF CORDED SILK.

For description see opposite column.

The Art of Dressing Well.

To dress well is a genius in itself and should be elevated to the rank of the fine arts. It consists, first, in buying only handsome clothes, having them made fashionably and, above all, becomingly and never being beguiled into buying anything dowdy or common looking just because it is a bargain. If one is rich all this is easy, but the woman of moderate or very slender means should not despair, for it is possible to be very well clothed at a comparatively small outlay if one is a good manager. A woman with but a small sum to spend in clothing herself should study the fashions carefully and never have anything made in an extreme mode that may perhaps go out of style in six months and so "date" the garment at once. She should never buy loud patterned or brilliant colored cloths or silks that can be recognized and remembered for years no matter how much they are made over. And she should invariably purchase good materials, there is absolutely no economy in cheap, common looking trash. If it comes to a choice between three cheap, common gowns or one of decent material, choose the one every time, and you will never regret it, for it will look well as long as it lasts and can be made over and serve for one or two seasons more, if need be.

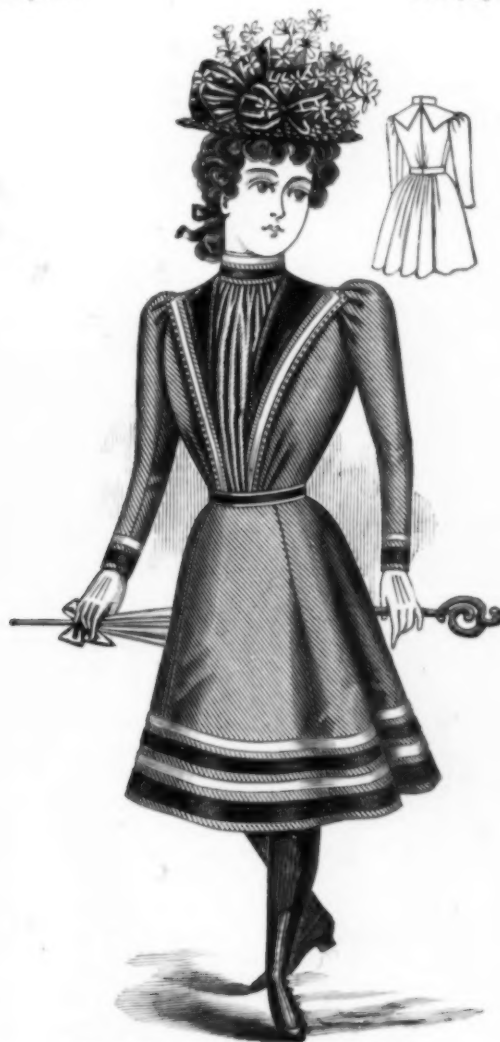


McCall Bazar Pattern No. 5626

GIRLS' COSTUME.—This natty little suit is one of the most stylish and serviceable costumes a young girl can possibly own. The smart jacket, which is intended to be worn over shirt waists or silk blouses, has a straight front buttoning under a fly. The neck is turned away in V shape and finished by jaunty pointed lapels and a rolling collar of velvet. Pocket flaps of the same material are placed on each side of the front just below the waist line. The back is cut with the usual seams and finished with a coat lap. The sleeves have their fulness gathered into the shoulders and are plainly completed at the wrists by two rows of stitching. The pretty skirt is especially smart both in cut and finish. It is made with four gores and has its back fulness gathered in the manner most fashionable for little girls.

It is handsomely trimmed around the bottom with a deep band of velvet, headed by a row of scalloped silk passementerie. Navy blue cheviot was the material used for our model, but broadcloth, covert, serge, venetian, canvas or heavy wash fabrics such as piqué, duck, crash or galatea can be substituted for its development if preferred.

No. 5626.—Girls' Two-Piece Costume (consisting of Jacket and Four-Gored Skirt), requires for medium size, $4\frac{3}{8}$ yards material 24 inches wide, $3\frac{1}{8}$ yards 36 inches wide, or $2\frac{1}{8}$ yards 54 inches wide. Silk lining required for jacket, $2\frac{3}{4}$ yards and $\frac{1}{4}$ yard velvet; lining for skirt, $2\frac{1}{4}$ yards, $4\frac{1}{2}$ yards passementerie and $\frac{3}{8}$ yard velvet. Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



McCall Bazar Pattern No. 5621

GIRLS' COSTUME.—Golden brown serge was used to make this dainty little dress. The bodice is cut with a full vest of white taffeta, on either side of which are handsomely shaped revers that start at the waist line in front and run over the shoulders to form a deep pointed collar in the back. These revers and collar portions are deeply faced with velvet and trimmed with bands of white silk braid headed by rows of fancy white and gold gimp. A well-fitting band collar, similarly adorned, completes the neck. The sleeves are cut with just the right amount of fulness at the shoulders and made with shaped underarm pieces. The closing is formed in the centre back. The three-piece skirt is designed with a gored front and has its back fulness gathered.

No. 5621.—Girls' Costume, requires for medium size, $4\frac{3}{8}$ yards material 22 inches wide, $3\frac{1}{4}$ yards 36 inches wide, or $2\frac{3}{8}$ yards 48 inches wide. Lining required, $3\frac{3}{4}$ yards; wide velvet ribbon represented, $2\frac{3}{4}$ yards; medium velvet ribbon, $2\frac{3}{4}$ yards; narrow velvet ribbon, $1\frac{3}{4}$ yards; white braid, $7\frac{1}{2}$ yards; velvet, $\frac{1}{2}$ yard. Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price 15 cents.

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PATTERNS.—Very careful attention is given to all orders for patterns. Patterns are sent immediately on the day orders are received. There is no delay. Orders can be sent to our Chicago Branch, 189 Fifth Avenue, if preferred. Many ladies write to know if they can get patterns that were illustrated in former issues of this magazine. To this we reply "Yes." Nearly every pattern that has ever been seen in this magazine can be sent promptly. Patterns are not discarded until we are sure that there will be no further orders for them.

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Confidential Chat.



SOME man has recently found out—or says he has, which in discoveries of this sort amounts to almost the same thing—that little women have strong wills, and that big ones are almost always yielding. He says that "the little helpless thing" is the most formidable creature in the world, certain to defeat her husband or fiancé in every encounter. I can't help feeling rather sorry for this student of human nature for his theories are so evidently born of painful experience. A small, but resolute better-half has no doubt, been trying to mould his character and form his views of life. Why need he lament? If one does not happen to possess much individuality or a very powerful will, it must be pleasant to be managed. That is, I suppose, the reason why so many big women marry, and why the typical old maid is a diminutive and withered being. Joking apart, however, there are about as many big old maids as little ones.

Do we know when we are happy? Truly, I don't think that most of us do. Happiness, you see, so seldom consists in the presence of the things which are supposed to produce it. The saying is true, "We are never so far from being satisfied as when we have got all we want." Happiness is a shy and fiftful sprite. When the feast is spread, and all is decked ready for her reception, she will perhaps just peep in at the door, and then flit away; yet, when unexpected, she will suddenly descend and spread her broad, healing wings over the most unlikely scenes and creatures. So it remains, I conclude, for each of us to decide in what one thing lies the chief hope or happiness for our individual being; and, having so decided, to work for that one thing, supposing that it be permitted us to do so.

For the Up-to-Date Girl.

The Latest Things in Fans.

THE girl of the period to be absolutely up-to-date requires many things besides fashionable frocks and smart millinery. The neck alone needs a deal of money spent on it this year, in stocks of every conceivable variety and material, gay Ascot ties for golf or wheeling, and ribbons narrow and wide, both plain and fancy, for ties and neck bands. Then vests and fronts of tucked,



BLACK GAUZE FAN WITH APPLIQUES OF LACE.

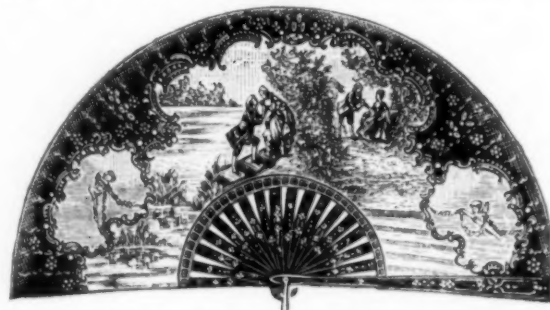
silks, laces or chiffons must certainly not be neglected. Also My Lady requires fine hosiery in delicate lisle threads and silks, gayly plaided plain or with drop-stitch stripes; many smart sorts of shoes, and three or four parasols to go with different gowns, to say nothing of dainty lace and embroidered ruffled underwear. These are but a few of the things required by the smart New



WHITE SILK BUTTERFLY FAN.

York or Chicago girl so it is necessary that papa should have a long purse this year.

FANS have certainly captured Dame Fashion this summer and three lovely new models are shown in our illustrations. Fig. 1 is a 9½ inch black gauze fan, with an entirely new design of appliqué white lace over black gauze, mounted on carved ebony



A PAINTED SILK FAN A LA WATTEAU.

sticks. In fig. 2 is shown a very novel and beautiful white silk fan, very richly painted and spangled with butterflies and dragonflies—the colorings being true to nature. It has an inlaid ivory mount. Last but not least comes a shaded silk fan very beautifully painted. The sticks, which are of finely-inlaid colored pearl, match the shading round the edge of the leaf; the whole having a very pretty effect.

Of Interest to Housekeepers.



Cold Dishes for Hot Weather.

AS a race Americans eat altogether too much hot food during hot weather. When the sun is like a fiery furnace

overhead and the mercury runs up so far that it seems as if it would forget ever to come down again, it is not only the height of folly, it is almost suicidal to dine off of hot roasts and soups and to end the steaming repast with, perhaps, a heavy hot pudding with a sickishly sweet sauce. No wonder we are a nation of dyspeptics if we do not understand the art of living any better than this.

When both the weather and the humidity are "doing stunts" and trying to see which can bring the most suffering to poor over-burdened humanity a cold repast in the middle of the day or even a cold dinner at night tends greatly to health and comfort. Nothing is better for one or more appetizing than a well made salad served on crisp lettuce leaves. The one objection to this dish on the part of most housekeepers has been that salads require time, thought and above all that unexplainable something called "knack" for their preparation. But this is not so. It is as easy to prepare a salad as any other viand if one only knows exactly how to go about it.

CHICKEN SALAD.—Cut up cold chicken into small cubes, moisten slightly with a French dressing and set on ice. The French dressing, which is a very simple but excellent preparation to use with cold tomatoes, cucumbers, plain lettuce, etc., should be made as follows: Take one tablespoonful of vinegar and pour this over half a teaspoonful of salt and a dash of red pepper. Mix with this four tablespoonfuls of oil, stir it up two or three times and it is ready to pour over the salad. Just before the chicken salad is ready to serve lay it on crisp lettuce leaves and pour over it a thick Mayonnaise dressing. It is an improvement to mix chopped celery with the chicken for this salad when it is in season. Lobster salad may be made in the same way.

SALMAGUNDI.—This is a very inexpensive but extremely palatable dish. The foundation is almost any kind of vegetable that is left from a preceding meal. There may be potatoes, peas, string beans, celery, asparagus and beets, any one of these or all, making a sort of *olla podrida*. Even onions, if one can stand the odor, may become an ingredient. Pour over these a

dressing made as follows: In a teacup put half a teaspoonful of made or of French mustard, over which slowly pour oil and stir constantly. After adding two tablespoonfuls, stir, in slowly half as much vinegar. The French mustard will not mix with the oil until the vinegar is added, the made mustard will. By alternating the oil and vinegar and continually stirring, you can make as large a quantity as you desire. Add salt and pepper to taste.

POTATO SALAD.—Boil the potatoes until they are soft but not crumbly, and cover with a cloth on the back of the range, to make them dry. While still warm, slice them thin into the dish in which they are to be served, first rubbing it with a cut onion to give a slight flavor. Over each layer of potato, pour some of the dressing described in "Salmagundi" and serve. The dressing should be thick and rich.

SALMON SALAD.—Cut up a pint of cold, boiled potatoes. Take equal quantities of cabbage, cucumber pickles and canned salmon sufficient to make, after chopping, a pint in all. Chop the cabbage and pickles together very fine. Remove all bits of bone and skin from the salmon, and pick into pieces. Mix together with the yolk of a hard

boiled egg, salt, and half a teaspoonful of dry mustard, two tablespoonfuls of oil and four of vinegar; when smooth stir into the cabbage and cucumber, then stir in the potatoes and fish, and serve.

MISSES' COSTUME.

Basque, 5624—Skirt, 5428.

This smart little suit consists of a Norfolk jacket and stylishly cut skirt. Tan cheviot with trimmings of golden brown velvet made our handsome model, but all varieties of cloth or heavy wash fabrics such as piqué, duck or crash could be substituted for its development if desired. The Norfolk jacket is cut with the customary three box-pleats in the front and back, but in this design they are prettily shaped as they approach the waist to give shapeliness to the figure. The neck is cut away in a V and finished by pointed lapels and a rolling collar of golden brown velvet. The opening is filled in by a stock and shield piece of white piqué, but a chemisette collar, or a vest of silk or chiffon can be substituted if desired. The closing is formed under the centre box-pleat in the front. A narrow stitched belt of the material is worn about the waist. The stylish five-gored skirt has its back fullness arranged in under-turning pleats. It is fitted on the hips by darts and trimmed around the bottom with three rows of velvet ribbon.

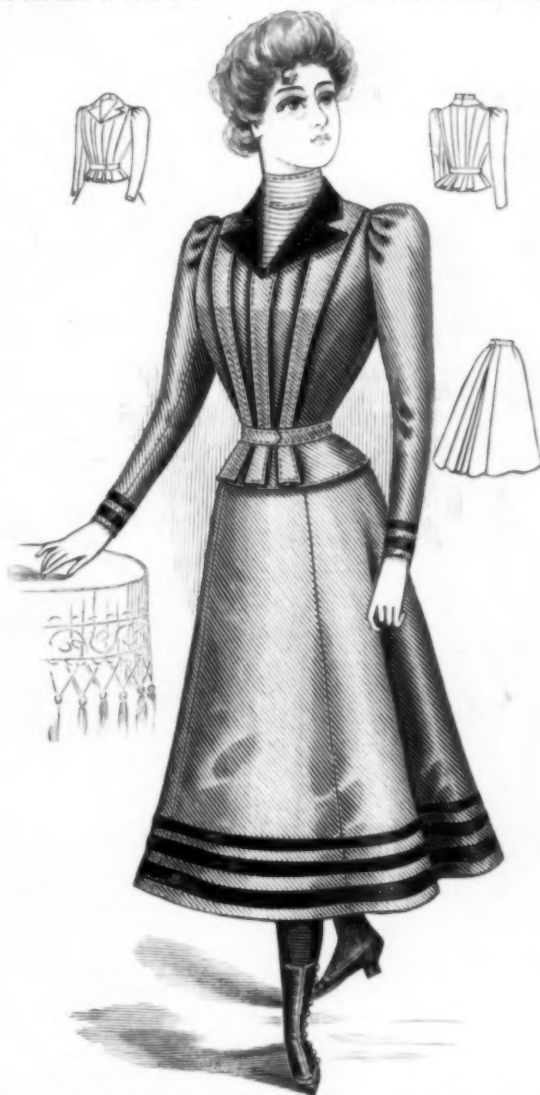
No. 5624.—Misses' Norfolk Basque (with Pleats laid on and with or without Chemisette), requires for medium size, $3\frac{3}{8}$ yards material 24 inches wide, $2\frac{1}{4}$ yards 36 inches wide, or $1\frac{3}{8}$ yards 54 inches wide. Lining required, $1\frac{1}{2}$ yards; velvet for waist, $\frac{1}{4}$ yard; narrow velvet ribbon, $\frac{1}{2}$ yard; medium velvet ribbon, $\frac{1}{2}$ yard; all-over tucking, $\frac{3}{8}$ yard. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.

No. 5428.—Misses' Five-Gored Skirt, requires for medium size, $4\frac{1}{2}$ yards material 22 inches wide, $2\frac{7}{8}$ yards 36 inches wide, or $2\frac{3}{8}$ yards 48 inches wide. Lining required, 5 yards; wide velvet ribbon represented, $3\frac{1}{4}$ yards; medium velvet ribbon, $3\frac{1}{4}$ yards; narrow velvet ribbon, $3\frac{1}{4}$ yards. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.

McCall Bazar Patterns—Basque, 5624—Skirt, 5428

Cut in 5 sizes, 12, 13, 14, 15 and 16 years.

See description in opposite column.





Embroidering Flowers from Nature.

THE present article touches, by way of suggestion, on a branch of embroidery which opens out one of the most alluring aspects of the art of needlecraft, viz., embroidery, so to speak, "from Nature." One is often struck by the way in which workers miss their opportunities by proceeding on the "no eyes" principle of the boy in the old story. Everyone who embroiders is almost sure, at one time or another, to take flowers for her subject, and yet how comparatively few there are who, while engaged on working a flower design, will gather a handful of the blossoms, and, studying them lovingly, en-

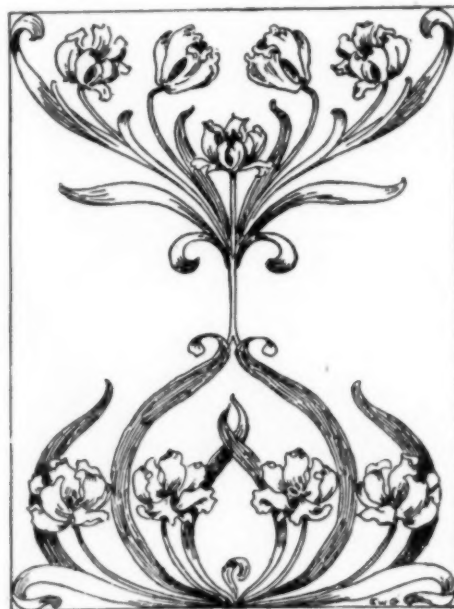


deavor to reproduce, as faithfully as may be, the exquisite forms and infinitely varied tints of Nature's own models. Once, realized, the delight of thus drawing one's inspiration from the fountain-head will increase a hundredfold the actual pleasure of working, and render tediousness an impossibility.

I have seen a happy example of embroidery from Nature in a quilt formed of squares of linen, on each of which the worker had portrayed, simply and naturally, in embroidery, one of the wild flowers growing in her own neighborhood; the graceful festoon of the honeysuckle, the stiff, pinkish-purple blossom of the common mallow, the clustering scarlet fruit of the wild strawberry, and the charms of many another familiar denizen of the fields were truthfully reproduced; their method of treatment was sufficient proof of the true knowledge the designer had acquired, from careful study, of their various characteristics. The idea is a delightful one, and to many workers may prove full of suggestiveness as an embodiment of memories of some country home, or of a sojourn among the woods and fields. In this instance, of course, the embroideress was also a draughtswoman, but it is equally possible and profitable to call Nature to our aid in the working of designs not our own; she will enhance indescribably the interest of working a good design, and will infallibly point out, if we have eyes to see and intelligence to profit by her leading, the defects of a faulty one.

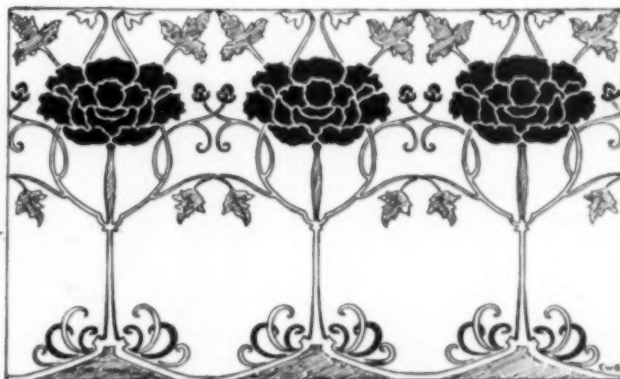
Workers who are possessed of the gift of originality, or who are endowed with an average amount of artistic perception, will not be slow to feel the desire to strike out a line of their own, and to evolve designs for themselves, and here it is that the study of Nature is the truest and surest guide to good achievement. Without it, indeed, in the branch of embroidery of which I am now treating, no result can be attained that is worth aiming at. This is not the place to enter upon a discussion on the subject of conventionalism, but it must be borne in mind that, decorative art implies conventionality, and that true conventionality implies the fullest knowledge. Therefore, in enlisting in our service, as schemes of decoration, the flowers of the field or of the garden, the first step should be to study them closely—not at one time only, but at all stages of their growth—and then, having gained an intimate acquaintance with the suggestions which Nature has placed at our disposal, consider well how these suggestions may be applied to purposes of ornament. Illustrations of the principle indicated are given in the accompanying beautiful designs for floral embroidery, which can be transferred or copied on the work in hand directly from the pages of this magazine.

In the first of these a tulip has been selected to form the scheme of decoration for an embroidered panel for a screen, or to be embroidered on the slip cover of a book or magazine. A study has been made first of all of the blossom exactly as it was



A TULIP DESIGN FOR A SCREEN PANEL, BOOK COVER, ETC.

seen growing; its adaptation to the required purpose is shown in the parallel drawing, in which it will be seen that the natural forms are reproduced—simplified, indeed, but following the original with absolute fidelity of characteristic line and curve. Embroidery pure and simple commends itself as the most suitable method of treatment for this class of design. The foliage should be for the most part in flat tones, shading being merely indicated at the turns of the leaves, the latter following the precept of Nature by being darker at the base than at the top of the design. In the coloring of the flowers any amount of variety to be found in the natural tulip is admissible, though, if desired, the colors of the separate blossoms may be arranged in a definite scheme. The second illustration represents the conventional treatment of a flower adapted to the frieze of a curtain or *portière* or border of table cover. The decorative subject demands broad and effective massing of color and bold distinctiveness of form, to both of which requirements the peony at once suggests itself as admirably suited. From the natural study of the flower has been evolved the decorative rendering which accompanies it, and which is unmistakably recognizable by the strict preservation of the forms and main features of the flowers and leaves. One of the characteristics of the peony is a certain stiffness of growth and similarity of form lending themselves well to the production of a repeating design such as that given, which is excellently adapted for working in appliqué or some broad form of treatment. The length calculated for the border



CONVENTIONAL DESIGN, ADAPTED FROM THE PEONY.

ches. Should the design by required shallower, it may be cut off at the point marked *A*. The treatment of color should be flat; if the undergrowth at the base is retained, it should be, as in the case of the tulip design, worked out in darker tones than the upper part. The last illustration shows a much more naturalistic treatment of the subject selected than either of the others, this singularly graceful adaptation of the poppy admitting of more shading and the introduction of more delicate touches. The section given represents a quarter of the whole, the design repeating itself at each corner of the border and centre. Here is illustrated one of the primary principles of designing from Nature. In the conventional adaptation of any flower

if worked on a portiere is 3 feet, and for the three peonies a width each of about $8\frac{1}{4}$ inches.

or plant the idiosyncrasies of its growth are often omitted or overlooked, whereas they should in reality be made use of to the fullest extent. Anyone who has studied the growth of the common poppy will be familiar with the sheath-like manner in which the leaves, at their base, clasp the stem—a characteristic which, among others, distinguishes this type from the Iceland

and Shirley poppies. It has been specially made use of in this design, stamping the latter with a satisfactory individuality and truth to Nature. The arrangement and growth of the petals in any particular flower, or, indeed, any peculiarity by which it is marked, should always be carefully noted, and due weight given to it in embroidering from Nature. In working out any of the designs given above, and using the natural flowers as a guide, the worker will find in how strong a degree they carry out the principles of true conventionalism in "following, but not defying Nature." I have often wondered whether the "Careless Matilda" of our childish days—the object at once of such an impressive moral and so much secret sympathy—would not have shed fewer tears over her sampler if the "polyanthus, bright and wondrous gay," given her to copy, had been a blowing and a growing flower instead of its counterfeit presentment, "a flower not worked amiss." The poor little maid would surely have forgotten some of the woes of her tangled skeins in striving to catch something of the velvety bloom, and match some of the delicate colors of her living pattern; for Nature is the most interesting of teachers, and in going to her for a lesson the dulness of detail vanishes, and repetition ceases to be wearisome, in the wonder and delight of the never-failing fund of variety and novelty she will provide for us.

E. M. BROWNE.



BORDER FOR CENTREPIECES, DOILIES, ETC., DESIGNED FROM THE POPPY.

Pretty Fashions for Misses and Children.

No. 5646.—MISSSES' JACKET.—This natty fall jacket displays all the latest ideas for the coming season. Cadet blue cheviot was used for our model, but broadcloth, covert, venetian, heavy serge, English tweed or any popular cloaking can be substituted if preferred. The pattern is designed with straight double-breasted fronts fastening with two rows of cloth and bone buttons. The neck is turned back in the usual V shape, finished by stylish pointed lapels and a well-fitting rolling collar, which is heavily faced with velvet. Three pockets, furnished with smart little velvet faced flaps, decorate the front of the garment. One is placed at the bust on the left side and the other two are just below the waist line. The back is tight-fitting, cut with the usual seams, and finished with a coat lap. The sleeves have but a very moderate amount of fullness which is gathered into the shoulders. They are completed in tailor fashion at the wrists by two rows of stitching.

No. 5646.—Misses' Jacket, requires for medium size, 3 yards material 24 inches wide, or 1½ yards 54 inches wide. Lining required, 2¾ yards; velvet represented, ¼ yard; buttons, 6. Cut in 5 sizes, 12, 13, 14, 15 and 16 years.

Price, 15 cents.

No. 5638.—CHILD'S DRESS.—The lovely little summer frock shown in our illustration may be appropriately made of a great variety of materials, fancy silks, challie, cashmere, fine serge, lawn, dimity, swiss, organdie, etc. Our model is of white swiss with a tiny raised dot of bright scarlet. The dainty bodice has a full blouse front and gathered back below a round yoke of the material. The novel and graceful bertha is trimmed with a ruffle of Valenciennes lace and a row of beading through which a narrow scarlet satin ribbon is run. The neck is finished by a band collar, ornamented to correspond. The sleeves are cut with shaped under-arm pieces and are but slightly full at the shoulders, where they are adorned with scalloped epauettes of the swiss. The wrists are jauntily finished by lace ruffles, headed by a row of the ribbon run through beading and tied in a smart rosette on the outside of the arm. The full straight skirt is sewed onto the waist, the seam being concealed by a belt of the ribbon beading. Two rows of the same trimming ornament the skirt just above the hem.



McCall Bazar Pattern No 5638

Cut in 6 sizes, 2, 3, 4, 5, 6 and 7 years.

See description above.

No. 5638.—Child's Costume, requires for medium size, 4¾ yards material 22 inches wide, 2¾ yards 36 inches wide, or 1¾ yards 48 inches wide. Lining required, ¾ yard; beading



McCall Bazar Pattern No. 5646

Cut in 5 sizes, 12, 13, 14, 15 and 16 years.

See description in left-hand column.

No. 5633.—CHILD'S DRESS.—Pale blue and white challie was used to make this sweet little frock. The pattern is cut with a full skirt, gathered back and front under a very pretty scalloped yoke bordered with a flat band of velvet ribbon and edged with a full gathered ruffle of the same material. A tiny band collar, trimmed to correspond, finishes the neck. The sleeves are in the modified bishop style gathered at the hands into tiny wristbands of velvet, completed by lace frills that fall gracefully over the hands.

Two tiny ruffles of the velvet ribbon trim the skirt. This little frock would be very smart and dainty and at the same time extremely serviceable if light pink or blue chambray was used for its development. The yoke could be of white all-over embroidery finished by a ruffle of the material trimmed with a band of narrow insertion to match, but almost any fashionable silk, woolen or wash material could be used if preferred.

No. 5633.—Child's Dress, requires for medium size, 4¼ yards material 22 inches wide, 2¾ yards 36 inches wide, or 2 yards 48 inches wide. Cut in 7 sizes, 6 mons. 1, 2, 3, 4, 5 and 6 years. Lining required, ¾ yard; velvet ribbon represented, 12¼ yards; lace edging, 1¼ yards. Cut in 7 sizes, 6 months, 1, 2, 3, 4, 5 and 6 years.



McCall Bazar Pattern No. 5633

See description above.

Price, 15 cents.

represented, 9 yards; baby ribbon, 12 yards; lace edging, 3 yards. Cut in 6 sizes, 2, 3, 4, 5, 6 and 7 years. Price, 15 cents.

Conversation Etiquette.

Do not argue, or appear to notice other people's inaccuracies in speech.

Do not interrupt others while speaking, but listen patiently until they have finished. Remember that the good listener is generally more appreciated than the clever talker.

Do not talk of your private and family affairs except to intimate friends, and then be careful not to do so often.

Do not always begin a conversation by remarking on the weather. Even in New York the topic soon becomes wearisome.

Do not speak mockingly of personal defects. Somebody present may have the same.

Do not talk loud or fast. A clear, distinct voice has great power.

Do not, when narrating an incident, keep on saying, "You see," "You know," "Don't you know."

Do not whisper. If you have anything to say that the company may not hear, wait till you see the person alone.

MISSES' COSTUME.—No. 5641.

This lovely little suit is a remarkably stylish pattern for a late summer or early fall costume. Tan colored woolen with garnitures of velvet and lace was used for our model, but almost any fashionable silk or woolen, or even wash fabrics can be substituted for its development if desired. The novel bodice is cut with a square yoke of the velvet covered with all-over lace. The front blouses fashionably at the waist line and has its fulness gathered below the yoke. An especially stylish and pretty berth of velvet forms a distinctive feature of the costume. It is modishly trimmed with lace appliques and edged with full ruffles of lace. The collar is trimmed with all-over lace to match the yoke and becomingly softened at the top by a ruffle of lace. The sleeves are made with fitted under-arm pieces and shape the arms closely for their whole length. They are ornamented at the wrists by bands of velvet ribbon and lace appliques. The back of the bodice, where the closing is made, has its fulness gathered into the yoke and waist line. The skirt is cut with a shaped circular flounced, headed by a row of velvet ribbon and bordered by the same trimming put on to form a fanciful design. The back fulness is laid in under-turning pleats and the hips are fitted by darts.

No. 5641.—Misses' Costume (having Circular Flounce Skirt), requires for medium size, $7\frac{1}{8}$ yards material 22 inches wide, $4\frac{3}{4}$ yards 36 inches wide, or $3\frac{3}{8}$ yards 48 inches wide. Lining required, 5 yards; velvet represented, $\frac{1}{2}$ yard; all-over lace, $\frac{1}{2}$ yard; ornaments, 12; velvet ribbon, 10 yards; lace edging, 5 yards. Cut in 5 sizes, 12, 13, 14, 15 and 16 years.

Price, 15 cents.



McCall Bazar Pattern No. 5641

Cut in 5 sizes, 12, 13, 14, 15 and 16 years.

See description above.



McCall Bazar Pattern No. 5628

MISSES' COSTUME.—Blue and white foulard was used for this lovely gown, but organdie, lawn, swiss, dimity, gingham, taffeta, cashmere, challie, fine serge, etc., may be substituted for its development if desired. The bodice is very simple yet extremely chic and becoming. It is cut with a blouse front gathered into the waist line, with its fulness taken up in three rows of tucks, shirred into French puffs just below the neck and shoulders to form a yoke effect. A fitted band collar, trimmed with a row of velvet ribbon and softened with ruffles of Valenciennes lace at the top, finishes the neck. The back of the bodice, where the closing is made, has its fulness tucked and puffed to correspond with the front. The sleeves are tight-fitting until they reach nearly to the shoulders, where the puff is tucked and shirred to match the yoke effect. The wrists are jauntily ornamented with rows of velvet ribbon and ruffles of lace. A narrow belt of velvet ribbon is worn about the waist. The stylish skirt, which completes this smart toilette, is cut with four gores and has its back fulness gathered and the hips fitted by darts. It is stylishly trimmed with long lines of velvet ribbon growing shorter as they near the back and terminating in natty square bows.

This is a very lovely design for organdie, dotted swiss, lawn or any sheer fabric. It would form an exceedingly dressy summer gown if made up of plain pale blue organdie.

No. 5628.—Misses' Costume (having Four-Gored Skirt), requires for medium size, $7\frac{7}{8}$ yards material 22 inches wide, $4\frac{3}{4}$ yards 36 inches wide, or $3\frac{3}{8}$ yards 48 inches wide. Lining required, 5 yards; velvet ribbon represented, $7\frac{1}{4}$ yards; lace edging, $1\frac{1}{4}$ yards. Cut in 7 sizes, 10, 11, 12, 13, 14, 15 and 16 years. Price, 15 cents.

Dresses That Please Men.



look upon by these important critics.

A man never allows his judgment of his womankind's attire to be led captive at the heel of Fashion. If you tell him that something he dislikes is the very latest mode, he merely says, "Then it's a very ugly one." It will be remembered that His Majesty Man was strongly and sarcastically opposed to the big sleeves that made us all fondly fancy ourselves so important a few seasons back; and it will be noted that any mode which tends to distort the "female form divine" displeases his artistic eye. For the same reason it is that *outré* styles of hairdressing—coils of hair standing out grotesquely from the head, or any excess in the use of "frizettes"—meet with his condemnation, as do the high collars, when exaggerated so as to spoil the contour of the neck. But if he objects to the confusing of feminine outlines, he deprecates equally undue revelation thereof. He does not admire the excessively tight skirt now in vogue; a pinched waist is his abomination, deemed worthy of scathing adjectives; and a too décolleté gown never fails to be described by him with a shrug and a lift of the eyebrow more eloquent than words. Another of his pet bugbears is a display of jewelry in the daytime. "Oh, Mrs. So-and-so was bedizened, as usual," he will say; "but the girl looked very nice; quite simple, but everything put on right and looking as though it belonged to her."

It is a mistake to suppose that, because a man can hardly ever describe the dress of a woman, he does not notice small details. The very reverse is the case. He has the eye of an officer on parade; tiny defects escape him not. A badly-fitting shoe, a tight glove, an untidy veil, tumbled chiffon or soiled lace, stamp a girl for him as "bad form." For a like reason he admires small beauties that members of our sex overlook. I remember being much impressed at a very smart assembly, where much beauty was present, by the remark of a man whose

WITHOUT at all adopting the views of the sarcastic individual who said, "Women dress either to please men or to annoy one another," we may admit without hesitation that a good many of us desire to please the taste of the sterner sex. The happy young wife, the beloved mother, the comrade-like sister, the young society woman, and the girl who has many pleasant friendships with men are all justified in wishing to be pronounced good to

opinion is supposed to be a criterion of feminine excellence. Two sisters entered the room, and passed us, ladylike, but, as it seemed to me, rather insignificant-looking girls. The man's eye followed them, regardless of several noted belles in their vicinity; and he said, in a tone of satisfaction, "Ah, what well-set little heads!"

Every woman will bear me out in saying that men, as a rule, like black dresses and black hats. I have known a few exceptions, in the case of lovers of very bright hues, whose predilection for blue, red, and brilliant rose was a trifle trying to their devoted belongings; but the average man will disappoint his wife by refusing to her smart dinner gown the praise bestowed on her old black frock. Gray is another masculine favorite; perhaps the reason for its frequent selection for bridal traveling gowns is that the fiancée has found out this fact during the engagement. As a rule, a girl in a trim gray "tailor-made" is certain of approbation, if only she carry herself well, for simplicity of make is man's ideal for her on ordinary occasions.

For very smart wear, he will permit her "something fluffy and frilly;" and silk meets with favor. White muslin pleases him, too, especially if relieved with pale blue or soft pink. Yellow he hardly ever admires; green very seldom. In cold or dull weather a good splash of vivid red appeals to his temperament; and roses in a hat, provided the shape of the confection be not eccentric, are always commended. M. L.



McCall Bazar Pattern No 5631

Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

For description see opposite column.

LADIES' COSTUME.

No. 5631.

Navy blue China silk was used to make this simple yet extremely *chic* and stylish gown. The bodice, which is very becoming to slender figures, was designed with a full front laid in eight rows of tucks from the neck to the bust and gathered into the waist line, where it is allowed to blouse slightly. The closing is formed at the left side under a handsome jabot of white lace and loops of black velvet ribbon. The back is tight-fitting and cut with the usual seams. The sleeves are prettily trimmed at the wrists with ruffles of lace and garnitures of velvet ribbon. A crush collar of China silk, fastening on the left side, completes the neck. The fashionable draped skirt is cut in one piece and has the drapery slashed into lace-edged, velvet bordered squares around the front and sides. The back is without fulness, and the hips are fitted by darts. All varieties of silks, light woollens or wash fabrics may be used to make this costume.

No. 5631.—Ladies' Costume (having One-Piece Draped Skirt), requires for medium size, 11 $\frac{3}{4}$ yards material 22 inches wide, 6 $\frac{1}{4}$ yards 36 inches wide, or 5 $\frac{1}{2}$ yards 48 inches wide. Lining required, 5 $\frac{3}{8}$ yards; wide lace represented, $\frac{7}{8}$ yard; velvet ribbon, 17 $\frac{1}{8}$ yards; lace edging, 18 $\frac{1}{4}$ yards; ribbon for collar, $\frac{3}{8}$ yard. Length of skirt in front, 41 inches; width around bottom, 4 $\frac{3}{8}$ yards. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

Price, 15 cents.

What to Take to Picnics

Out-door Teas, Garden Fetes, Etc.



SURELY now if ever, is the time for all sorts of out-door festivals. August is the month par-excellence for picnics and open-air fetes. "The more the merrier," and the better our health and spirits will be, that is, always provided that they are rightly managed, for we Americans do not live out of doors half enough, or indulge in simple pleasures as often as we should to make the most of our lives. If the food we eat is dainty and palatable, not rich and indigestible and badly cooked as is too often the case, the day's outing will leave us refreshed in body and mind. A few well chosen viands make a far more enjoyable feast than dozens of dainties, served "higgledy-piggledy" with no regard to their proper sequence.

Of course one wants sandwiches. These are a time honored viand for such occasions and we have not yet found anything to supersede them. Sandwiches must be thin and delicate. Slices of firm, but not stale bread, spread with good butter, and trimmed of their crust, should be used. Home-made potted meat or fish may be taken to fill them—that which is bought has generally too little nourishment and too much flavor to make a meal of—or else scraps of any kind of cold meat may be used, but it should be freed from fat, skin, and gristle, and carefully minced, then mixed with salt and pepper and a very little stock or gravy into a dry paste. For some tastes, this may be varied by cheese, grated or cut in thin slices, and laid between the bread and butter.

CHICKEN SANDWICHES.—Ingredients, $\frac{1}{2}$ lb. cold chicken, 1 oz. butter, $\frac{1}{2}$ teaspoonful pepper. Grated nutmeg and salt to taste. Grated lemon juice, 2 ozs. chopped ham, $\frac{1}{2}$ teaspoonful of chopped parsley, $\frac{1}{4}$ teaspoonful of chopped lemon peel. Either boiled or roast chicken may be used. It should be chopped finely, then mixed with the other ingredients and then chopped again until very fine. When thoroughly mixed it is ready for use. White bread is correct for these sandwiches; it is lightly buttered, one half spread with the chicken paste, then covered with another slice of the bread, and made up in the usual way. Prettiest cut into triangular shapes.

SARDINE SANDWICHES.—Ingredients: 12 sardines; 2 eggs, hard boiled; 1 oz. butter; 1 teaspoonful lemon juice. Pepper. Water cress. Remove skin and bone from the sardines, chop them with the yolks only of the eggs; slightly melt the butter, mix with them, add the lemon juice and seasoning. Spread the mixture on white bread, slightly buttered; make up in the usual manner, either with or without a thin layer of water cress between.

ROLLED SANDWICHES.—Ingredients: Slice of bread, an eighth of an inch in thickness; $\frac{1}{4}$ lb. cold chicken; 2 ozs. cooked tongue; 3 tablespoonfuls of mayonnaise sauce. Chop the chicken and tongue very finely. It may be seasoned a little, and is then mixed with sufficient mayonnaise sauce to make a paste. Cut the bread into squares of 4 inches, spread with the paste (no butter

is required), and roll up tightly, pressing them under a light weight for a few minutes until they will keep in shape. To make the mayonnaise sauce, break the yolk only of an egg, into a bowl; then stir into it drop by drop, $\frac{1}{2}$ gill or more of salad oil. If well stirred, the mixture will become quite white and thick; when this is the case a little vinegar (tarragon or plain—the former is the best) is stirred in. Then add salt to taste and a little made-mustard. Less quantity than this cannot well be made; but probably it will not all be required for this dish.

A. FRANCES.



McCall Bazar Pattern No. 5643

Cut in 7 sizes, 32, 34, 36, 38, 40, 42 & 44 bust meas.

For description see opposite column.

A small teaspoonful of chopped

$\frac{3}{8}$ yard; insertion, 1 yard; lace edging, $\frac{3}{4}$ yard. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cts.



McCall Bazar Pattern No. 5623

Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 ins. bust meas.

See description in opposite column.

yards 54 inches wide. Lining required, $2\frac{1}{4}$ yards; silk cord represented, $\frac{3}{4}$ yard; buttons, 36. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.

LADIES' BASQUE.

No. 5643.

The stylish bodice displayed in our illustration is intended for woollen fabrics or heavy silks such as gros grain, faille Francais or satins. Our model is of dark green cheviot with garnitures of black velvet and cerise taffeta. The fronts of the cloth are cut tight fitting, with two darts on either side of a gathered vest of the taffeta, stylishly striped at the bust by three slanting rows of velvet ribbon. A band collar of the material, prettily trimmed to correspond, finishes the neck. Graceful pointed revers of velvet, edged with guipure insertion, run from the neck to the bust. The back is tight-fitting made with the usual seams and cut in a sharp point at the lower edge. The sleeves have the customary slight fullness at the tops.

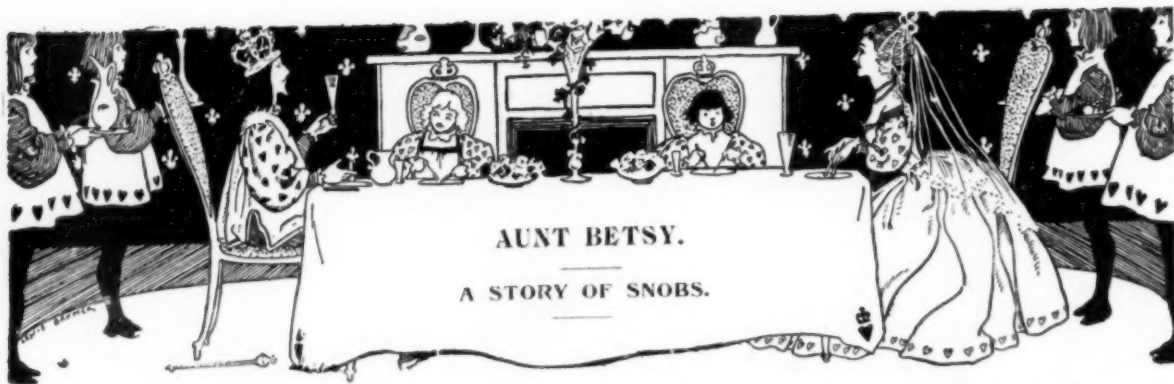
No. 5643.—Ladies' Basque, requires for medium size, $2\frac{3}{4}$ yards material 24 inches wide, $1\frac{3}{4}$ yards 36 inches wide, or $1\frac{3}{8}$ yards 48 inches wide. Lining required, $1\frac{3}{4}$ yards; silk, $\frac{5}{8}$ yard; velvet ribbon represented, $3\frac{3}{4}$ yards; velvet, $\frac{3}{8}$ yard; insertion, 1 yard; lace edging, $\frac{3}{4}$ yard. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cts.

LADIES' BASQUE.

No. 5623.

This handsome tailor basque is suited to broadcloth, covert, venetian, cheviot, serge or any material usually employed for a tailor-made gown. The fronts have a stylish double-breasted effect and fasten on the left shoulder and up the left side with a row of bone buttons and buttonholes. The neck is cut out in V shape and finished with pointed lapels and a rolling collar deeply faced with velvet. The opening may be filled in with a vest piece and stock collar of the material ornamented with buttons and loops as shown in the large view of the illustration or a chemisette collar or fancy stock may be worn as desired. On the opposite side of the front from the closing at the bust, is placed a jaunty pocket, furnished with a tiny stitched flap. The sleeves are gathered into the shoulders and are completed tailor fashion at the wrists by two rows of stitching.

No. 5623.—Ladies' Tailor Basque (perforated for Open Neck), requires for medium size, $3\frac{1}{2}$ yards material 24 inches wide, $2\frac{1}{4}$ yards 36 inches wide, or $1\frac{5}{8}$ yards 54 inches wide. Lining required, $2\frac{1}{4}$ yards; silk cord represented, $\frac{3}{4}$ yard; buttons, 36. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.



AUNT BETSY.

A STORY OF SNOBS.

"ALEC, I don't at all see how we can avoid inviting her," I ventured to suggest, for about the sixth time.

"My dear sister," Alec commences in an irritable tone, "I thought we had settled that question a month ago. I tell you I would as soon have our washerwoman at my wedding as Aunt Betsy. It is not Tottie I care so much about, it's her people. Now, fancy Aunt Betsy elbowing the Langdon Smiths or the Beauforts?"

It did not require a great effort of imagination to follow his words, so I only sighed, not from disappointment, but because I realized the unmistakable truth of Alec's words.

"But," I pleaded, "you must remember she is the only relative on our father's side, and"—regretfully—"her present would have



Aunt Betsy.

been one of the handsomest."

"Oh! Tottie and I can do without her present!"

"That's all very well," I remonstrated, "but you must also recollect that you are her most likely heir."

"Yes, Kate, and I should prefer to be cut off with a shilling than Tottie should be upset on our wedding day."

"So be it, then," I assented, raising my pen and scoring through a name on the list before me, not feeling quite certain whether I was inclined to sorrow or rejoice at Alec having arrived at this heroic conclusion. I think, however, it was the latter.

Poor Aunt Betsy! She had been the very *bête noire* of our lives ever since I could remember, always appearing just when we were giving our most stately dinner-parties or receiving our most formal visitors.

Uncle Henry—our father's only brother—had distinguished himself in his youth by being particularly rakety, but he finally



Tottie.

eased the minds of his family (after having considerably lightened their pockets) by starting out for the far West. There, he was seized with fever, and would probably have succumbed had not a tavern keeper's daughter nursed him; so on his recovery he, overcome by an exaggerated idea of gratitude, married her.

From that time his affairs brightened, and everything he put his hand to prospered, and finally Fortune bestowed her largest blessing, in the shape of a fine silver mine discovered on his farm.

Some years later he died, and his rich widow, feeling lonely, took it into her head to come East, in order (oh, pity us!) to be near her husband's relations.

This was the story of Aunt Betsy. She was so appallingly good-natured and kind-hearted that to dislike her was an absolute impossibility. Had she not come and nursed us when we were all ill with scarlet fever, and no

"I tell you I would as soon have a washerwoman at my wedding as Aunt Betsy."

one would venture near the house? And had she ever forgotten to send the bright gold pieces to slip into our stockings on Christ-



mas Eve? And what were the charges we brought against her? Only a most unwarranted affection for certain shades of lilac and green, and a fascination for entertaining everyone with a description of the days in "the mines," as she called it, when she hadn't a shoe to her foot.

No wonder, then, we shuddered when we knew she was coming to visit us, and ceased during that month to be "At Home" on Thursdays, for—call us snobs, or prigs, or what you may—we were not anxious for Mrs. Grundy to know that we owned a relation who at one period of her career dispensed with shoe-leather.

But matters had come to a crisis. Our eldest brother ("our," let me say, signified my sister, Georgie, a younger brother, Fred, and myself) was about to take to himself the bonds of matrimony, and was making what the world, I suppose, would call a good match in every sense of the word, for, apart from being both pretty and rich, Tottie Langdon Smith was a thoroughly nice girl, and there was no one I would rather have seen Alec's wife. She was sensible enough, too, and would have comprehended our awkward position regarding Aunt Betsy quite easily; but it was her "people" who were the stumbling-block, as Alec had said.

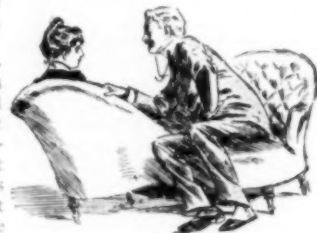
I knew what that word "people" meant—stiff, upright ladies, in faultless gowns and exquisite bonnets, who were as likely to make a slip in grammar as to wear a color that didn't match, and who would deem vulgarity as loathsome as smallpox.

We were well off ourselves, as well off probably as the Langdon Smiths, though we preferred an old fashioned house on a quiet side street to "the avenue." But there certainly was an aristocratic, "stand-offish" air about Tottie's "people" which assuredly did not pervade ourselves.

The wedding was to be a stylish one, as stylish as eight bridesmaids, as many smart ushers, and a fashionable church could make it, and I am sure we are to be pitied rather than censured, when I say that we recoiled from the idea of Aunt Betsy jostling into the midst of the company, radiant in one of her favorite primary-colored concoctions.

But, of course, to exclude her from the festivities simply meant to forego any possible hope of being remembered in her will (and that was no mean renunciation). No wonder, then, that I sighed as I drew my pen through her name, for it just seemed as though that stroke was scoring Alec's name out of her will.

"So be it, then," I repeated. "I have to write to Aunt Betsy this morning, but I suppose I must say nothing about it. By the by, Mrs. Langdon Smith has sent some invitation cards for me to post to our friends. She did not know the addresses. I suppose dear old



"And you never mentioned her to me," Tottie answered petulantly.



"I dreamt... that Aunt Betsy rushed up to Mrs. Langdon Smith."



"Well, how's Aunt Betsy?"

Miss Peel must come?" "Dear old Miss Peel" was a patient, faithful governess, who had dragged us all through the elementary stages of our education, and been present on all the red letter occasions of our lives.

"Of course she must" Alec assented. And vaulting out of the low window, he left me to my correspondence.

"I say, Kate, how much longer are you going to be?" asked Fred's impatient voice outside the same window an hour later. "Look here, I've waited five, ten, fifteen, twenty minutes already," following the figures round the dial of his watch with his little finger. "Do you think I am a lover, or a sheep-dog, that I can cool my heels here for half an hour, waiting to post your letters?"

"Hush, Fred! do wait one minute!" I entreated. "I'm just finishing the last one." "Believe me, dear Aunt Betsy, your affectionate"—"two f's in 'affectionate,' Fred?" I paused to inquire.

Fred coughed and pulled up his collar (not that it was not high enough already).

"Oh, anything will do for the old lady! But for goodness sake be quick."

I signed a rapid "Kate Raymond," and gathering up my letters, slipped them into the already directed envelopes.

"There, Fred, don't lose any. But stop!" with sudden misgivings, as he crossed the lawn: "I don't believe I wrote Miss Peel's name on her invitation card. Will it matter?"

"That's all right; you are a fidget, Kate!" And off he went, whistling.

It was just a week before the auspicious 25th—the date fixed for the wedding—that I went up to spend the day with Tottie, and as Alec and I arrived, she greeted us with, "I've had such a lovely present, and I can't think who has sent it."

She opened a leather case as she spoke, and displayed a diamond bracelet, somewhat loud in design, but doubtless of great value.

Poor Alec! I saw him turn red and white by turns as I peeped over his shoulder to read the visiting-card inside the case.

"Mrs. H. Raymond, Lonesomehurst, New Jersey," and above, in somewhat massive characters, "With Aunt Betsy's very best love."

Betsy! Betsy! The name sounded even a thousand times more plebeian than it ever had before. How on earth could she have learnt about the wedding? Then it suddenly flashed across me that she must have seen the announcement in the "Morning Post."

"She is an aunt of mine," Alec was saying, when I recovered my surprise.

"And you never mentioned her to me," Tottie answered, petulantly. "What a darling to send me such a love of a present! Aunt Betsy! What a quaint, old-world name!" ("Very," I thought.) "Why I can imagine a dear, sweet little old lady, with soft gray curls, like you read about in children's story-books—a kind of fairy godmother to all her friends!"

I shuddered. Tottie's imagination was a little too vivid. "And why, Alec?" she interrupted, "we've never asked her to the wedding! What a shame! I must write her this instant."

I became suddenly and deeply absorbed in a large Spanish fan, and listened breathlessly.

"But she can't come, darling," Alec said, with strained eagerness.

"Why not?" was his darling's persistent question.

"Oh, she's—she's bedridden!"

I dropped the fan amongst some bric-a-brac, and gasped. If we were not made to bite the dust for that glib lie, it would be strange, I thought.

"Then we must go and see her," Tottie rambled on. "Let

me see, that is on the 'Pennsylvania.' Why, we can stop there on our way South, can't we?"

"Why, so we can!"

And from Alec's tone, anyone would have thought he was entering heart and soul into the project, while I knew he was wishing Aunt Betsy was nearer Jericho.

"How thankful we ought to feel that Aunt Betsy has shown no desire to come! She would have disgraced us terribly."

It was Georgie who made this remark, as she, Fred, and I, arrayed in wedding garments, were sitting in a very stuffy brougham, waiting for our turn to drive up to the church door, for the 25th really had arrived, without any calamity, or a word from our terrible relation.

"Yes, and hasn't Alec got fine weather, lucky dog?" Fred remarked, tugging his ghost of a moustache, and leaning forward to place himself in the admiring gaze of the crowd outside. "Aren't those chimes splendid?" he went on.

"The original idea of bell-ringing was to frighten away evil spirits, wasn't it?" I asked, absently.

"Good gracious! What a morbid idea, Kate! You always think of such dreadful things. Be sure you don't ask somebody when the wedding march is being played if it isn't the 'Dead March in Saul!'"

I set Georgie's mind at rest, but I did not tell her how the chimes seemed to my fevered brain to be running down scales of

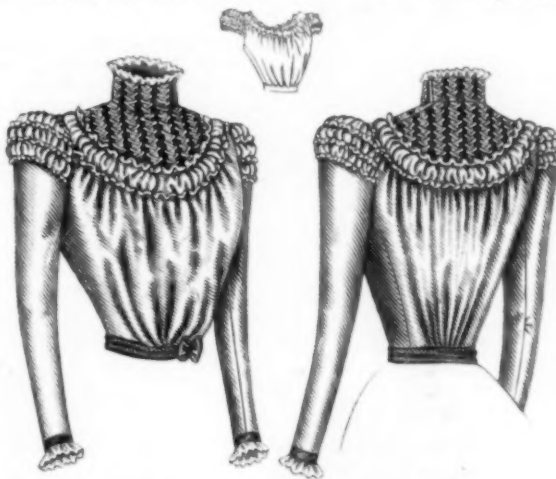
"Ha! ha! ha! ha!" like mocking laughter, nor did I mention how I had dreamt last night that we were all assembled in church, waiting for the bride, and she never came, for Aunt Betsy rushed up to Mrs. Langdon Smith and said, laughing, "She can't come—she's bedridden!"

But dreams go by contraries, we are told, and so did mine. Tottie arrived all right, the organ pealed the march from "Lohengrin," we followed in procession, and grouped behind her as she stood looking so lovely and so small beside Alec's stalwart figure. All the Langdon Smiths were there in gorgeous array. Her father, looking more like a Colonel of a crack cavalry regiment than one of the most successful stockbrokers of the day, stood with his hands behind his back, gazing up at some carved angels on the roof. His brother, the Senator, nibbled the corners of his gilt-edged Prayerbook, and whispered little jokes to a distinguished lawyer on his right, at which both laughed. Everybody was well-dressed, and everybody distinctly aristocratic.

Why, Aunt Betsy would have been worse than the proverbial bull in the china shop amongst this assembly!

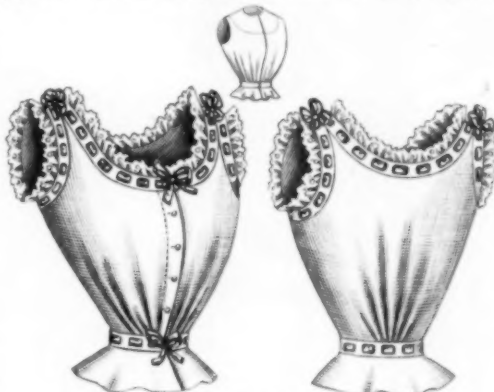
The colored sunbeams streamed a little farther round on our white dresses, Mr. Langdon Smith gazed on at the carved angels, the Senator attacked another corner of his Prayerbook, the solemn

Continued on page 23.



McCall Bazar Pattern No. 5627

No. 5627.—LADIES' WAIST (perforated for Low Neck and Short Sleeves), requires for medium size, $3\frac{3}{4}$ yards material 22 inches wide, $2\frac{3}{4}$ yards 36 inches wide, or $1\frac{3}{4}$ yards 48 inches wide. Lining required, $1\frac{1}{2}$ yards; velvet trimming represented, $\frac{3}{4}$ yard; lace edging, $1\frac{1}{2}$ yards; narrow velvet ribbon, $\frac{1}{2}$ yard; wide velvet ribbon, $1\frac{1}{4}$ yards. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



McCall Bazar Pattern No. 5640

No. 5640.—LADIES' SEAMLESS CORSET COVER (to be made High or Low Neck), requires for medium size, $\frac{5}{8}$ yards material 36 inches wide. Beading represented, $3\frac{1}{4}$ yards; narrow ribbon, $4\frac{1}{4}$ yards; lace edging, $3\frac{1}{2}$ yards; buttons, 4. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure.

Price, 15 cents.



Taking Care of Little Children.

Concerning the Teeth.

AS everybody will acknowledge, a set of teeth which are both white and sound adds very considerably to the personal appearance of anyone, be it man or woman; indeed, even the very plainest person may boast of having something attractive if the teeth are in good condition, and are white and even. As it is in childhood that the teeth assert themselves and show whether they intend to improve the appearance of their possessors or otherwise, it behooves the mothers of young children who wish their little ones to grow up into good-looking, healthy men and women, to attend most particularly to the hygiene or health, as we may call it, of the teeth; and even in the very earliest infancy the toilet, as we may call it, of the mouth and teeth must be looked after quite as sedulously as any other part of the body. This is a matter very apt to be neglected in the nursery, and although every other part of the body of a child may be most carefully attended to, it is thought to be quite unnecessary that the mouth should be rinsed out as well as the body washed.

This is an important thing to be attended to even before the teeth are through the gums, and it is most certainly much more important afterwards.

THE structure of the tooth must be considered, and it must be remembered that first of all it is covered all over with enamel which, being of a much harder substance than the ivory or dentine which joins the body of the tooth, is ordained by nature to act as a protection;

and if by any means this enamel becomes broken or chipped off, the soft part of the tooth, being exposed, decays.

Now this enamel in early childhood is particularly delicate, and consequently very quickly injured; therefore it will be easily understood that, although hard substances may be given the little one to suck before the teeth are through the gums, they should be taken away as soon as they appear for fear of injuring this enamel.

ANOTHER very important reason why a child's teeth should be most carefully attended to is, that if they are allowed to get at all into a bad condition, their owner will suffer in the same manner as grown-up people—viz., with bad digestion, in consequence of which he will never have a good appetite; and, as will always be the case when the teeth are showing signs of decay, he will suffer a good deal of pain. It is very pitiable, I think, to see a little child with toothache; it feels a pain and yet hardly knows where it is, and many a child is scolded for being cross and peevish when really it is in pain.

CHILDREN cannot be too early taught the necessity of always cleaning their teeth. Even as little tots, when, of course, they cannot clean them themselves, the mother or nurse should brush them over with fresh water every night and morning; and then as soon as the little one can do them itself, it should be allowed to attend to them. The habit thus early taught will become a permanent one, and the child will soon realize that it is quite as important to keep the teeth clean as it is the hands and face. A little plain soap can be used with the water when cleaning them with advantage.

MANY people think that the care of the milk teeth is of very little importance; but this is not so at all, because, if these teeth come out too early, the jaws very soon contract, this latter thing being frequently the cause of the permanent teeth—when they do appear—being too crowded. When these second or permanent teeth appear they will require no manipulation if they come evenly, but should they show any sign of projecting or of growing irregularly, they should be pressed into their proper position.

USUALLY the first tooth will fall out before the other one puts in an appearance; but when this does not happen, and the permanent tooth shows itself before the other one has been removed, it must be at once drawn out; as should it remain fixed in the gum, its successor will necessarily be prevented from appearing in its rightful place, and then will either project in a very ugly manner or will force its way into a position that should, in the ordinary course of things, be occupied by another tooth, and so the whole of the set will be made uneven.

FOR young children who are living principally on milk diet, tooth powders are not needed.



McCall's No. 5629

No. 5629.—MISSES' DRESS SLEEVE, requires for medium size, $1\frac{3}{4}$ yards material 22 inches wide or $\frac{7}{8}$ yard 36 inches wide. Lining required, 1 yard; lace edging, $\frac{1}{4}$ yard; insertion, $\frac{3}{4}$ yard. Cut in 7 sizes, 10, 11, 12, 13, 14, 15 and 16 years.

Price, 10 cents.



McCall Bazar Pattern No. 5632

GIRLS' WRAPPER.—Pale blue challie figured with white was used to make this comfortable and pretty little wrapper. The pattern is cut with a pointed yoke in the back that runs over the shoulders for a short distance on each side of the neck in the front in the most fashionable manner. Below this the fulness is laid in five tucks slanting down to a point towards the centre closing and falling unconfined to just below the knees. The back has its fulness gathered under the yoke. The sleeves are in the modified bishop style, gathered at the hands into narrow wristbands, finished with dainty lace frills. A well fitting rolling collar completes the neck. Feather-stitching in white silks forms a pretty finish for collar, wristbands, hem and closing.

No. 5632.—Girls' Wrapper, requires for medium size, $4\frac{1}{4}$ yards material 27 inches wide, $3\frac{1}{8}$ yards 36 inches wide, or $2\frac{1}{2}$ yards 48 inches wide. Lining required, $\frac{1}{2}$ yard; lace edging represented, $1\frac{1}{4}$ yards; buttons, 13. Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.

SPECIAL NOTICE.—When ordering patterns from us be sure to write distinctly the number and size of the patterns required, otherwise they cannot be sent you. If ladies would be careful to attend to this every time they sent us an order, they would be saved much delay and annoyance. All orders are filled the same day they are received, whether they are sent to our Chicago or New York office, but we cannot fill an order correctly if you do not state distinctly the number and size of the garment required.

HE.—I've been troubled so much with neuralgia lately.

SHE.—In your head, I presume?

"Why, how did you guess?"

"It always goes to one's weakest spot."



McCall Bazar Pattern No. 5647

No. 5647.—LADIES' CAPE (with Circular Flounce—which may be omitted), requires for medium size, $4\frac{1}{2}$ yards material 36 inches wide, or $2\frac{3}{8}$ yards 54 inches wide. Plaid material represented, $2\frac{1}{2}$ yards; buttons, 2. Cut in 3 sizes, small, medium and large. Price, 15 cents.



McCall Bazar Pattern No. 5634

No. 5634.—LADIES' WORK APRON, requires for medium size, $5\frac{5}{8}$ yards material 36 inches wide. Buttons required, 4. Cut in 3 sizes, small, medium and large. Price, 10 cents.



McCall Bazar Pattern No. 5636

No. 5636.—LADIES' SHIRT WAIST (with or without Fitted Body Lining and with Detachable Collar), requires for medium size, 4 yards material 22 inches wide, $2\frac{7}{8}$ yards 36 inches wide, or $1\frac{7}{8}$ yards 48 inches wide. Lining required, 1 yard; buttons, 6. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.



McCall Bazar Pattern No. 5637

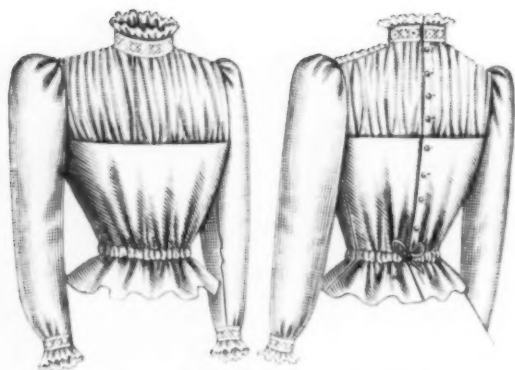
No. 5637.—REVERS FOR JACKET, require for medium size, $11\frac{1}{2}$ yards material 22 inches wide or wider. Lace represented, $1\frac{1}{4}$ yards. Cut in 3 sizes, small, medium and large. Price, 10 cents.



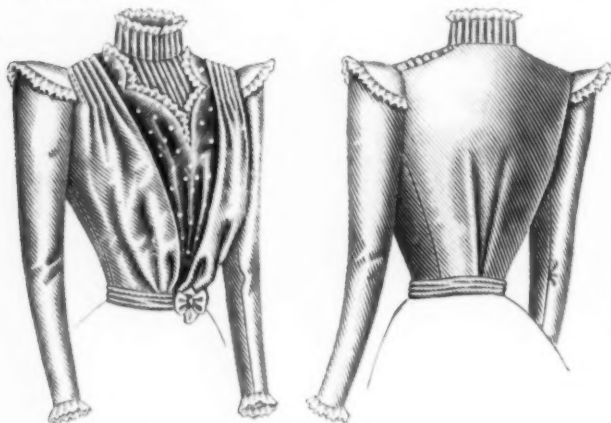
McCall Bazar Pattern No. 5648

No. 5648.—LADIES' JAPANESE DRESSING SACQUE, requires for medium size, $6\frac{1}{4}$ yards material 22 inches wide, 4 yards 36 inches wide, or $3\frac{1}{8}$ yards 48 inches wide. Plain material represented, $2\frac{1}{4}$ yards. Cut in 3 sizes, small, medium and large. Price, 15 cents.

If you live in the west you can get your patterns much quicker by sending to our Chicago office, 189 Fifth Ave., where all pattern orders receive the same prompt attention that they do in New York.

**McCall Bazar Pattern No. 5639**

No. 5639.—MISSSES' AND GIRLS' GUIMPE WAIST, requires for medium size, $2\frac{7}{8}$ yards material 22 inches wide, or $1\frac{3}{4}$ yards 36 inches wide. Insertion represented, $\frac{3}{4}$ yard; edging, $1\frac{1}{4}$ yards; 8 buttons. Cut in 9 sizes, 8, 9, 10, 11, 12, 13, 14, 15 and 16 years. Price, 10 cents.

**McCall Bazar Pattern No. 5645**

No. 5645.—LADIES' WAIST, requires for medium size, $3\frac{1}{8}$ yards material 22 inches wide, 2 yards 36 inches wide, or $1\frac{1}{2}$ yards 48 inches wide. Lining required, $1\frac{3}{4}$ yards; all-over tucking represented, $\frac{1}{2}$ yard; silk, $\frac{5}{8}$ yard; ribbon for belt, $1\frac{1}{4}$ yards; lace edging, $3\frac{1}{2}$ yards. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

**McCall Bazar Pattern No. 5644**

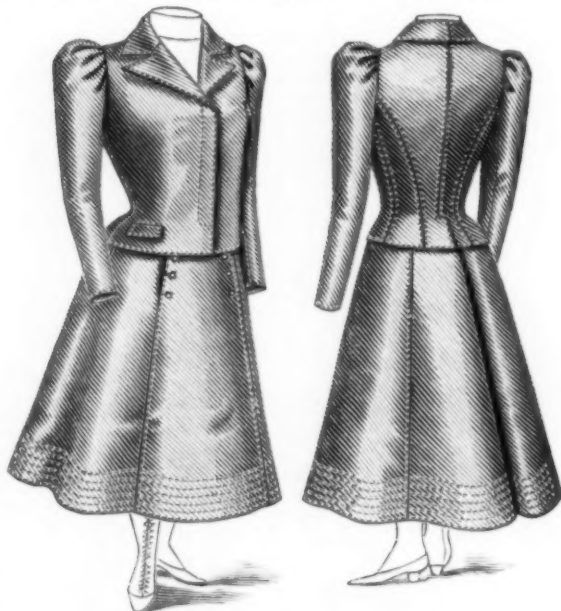
No. 5644.—MISSSES' SHIRT WAIST (with Detachable Collar), requires for medium size, $3\frac{3}{4}$ yards material 22 inches wide, $2\frac{1}{2}$ yards 36 inches wide, or $1\frac{3}{4}$ yards 48 inches wide. Buttons required, 6. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.

The Retort Courteous.

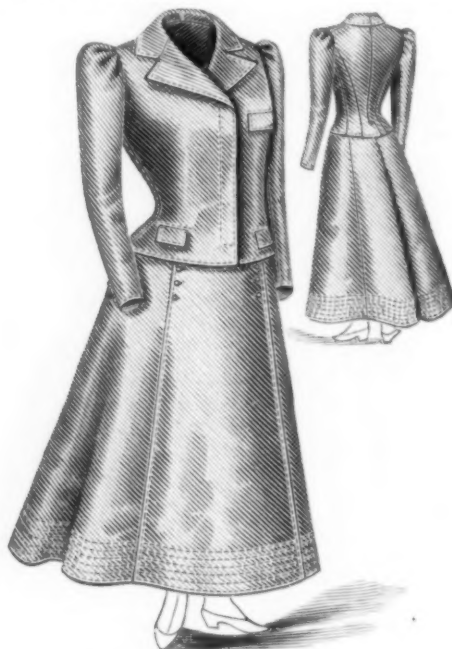
He (angrily): "Was there any idiot sweet on you before I married you?" She: "Yes; one." "I'm sorry you rejected him." "But I didn't reject him; I married him."

WHEN ordering patterns remember to send us the number and size of pattern desired. Otherwise your order cannot be correctly filled.

THE Queen of Italy is the most extravagant woman in Europe in the matter of dress. As a matter of fact, Italian ladies have a reputation for spending large sums on their dresses.

**McCall Bazar Pattern No. 5649**

No. 5649.—MISSSES' CYCLE OR GOLF COSTUME (consisting of Jacket and Five-Gored Skirt), requires for medium size, $6\frac{1}{2}$ yards material 24 inches wide, $4\frac{1}{4}$ yards 36 inches wide, or $2\frac{5}{8}$ yards 54 inches wide. Lining required for jacket, $2\frac{3}{4}$ yards; lining for skirt, $3\frac{7}{8}$ yards; buttons, 18. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.

**McCall Bazar Pattern No. 5642**

No. 5642.—LADIES' CYCLE, GOLF OR RAINY DAY COSTUME (consisting of Jacket and Five-Gored Skirt), requires for medium size, $7\frac{3}{8}$ yards material 22 inches wide, $5\frac{7}{8}$ yards 36 inches wide, or $3\frac{7}{8}$ yards 54 inches wide. Lining required for skirt, 5 yards; silk lining for jacket, $3\frac{3}{4}$ yards; buttons, 20. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.



Attractive Fancy Work for Summer Days.

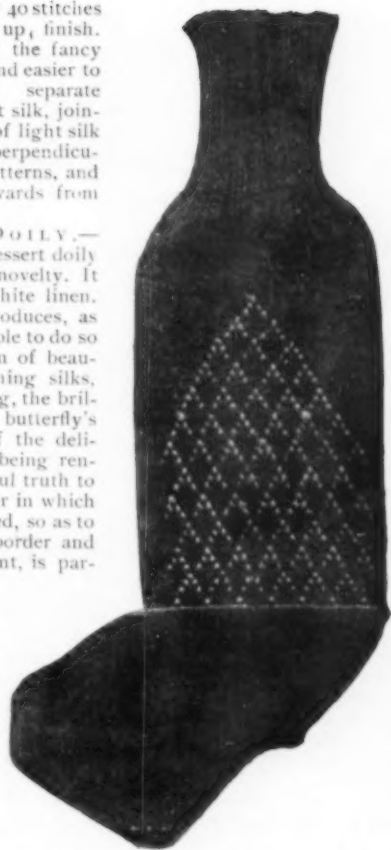
New Designs for Knitting and Embroidery.

MANDSOME silk socks are luxuries all men enjoy, and form one of the most acceptable gifts that can be given to a male relative or intimate friend. The materials required for our model are 3oz. knitting silk, myrtle green, navy blue or some dark color, (a), 1 oz. white or light shade (b). 4 needles No. 18, and 4 needles No. 17. Cast on, upon No. 18 needles, with color a, 108 stitches, and work in a rib of 3 plain, 3 purl for 3 inches. Knit 1 inch plain. Transfer the stitches to needles No. 17, and re-divide as follows; 35 on the first needle, 37 on the second or front, and 36 on the third; keep the last stitch on the third needle as a seam throughout. The pattern, at its widest, will occupy 53 stitches (the 37 front stitches, with 8 on each side of them), which will later on form the instep. For the pattern: On the second needle knit 18 a, 1 b, 18 a. *Second Round.*—All a. *Third Round* (on second needle).—17 a, 1 b, 1 a, 1 b, 17 a. *Fourth Round.*—a. *Fifth Round.*—16 a, 1 b, 3 a, 1 b, 16 a (of course, on second needle; the stitches on the other two needles are always worked in plain a, until otherwise directed). *Sixth and Seventh Rounds.*—A. *Eighth Round.*—14 a, 1 b, 7 a, 1 b, 14 a. *Ninth Round.*—A. *Tenth Round.*—13 a, 1 b, 1 a, 1 b, 5 a, 1 b, 1 a, 1 b, 13 a. *Eleventh Round.*—A. *Twelfth Round.*—12 a, 1 b, 3 a, 1 b, 3 a, 1 b, 3 a, 1 b, 12 a. *Thirteenth and Fourteenth Rounds.*—A. *Fifteenth Round.*—10 a, 1 b, 7 a, 1 b, 7 a, 1 b, 10 a. *Sixteenth Round.*—A. *Seventeenth Round.*—9 a, 1 b, 1 a, 1 b, 5 a, 1 b, 1 a, 1 b, 5 a, 1 b, 1 a, 1 b, 9 a. *Eighteenth Round.*—A. *Nineteenth Round.*—8 a, 1 b, 3 a, 1 b, 3 a, 1 b, 3 a, 1 b, 3 a, 1 b, 3 a, 1 b, 8 a. *Twentieth and Twenty-first Rounds.*—A. You will now see how the pattern runs; continue thus until there is a row of 7 small patterns occupying the 53 stitches above mentioned. When these are completed, work a set of 6 small patterns, and work in alternate sets of 6 and 7 for the rest of the leg, which should measure from the beginning of the plain knitting below the rib, about 6 inches. Divide for the heel in the first of the plain rows between two sets of small patterns. Leave the 53 pattern stitches for the instep, and, for the heel, take 27 stitches each side of the seam (making a total of 55), and work in alternate rows of knit and purl for 52 rows. In the last row knit the seam and the stitch next it together, knit 7 more, knit 2 together, turn. Purl 17, purl 2 together, turn. Knit 17, knit 2 together, turn. Repeat these two last rows until you have only 18 on the heel. Pick up and knit the 26 stitches along the first side of the heel, knit in a, across the instep, pick up and knit the 26 stitches along the other side of the heel. For the gusset, decrease by knitting two together at the end of the first needle, work in pattern across the instep, and knit 2 together at the beginning of the third needle, until you have 106 stitches in all on the needles. Continue the pattern on the instep as down the leg for 5 inches or 6 inches as required. To reduce for the toe (which should be knitted in A, the light strands having been finished off), knit 2 together at the beginning and end of the 53 instep stitches, and at the beginning and end of the 53 stitches which form the sole in each alternate round

until there are only 40 stitches remaining. Sew up, finish. N.B.—In working the fancy front it will be found easier to work with seven separate strands of the light silk, joining a fresh strand of light silk at the top of each perpendicular line of small patterns, and carrying it downwards from one to the other.

BUTTERFLY DOILY.—This dainty little dessert doily is a very attractive novelty. It is worked on fine white linen. The coloring reproduces, as nearly as it is possible to do so through the medium of beautifully shaded washing silks, the effect of painting, the brilliant hues of the butterfly's wings and those of the delicate flower petals being rendered with wonderful truth to Nature. The manner in which the design is handled, so as to form at once the border and the central ornament, is particularly original and artistic. To a skillful worker, or one with a strong feeling for color, it would be a real pleasure to work out this or any kindred design suggested by it in faithful imitation of the natural models, for embroidering from Nature is a branch of art in which excellent results may be obtained, and the occupation is certainly a fascinating one.

These doilies, if not wanted for the table, make very dainty covers for the tiny pincushions so much used for stick pins, fancy pearl pins, etc. All of which reminds me that while on this subject it might be well to mention some of the latest novel-



A KNITTED SOCK WITH FANCY FRONT.



A NOVEL DOILY.

ties in these useful little cushions. The most sensible shapes are still the flat rectangular mattress, or the old-fashioned square cushion, stuffed firmly, and bordered according to the newest freak with a line of stiff scallops turned upwards, and fashioned with fine wire, covered with silk or chenille, and finished off with a handle to match, in the semblance of a basket. An enlarged pea-pod or little canoe, made out of two pieces of cardboard, joined in the centre at the base to form two slanting sides, displays inside three wee cushions, each of a different color. This bright array is somewhat subdued by the severe appearance of bachelors' hanging pincushions, not unlike tailors' show busts. The long, flat back, with the top cut out into the shape of a head, is faced with black silk, and provided with a gilt ring. In front is glued the half of a brown Japanese head, while the well padded bust is covered with a gray silk shirt, framed with a black satin waistcoat.



Finger Nail Fancies.

IN early times it was considered that bad luck would certainly attend any person who neglected to either burn or bury the parings of his finger nails. Among the Hebrews it was the custom to pare the nails on a Friday, and the operation had to be conducted in a certain manner. The little finger on the left hand had first to be operated on, then the middle finger, followed by the fourth finger, thumb, and forefinger. The nails of the middle finger of the right hand had next to be cut; then came the thumb, then the forefinger, and afterwards the fourth and little finger.

When fortune-telling was more in vogue than at present the shape and appearance of the finger nails were looked on as having reference to one's destiny. The nails were first rubbed over with a mixture of wax and soot, and, after being thus prepared, were held so that the sunlight fell fully upon them. On the horny, transparent substance were supposed to appear signs and characters from which the future could be interpreted.

Persons, too, with certain descriptions of nails were supposed to possess certain characteristics.

For instance, a man with red and spotted nails was of a fiery, hot-tempered disposition, while pale, lead-colored nails denoted a melancholy temperament.

Ambitious and quarrelsome people were distinguished by narrow nails, while lovers of knowledge and liberal sentiment had round shaped nails.

Conceited, obstinate, and narrow-minded persons were possessed of small nails; lazy, indolent individuals of fleshy nails, and those of a gentle, timid nature of broad nails.

Those persons whose nails grow into the flesh at the sides are generally luxuriously inclined, whilst those with very pale nails are subject to both bodily and mental suffering.

Women Do Too Much and Get Worried.

"ONE of the mistakes of women," said a woman lecturer the other day, "is in loving too much; they can never make a mistake in loving, but they ought to be careful in picking out the man; they are rather apt to do it on the grab-bag principle. Another of the mistakes of women is not knowing how to rest, and still another is not knowing how to eat. What women don't know about both has built ten thousand hospitals. Consider the ways of man and be wise. Women worry too much; they hurry too much; they are misers to jollity, and they nearly always die leaving a large account

in the Bank of Merriment. Women not only cross bridges before they come to them, but they are gifted bridge builders. Men can stop in the midst of perplexities and have a 'guffaw.' It is this faculty that keeps them young. Women cannot, and that's why they fade earlier. Worry not only wrinkles the face, but it wrinkles and withers the mind as well. Some women make the mistake of thinking that they are jealous of their husbands, when, as a matter of fact, they are simply selfish. They seem to think that if a poor man's eyes or feet stray his heart has gone. A woman arrogates a good deal to herself when she thinks she is going to be the whole world to a man twenty-four hours a day, year in and out. If instead, wives would keep their eyes and hearts alert to see that love did not get away, there would be less domestic friction."

HE ISN'T FLY ENOUGH.

THE spider may spin a silken thread
And consider the spinning play,
But he can't spin a top to save his life.
'Cause spiders ain't built that way.
—Chicago News.

FOR A GIRL'S OWN ROOM.

Continued from page 8.

The glass is cemented on to a slight square framework of thin boards, the glass fixed diamondwise. The curtains can be secured along the top of the square with thumb tacks, caught back at the sides with ribbon bows or rosettes, and the ends pinned together again at the level of the table. The framework can be trimmed with a colored ruching of silk or sateen before it is raised and screwed or nailed against the wall.

In Fig. 4 the treatment is rather different, though a sheet of mirror, which may be square, or nearly so, secured to the wall is the main feature. The framework is merely put over it, and kept in place by a few fine French nails, the heads of which are hidden under the ruching. Two rounds of bamboo or cane, or two small children's hoops one a little larger than the other, are used, and the muslin or cretonne fluted between them, a long straight piece being made very full and hemmed each side, and drawn by strong gathering threads to the outer and inner circles; at least, that is the easiest way of managing it. Two ruches are put around, and the table hung with muslin to match. A printed one is best for the fluting and upper part of the "petticoat," with plain silk or muslin of the leading color for flounce and ruchings. The ribbons, which give a look of connection between glass and table, are not absolutely necessary.

All these are contrivances for making bedrooms look nice without buying large and costly pieces of furniture, and are offered as suggestions to those whose love of fitness is not supplemented by the resources of a well-lined purse. M. L.

FOR mind and lungs there is no exercise like laughter. It is to the work of a literary man like the dew that waters the earth. One can live on it—thrive on it. Nothing does one's small vanities so much good as a good laugh at oneself. And if blessed is he who can indulge in laughter, thrice blessed is he who can cause it, conjure it up at will, discover ludicrous images in the dullest regions of commonplace, find preposterous analogies between the most discordant things, and revel out of very excess of mental health in one incomparable peal of lifelong laughter.

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will do it.



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The Secret of Making Good Pancakes and Fritters.



THE pancake or fritter is considered a luxury by everyone who knows "what is what." But it must be absolutely "A No. 1," for nothing is so "flat, stale and unprofitable" as one of these dainties that is not quite up to the mark.

The secret of success in serving either of these sweets is to have good, clean lard or clarified fat to fry them with, and to send them to table very hot. Pancakes and fritters differ more in their cooking than in their preparation, for the former we fry with a little fat, in the method known as dry frying, while the latter are really boiled in a saucepan full of fat, or wet fried. Butter is quite unsuitable for frying unless clarified first, as the salt and water make the batter stick to the pan, and there can be no objection to good lard, as it leaves no taste whatever, provided it is made thoroughly hot before putting in the batter.

I strongly recommend an ordinary iron frying-pan for pancakes; but it should be as round as possible, not more than about six inches in diameter, and it should be kept solely for pancakes or omelettes. If this is done, it need never be washed, which is apt to make the pancakes stick, but can be wiped clean while hot with a piece of paper, and then polished off with a cloth. New frying pans should be seasoned before using by allowing some fat to get very hot in them, and then pouring it away. Just one word about tossing the pancake; there is no need to do this, as it in no way makes the pancake lighter, since the batter is quite set before tossing, but it is quicker and less clumsy than turning them with a knife, and can easily be managed with a little practice. A piece of bread, cut to the size of the pan, and tossed freely about, will give confidence, and show the knack wanted, and no waste of good material will then occur, as sometimes happens when pancakes alight on the floor, to the chagrin of the inexperienced cook.

A rich or plain batter can be used as liked, but a good ordinary one can be made with three ounces of flour, half-pint of milk, and two small eggs. Most people know how to make batter, though it is by no means so general to find it well made; but we will take for granted that all directions on this point are superfluous, and proceed to the way of varying them.

Flavorings, such as vanilla, or lemon, can be added at pleasure, and with the latter it is customary to mix the grated rind in the batter, while the juice is left to squeeze over the pancakes when fried.

For currant pancakes, allow four ounces of cleaned currants to every pint of batter. The following are French recipes, and rather more elaborate than ours:

Sift two ounces of flour into a dish, add three ounces of powdered sugar, a few bitter almonds shredded very finely, one teaspoonful of lemon or vanilla, a pinch of salt, the yolks of five eggs, half-pint of milk, and one pint of cream. Put the eggs into a well in the flour, add the milk, and beat, then put in the cream and other ingredients, and fry in the usual manner.

Put four ounces of flour into a dish, and add a teaspoonful of grated ginger, two eggs, and about half a pint of milk, or a little more, according to the dryness of the flour. A little brandy will make this batter nicer, if there is no objection to the use of spirits.

Fry the pancakes in the usual way, and sift powdered sugar over them.

COCOANUT PANCAKES.—Soak a quarter of a pound of desiccated cocoanut in half a pint of milk, make a batter with eight ounces of flour and three eggs, with another half a pint, and when well beaten, stir in the milk and cocoanut, and fry in thin layers.

Grated chocolate may also be added to pancake batter, in the proportion of four ounces to half a pint of batter, but three ounces of sugar must also be added, or the flavor will not be sufficiently sweet.

Fritters, as a rule, consist of batter and fruit, or batter and meat, as the case may be. As we are now dealing with the sweet sort only, there is no need to say anything further about the latter. Fruit fritters are all made in the same way—the fruit is prepared, and cut into thin slices, is then dipped into a good frying batter, and plunged into boiling fat. The fruit is often steeped in a sweet syrup before frying, and, in any case, it is all the better for being lightly sugared over before being immersed in the batter.

The following recipes are for fritters without fruit, and useful when the latter cannot be obtained, or when a change is desired.

FRENCH FRITTERS.—Take half a pound of flour, and mix it to a smooth paste with half a pint of milk, adding the milk gradually. Boil up another half a pint, and mix it with the paste, return all to the saucepan, and boil ten minutes, stirring all the time. Let the mixture cool in a dish, then add the yolks of five eggs separately, and half a teaspoonful of salt. Mix well in, then add the whites of the eggs, beaten to a stiff froth. Drop the batter from a tablespoon into clean boiling lard, and when a light brown, take out the fritters, drain well on paper, and serve them hot with sauce.

HOLLOW FRITTERS.—Into a saucepan place one pint of water, the thinly cut rind of a lemon, some salt, and two teaspoonfuls of moist sugar. Let the water simmer until the lemon flavor has been extracted, then strain. Mix three-quarters of a pound of flour to a smooth paste with some cold water, then add the strained syrup, stirring all the time. Return the batter to a saucepan, and boil till it thickens enough to support a spoon upright. Let it cool slightly, then add four beaten eggs, and leave till quite cold. When ready to fry, take a dessertspoonful of the paste at a time, and drop it into boiling fat. The fritters should puff out and become brown. Drain them, and sift powdered sugar over before serving.

A Pink Subscription Slip is inserted in every copy of MCGALL'S MAGAZINE sent to our readers whose subscriptions have expired, and also in all sample copies sent to non-subscribers. Please use the same when sending in your remittance.

Dont's for the Nursery.

DON'T hang curtains around the cot. Children need plenty of air, especially when sleeping.

Don't place the cot in a position where the light will fall on the child's eyes; nor in a draught.

Don't make up the baby's bed on the floor. The air is most pernicious near the floor, and purest in the middle of the room.

Don't forget that children's clothing should be warm, but light.

Don't neglect to air the children's bedclothes every day, taking them in about noon.

Don't allow a child to sleep with an elder person; its rest will be less disturbed, and more beneficial alone.

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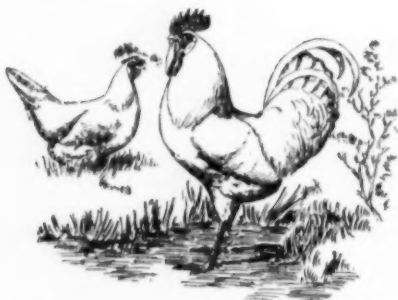
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Notes and Queries on Dress, Fashion, The Household, Etc.

RULES FOR CORRESPONDENTS.

1. Our readers are cordially invited to use this column freely. If you require any information, write to us and we shall be happy to answer you in this column to the best of our ability.
2. All questions to be answered in this page must be written on separate sheets of paper from letters relating to patterns, etc., and must be signed by a pseudonym or the writer's initials.
3. All letters should be addressed to the Editor of McCall's Magazine, 138-140 W. 14th St., New York City.

P. S. S.—It entirely depends upon what your requirements are, whether you should take a literary, scientific, or classical course at college. I have no space here to go into details, but, broadly speaking, the literary course is devoted to literature, history and *belles lettres*. The scientific, as its name implies, to scientific pursuits, mathematics, physics, etc., and the classical gives a thorough grounding in Latin and Greek.

A. E. L. P.—There is no etiquette in the matter; a well bred woman expresses her pleasure in meeting a new acquaintance whenever she feels inclined to do so.

C. S.—1. Pompadour still remains the most fashionable mode of dressing the front hair at present, although many ladies to whom this is not becoming, wear it parted in the centre. See the beautiful picture on our cover this month. 2. Any pretty light woolen or fashionable silk can be used for the purpose. Study our fashion designs in this number and you will find what you require. Felt hats are never worn in New York until October.

VIOLET BELLE.—1. I know of nothing that will permanently darken the eyebrows without injuring them. 2. Read the articles on the hair which have appeared in both the July and August numbers of this magazine and you will find the information you desire. 3. You cannot obtain a place in an office except by applying personally for such position, or by fitting yourself for a bookkeeper, stenographer, cashier, etc.

J. S.—The recipe that you inquire about, would most assuredly not have been given in the magazine if we had not been convinced of its excellence.

M. C. N.—1. Drinking a great deal of water is not usually injurious; doctors tell us that most people do not drink nearly enough to keep them in good health. 2. Ammonia is very drying to the hair and may turn it gray. It is beneficial in the bath, but I should not use it on the face.

R. R. P.—Pillow shams of fine linen, trimmed with heavy lace or fancifully hemstitched, are used to some extent. But it is most fashionable to dispense with them entirely and use one of the long French bolsters, covered to match the bed hangings and elaborate coverlet that is usually placed over the spread in the daytime.

MAUDE S.—1. Both wide satin and taffeta and Roman striped ribbons are used for belts this season. 2. A girl of thirteen should wear her dresses about six inches or more below the knees according to her height.

Cannot Break at the Waist.

Gresco.

The usual breaking at the waist is impossible because of the disconnection in front.

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Perfect Support,
Graceful Outline.**

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Ladies are glad of the opportunity to buy their corsets at home if the agent knows how to take measurements and adjust the garment snugly, comfortably and becomingly. Women skilled in these details readily secure customers. Corsets, like gloves and shoes, if perfectly satisfactory to the wearer and durable, must not be too short or too long, or pinch or wrinkle. Women who make corset fitting a study are wanted by both manufacturer and customer. Agents for the GRESKO are unusually successful and find the employment pleasant and profitable. References required.

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MICHIGAN CORSET CO., Jackson, Mich.

DAISY BELL.—There are several advertised remedies for profuse perspiration that I have heard highly recommended. Wash the armpits with good tar soap and dust them thickly with carbolated talcum powder before going out in the hot sun and you will experience great relief.

L. E. D.—In manicuring the nails the hands should first be washed thoroughly in warm water, the nails are then cut and filed to a rounded point, the skin at the base is pushed back and they are finally polished with pink polishing powder and a chamois buffer.

MRS. C. B. C., Iowa.—Read the articles on the complexion that have been appearing in this magazine during the last six months. I cannot understand from your note exactly what is the matter with your complexion. If you will send us a more exact description of your trouble, directing your letter to Mme. Elise, in care of this magazine and enclosing a stamped and directed envelope for reply, she will send you the information you desire.

MRS. E. J. Y., Prosperity, Pa.—Elderberry wine is made from the berries, not the flowers, of the elder. A very old fashioned recipe for elderberry wine is as follows: Put 5 qts. of water to 10 qts. of elderberries, mash slightly and let it stand 24 hours. Skim and strain it and to every gallon of the liquor add 3 lbs. of sugar, 1/2 oz. of cloves, 1 oz. of cinnamon and 2 ozs. of ginger. Boil it up and put in a slice of toast covered with fresh yeast to make it ferment. If the spices are left out this resembles port.

C. M.—Make up your sample with the stripes running crosswise in almost any pretty style you desire and it will make you look broader. Look over the fashion designs in this and the preceding numbers and you will be sure to find something to please you.

A. M. C.—I am very sorry not to be able to give you any information, but your description of the story or poem that you wish to find is so vague and indefinite that I cannot identify it.

The Sweet Calm After the Storm.

Hurrah for the Snow melting Machine which reveals to us, after the Tempest, the Sunlight of your Smiles Pretty Girls; and if the stormy gusts of winds have tanned your delicate complexions, moisten quickly with some drops of Violette de Czar of Oriza Legend your cambric handkerchief and perfume with it your cheeks. Nothing then can dim the Beauty of your fair Skin. Sold by all perfumers and druggists.

AUNT BETSY.

Continued from page 21.

responses were uttered, the exhortation read, and Alec and Tottie were now man and wife.

A large reception followed. There was the usual rustle, the hand shaking, and Tottie was being kissed, hugged, and wept over alternately.

"Well, it has gone off splendidly," Alec's best man, Mr. Fletcher, said to me.

"Yes, as yet," I assented.

"As yet?" he echoed, laughing. "Why do you say that?"

I don't know what I meant to answer, for at that moment I heard a distinct thud, thud, a rustle, and a series of inarticulate murmurs about "a train being delayed, etc." I looked round, and saw the Langdon Smiths and Beauforts standing back, holding aside their gowns, and Mr. Langdon Smith with his eyeglass levelled on the door. There stood Aunt Betsy, in some lilac, shimmery, rusty, horrible garment, with a red Indian shawl folded in negligé fashion across her ample shoulders, and a one-button pair of white kid gloves, showing an expanse of very red, plump arm.

"You are ill!" Mr. Fletcher said, as I reeled and caught hold of his arm for support.

"Only a little faint—the heat!" I gasped, listening breathlessly, for I quite expected her to say, "She can't come—she's bedridden!" But she only flounced past the dainty sapphire-blue velvets and smoke-gray satins, and made straight for Alec.

"God bless you, m' boy!" she exclaimed, throwing her arms round him, as though he were a modern prodigal. "So sorry I didn't arrive sooner—there was a breakdown—so awkward—delayed us half an hour, and when I told the cabman to drive fast, he was so rude, he was! Now introduce me to your wife."

I saw everybody looking at each other.

"Tottie, dear, this is Aunt Betsy!" said Alec, helplessly, glancing nervously round the bewildered assembly.

Tottie seemed agast. She looked first at this odd looking new relation, then at the company, who, with all their good manners, had commenced to giggle audibly, then back at Alec again. Oh! what was she going to do? Surely she would not repeat that wretched lie before these horrid, smiling-looking relations! She was just going to say something, when the remark, "Poor old lunatic?" was distinctly heard. With an indignant flash of her deep blue eyes at the facetious speaker she flung her bouquet down on the table, and throwing her arms round Aunt Betsy's neck, said, with quiet dignity—

"Then you must be my auntie, too, for everything that is Alec's is mine now, you know."

I shall never forget how pleased Aunt Betsy seemed, or how proud Alec appeared as he slipped her hand under his arm.

"Your brother has won a perfect wife; she has read more than one of us a lesson today," Frank Fletcher whispered to me.

Indeed she had, and it had humbled me more even than Aunt Betsy's appearance.

Of course, I said it was Fred's fault, and of course he said it was mine; but I feel quite certain that I would never have put Miss Peel's invitation into Aunt Betsy's envelope, and Aunt Betsy's letter into Miss Peel's, if I had not been hurried the way I was. It happened that Miss Peel was away, and that the letter lay for weeks at her lodgings before she got it, and discovered its mistaken contents, so it was not for some time

after that we discovered that Aunt Betsy had received a legitimate invitation to the wedding, and that it was I who had actually sent it. Her knowledge of the customs of society being somewhat hazy, and "R. S. V. P." being as double Dutch to her, she never thought of the invitation needing an answer, and thus in some measure to have lightened the blow of her arrival. I don't remember how the wedding breakfast went off, but I know Aunt Betsy talked incessantly, and I had no appetite, for I could only think of our mortification and the dreadful-looking carriage with the gray horses, and driver in a shabby uniform which she had hired to take her from the station.

The story was told at the Clubs, and got the round of the Society papers, so I am sure our punishment was in proportion to our offence. Nearly half-a-dozen years have passed away, however, since that memorable day, and there is to be another wedding soon—my own. If it were at all in my power (even though I were marrying a Prince, instead of Frank Fletcher), I would insist on Aunt Betsy being present, as an act of reparation to her, and a satisfaction to my own conscience for the way we plotted to deceive her; but she has passed away from this world of ungrateful nephews and nieces, quite innocent to the last of having caused us the most bitter humiliation of our lives.

Alec, too, is a far richer man than when Tottie married him, and those fellows at the Club who used to chaff him, and say, "Well, how's Aunt Betsy?" take a sudden interest in shooting when he goes up to his place in the Adirondacks for September; but Tottie is a great tyrant about who she invites to her house, and to get into her good graces, you must agree with her that Aunt Betsy was the dearest, kindest-hearted old lady you ever met.

ROY COMPTON.

UNCLE inquired of little Bobby if he had been a good little boy. Bobby—"No, I haven't." Uncle—"Why, I hope you haven't been very bad." Bobby—"Oh, no; just comfortable."

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TO OUR READERS.

WE wish to call attention to the following letters from ladies in every part of the United States and Canada. These are selected from hundreds of letters chiefly on account of their brevity. Many of our club raisers are so enthusiastic about their premiums and the merits of McCALL'S BAZAR PATTERNS and McCALL'S MAGAZINE that their letters are too long to print. We keep them however, as they encourage us to greater efforts in future. We are trying to make McCALL'S MAGAZINE the best and most widely circulated magazine in America. That is why we make offers that seem too good to be true. It costs a fortune each year to pay for the premiums offered, but the larger the number of clubs the better for McCALL'S MAGAZINE. If you are skeptical about our ability to make good our offers write to the club raiser nearest to you among the signers of these testimonials. If you are then doubtful go to the nearest bank and ask them to look up the McCALL Co., of New York, and you will then have no further doubt about the fulfillment of every offer we have made. Our premiums are the best in the world and we want club raisers everywhere.

W. Brattleboro, Vt., May 27th.

Dear Sirs:—I received the rings and am very much pleased with them. The extra ring, the diamond, I did not expect. They are all much better than I thought they would be. Will you kindly send me an order blank. I want it for a friend who wishes to work for rings Nos. 318 and 320.

(MRS.) E. M. GOODENOUGH.

Arcadia, Kans., May 14th.

Dear Sirs:—I received my dishes all right and am very much pleased with them, and everyone that sees them thinks they are very nice. I will send in another club in a week or two.

(MRS.) M. E. LOWRY.

Abilene, Kans., May 26th.

Dear Sirs:—I received the opera glasses you sent me, and am very much pleased with them.

OPAL P. GARDENER.

Flemington, Ga., May 23rd.

Dear Sirs:—The pattern and also premium received. Many thanks for the same. I am very much pleased and hope to get up another club.

(MISS) SALLIE L. WAY.

Varnville, S. C., May 24th.

Dear Sirs:—It affords me great pleasure to acknowledge receipt of the sash buckles given as premiums for four subscribers to McCALL'S MAGAZINE. I am more than well pleased with them and will do all I can to send you subscribers during the year.

(MRS.) SALLIE SMOAK.

Souris, Manitoba, Can., Apr. 17th.

Dear Sirs:—Received premium all right. Am very much pleased with it.

LOUELLA LEESON.

Cathlamet, Wash., Apr. 24th.

Dear Sirs:—I received the watch and ring you sent as premiums and I am delighted with them.

(MRS.) H. C. JAECKEL.

Hallowell, Me., Apr. 23rd.

Dear Sirs:—I wish to thank you for your promptness in sending my premiums and certainly I am delighted with them all. I feel fully repaid for taking the trouble to get subscribers for McCALL'S MAGAZINE. It is one of the best fashion magazines I know of.

(MRS.) B. J. RICHARDS.

Aledo, Ill., Apr. 26th.

Dear Sirs:—I received my premiums all right and think they are just fine. I have had splendid luck so far.

(MRS.) LIZZIE L. HUGHS.

Borwell, Neb., Apr. 16th.

Dear Sirs:—I received the silverware in good shape and was very well pleased with it. Everyone that sees it says that it is such a good premium for a club of only three subscriptions. I will try to get more subscribers for I would like more of your premiums.

(MRS.) J. R. ALDERMAN.

Shenandoah, Iowa, May 27th.

Dear Sirs:—I received the silver all right and think it splendid. It does not seem possible that I have so nice a silver tea set for so little trouble. Thank you very much.

(MRS.) M. A. STODDARD.

Monett, Mo., May 25th.

Dear Sirs:—I received my premium, the china tea set, and am very much pleased with them. They are very pretty and so much better quality of dishes than I anticipated for a club of 15 subscribers. All of the subscribers are well pleased with the magazine and free pattern given as a premium to each subscriber. I will have another club ready in a few days. I thank you for the tea set as I appreciate it very much.

(MRS.) ERNST LEWIS.

Harrington, Del., May 9th.

Dear Sirs:—The tea sets came to hand last night and we were very agreeably surprised. The set is much finer than we anticipated. One can well afford a little time for so handsome a premium.

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The Capable Woman.

WHAT SHE DOES IS DONE WITHOUT FUSS
OR BOTHER.

WE hear so much of the capable woman that we have come to regard her with awe without wholly understanding why we do it. "A capable woman" sounds solid and comforting somehow, even if we don't just know what kind of a woman she is and do not know where among our acquaintances to locate her.

I am not quite sure that I can throw a great deal of light upon that matter. I won't admit that I don't know a capable woman when I see one, but I am doubtful of being fully able to explain her, says the Kansas City World. First of all, she belongs to no social class and is formed of no special training. If she is found among the highest ranks she will see no degradation in being useful, and if she needs the comforts of life she will seek them by means of her talents without a thought of the social consequences. That is the reason that trade has so far encroached upon the life of swiftness. If she is middle class she believes that hands were made to be used and faithfulness in the performance of her duties is the only course open to an honorable woman. If she comes from the lower class she accepts work as her salvation.

The capable woman is a good, all-round worker. There is no woman's work she cannot do, and do without fuss and bother, even while always active. She seems to have as many eyes as a fly, judging from results, yet her efforts are never obtrusive. If she has servants they respect her and would no more think of offering her rudeness than of taking possession of the drawing room when their labors for the day were finished.

The Proud Father.

"MY boy says his ambition is to grow up to be a man just like his father."

"I wouldn't let that worry me. When I was your boy's age I had a burning desire to be a pirate."—*Indianapolis Journal.*



Recipes for Lovers of Coffee in All Forms.

I AM so fond of coffee myself, that I fancy my readers must be so too, and will be as glad to hear of some coffee recipes as I was. They are old-fashioned, and were compiled in the days when coffee *was* coffee, and a luxury only to be indulged in by the fairly well to do; but to my mind their old-fashionedness makes them all the better worth having.

COFFEE.—Fill a coffee-pot three-quarters full of boiling water and put in the coffee carefully, a spoonful at a time, stirring it thoroughly between each spoonful, then set it on to boil gently, still stirring to force it into combination with the water; after a few minutes draw it to one side and let it continue gently boiling for one hour, then draw it off the fire, but as it finally boils up throw in about half a cupful of cold water to let it settle—which it should be allowed to do as far from the fire as possible. In about one hour or less the coffee should be quite clear; then pour it off into another coffee pot, taking care not to disturb the sediment.

Coffee made in this manner may be kept three days in summer and longer in winter, and is always conveniently ready when wanted, as it has only to be heated in the coffee-pot and is then ready for use.

COFFEE, FRENCH METHOD.—Divide the quantity of coffee to be roasted into two parts, put the first half into a coffee roaster, which must be kept constantly turning until the coffee becomes a pale brown, like dried almonds, and is reduced one-eighth in weight. Set that aside, and put in and roast the other half until it is the color of fine brown chestnuts, and has lost one-fifth of its weight. Mix the two parts together and grind them at once in a coffee mill; both roasting and grinding should be done as the coffee is wanted. To 2 ozs. of ground coffee put four cups of cold water, then draw off this infusion and put it aside, then put the wet coffee into the bigger with three cups of boiling water, let it stand a minute or two; draw off this infusion also, adding it to that made with cold water. This makes six cups of coffee, which should be heated quickly in a silver coffee pot, but take care it does not boil, lest the aroma should be lost. Then serve it in cups after dinner. Never make this coffee in a tin vessel; always use either silver or the brown fireproof china.

VANILLA COFFEE.—Boil a cupful of oats in soft water for five or six minutes; throw this away, then fill it up again with the same

quantity of water, and let it boil for thirty minutes. After that, strain it through fine muslin or silk, and use the water for making the coffee. It will then have the most delicious flavor of vanilla.

COFFEE BONBONS.—To about 1 pint of ordinary coffee, made with water, add 1 lb. of loaf sugar—set it on the fire and let it boil to a high degree; then very carefully add 1 pint of very thick cream. Set it on the fire to boil again, stirring it constantly until it comes to a caramel consistency. Take a basin of cold water in one hand, dip your finger into the water, then into the caramel and, if the sugar breaks clear between the teeth, it is done and ready to be poured on to a buttered plate, which should be standing ready. Then rub a rolling-pin with butter and roll the caramel out, cutting it while it is warming to small dice or squares, lozenges, or any shaped sweetmeats you like.

COFFEE CREAM.—Make 1 pint of very strong coffee and dissolve a packet of gelatine in it. Then put it into an enamelled saucepan with $\frac{1}{2}$ pint of milk and the same of cream. Add 3 oz. of loaf sugar and $\frac{1}{4}$ teaspoonful of essence of vanilla. Set this over the fire and stir constantly until nearly boiling. Then pour into a mould which has been previously filled with water and is quite wet, and leave it in a cool place to set.

COFFEE SPONGE.—Make a very strong infusion with $\frac{1}{4}$ lb. ground coffee, and pass it through a fine muslin bag. Then dissolve $\frac{1}{4}$ lb. powdered sugar in 1 pint of thick cream, add to it the yolks of six eggs, then put in the coffee and beat it until it has the consistency of lemon sponge and may be piled up on a dish. A little isinglass may be mixed with the cream if it will not beat stiff enough.

COFFEE WAFERS.—Mix 1 tablespoonful of ground coffee with $\frac{1}{4}$ lb. powdered sugar and $\frac{1}{4}$ lb. flour, sift them well together, and then mix them with as much good cream as will make them into a thick batter. Then rub over the wafer iron with a little butter tied up in a muslin bag—put in a spoonful of the butter, and bake over a smart fire, turning the iron once or twice until the wafer is done on both sides to a fine brown color.

COFFEE TARTS.—Have ready 2 cupfuls of good strong coffee, sweeten to taste, then mix in a little flour, and about half cup of cream, together with the yolks of three well-beaten eggs; boil this for 30 minutes, and keep stirring continually; then pour into patty pans lined with good puff paste, and bake.



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Hot Weather Desserts.

NUT ICES AND CREAMS.



NUT ices and creams are delicious and may be easily made by using as a basis any of the ordinary recipes for ice cream. Chestnuts must be well boiled till quite soft, mashed, rubbed through a sieve, and then slightly salted; but all other nuts are more pronounced and better flavored if unboiled. Almonds, chestnuts, filberts, and hazel nuts should be shelled, blanched, chopped fine, sifted, and added to the cream at the beginning. They may also be slightly roasted, chopped, pounded to a paste, and rubbed through a sieve with the addition of a little cream. Add this paste to the hot cream, and set aside to cool. Nuts combine deliciously with many of the delicate fruit cream ices. Equal parts of either walnuts, pistachios, or almonds, and mixed candied fruits make a good combination with almost any cream ices for a basis. The addition of a pinch of salt to each quart of nut cream heightens the flavor (especially of pistachio), which is slightly insipid without it. All cream ices containing nuts require a longer time both to freeze and to ripen, because of their oily nature. Observe the same general rules for freezing, packing, and moulding as given for ordinary cream ices.

ALMOND ICE CREAM.—One quart of cream, 4oz. of shelled almonds, one teaspoonful of vanilla essence, and a few drops each of rosewater, and bitter almonds extract. First blanch the almonds, then pound them to a paste in a mortar, adding the rosewater and a very little cream gradually. Heat the cream in a double boiler until hot (not boiling), melt the sugar in it, and when cold add the almond and vanilla essence. Freeze and pack according to general directions.

CHESTNUT—Take a quart of cream, half a pint of chestnuts (shelled), $\frac{1}{2}$ lb. of sugar, half a teacupful of orange juice, a teaspoonful of vanilla, a teaspoonful of essence of almonds (sweet). Prepare the chestnuts by either of the ways given in general directions, and finish the same as for the almond ice cream.

FILBERT OR HAZEL NUT.—Add $\frac{1}{4}$ lb. of the nut kernels to a quart of good ice cream without forgetting the pinch of salt in the first instance.

PISTACHIO.—Prepare a quart of either the French or American ice cream. Blanch and pound to a paste 4 oz. of pistachio nuts. Rub into the paste three drops of orange flower water, and when the cream is quite cold add the paste with a teaspoonful of almond essence and four or six drops of any green coloring (spinach, etc.), to give the requisite shade. Finish according to general directions.

WALNUT.—Blanch $\frac{1}{4}$ lb. of walnuts as directed for the almond cream ice, chop fine, sift, stir in a saltspoonful of salt, and add to

a quart of cream ice when half frozen. Let it stand for two hours after freezing, to ripen.

HARLEQUIN NUT.—For this two freezers are required. Make a quart of any choice nut cream ice; preferably pistachio for finest effect. Make another quart of strawberry ice cream, and when half frozen stir into it $\frac{1}{2}$ lb. of either almonds or walnuts (previously blanched), cut fine, and $\frac{1}{2}$ lb. of mixed candied fruits. Have ready a two-quart square or brick-shaped mould bedded in salt and ice. Freeze the cream as hard as possible, and lift the ice-pot from the freezer. Dip out in large spoonfuls, first from one variety, then from the other; press it down firmly into the mould, and so on alternately until the mould is filled and finish as before. When the cream ice is turned out, it presents a mottled appearance, that is both novel and delicious. In selecting a mould always choose one with a cover which fits over the mould and not into it. E. T.

Some Uses of Soda.

A PART from the use of bi-carbonate of soda as a relief for indigestion, both this form and the crude washing soda are useful to the cook and the housekeeper.

A burn caused by a hot iron will cease to pain almost immediately if a piece of soda, moistened with the tongue, is put on. A scald or burn, if the skin is not broken, can be cured by placing the burnt part in strong soda water.

Boil greasy tins in soda water once a week, and use hot soda water for a greasy sink.

Put a piece of soda the size of a walnut to a tablespoonful of salt into a basin, and pour on boiling water. Allow dirty sponges to stand in this for a short time, when they will be quite clean and free from grease. Rinse in cold water.

Dissolve a cupful of soda in a gallon of water, and leave in a jar near the kitchen sink. Into this throw all pieces of soap and remains of packets of dry soap. Dip into the jar, and add to the water used for washing and scrubbing very dirty pans, earthenware, tinware, woodwork (but not paint), and for washing kitchen cloths and dusters.

Common washing soda dissolved in water until the liquid will take up no more is said to be an excellent cure for warts. Moisten the warts with it, and let them dry without wiping.

A pinch of carbonate of soda put into the teapot will increase the strength of the tea. This applies particularly to places where the water is hard.

Recipes for Utilizing Cold Meats.

BEEF CAKE.—Chop and season one pound of meat, blend smoothly with a quarter pound of bread (previously soaked); form into a thick cake, dip this into egg and bread-crumbs, and fry on both sides in lard. Serve with good gravy.

BEEF FRITTERS.—Shred one pound of cold roast beef as finely as possible, and season to taste with salt and pepper; make a smooth batter with ten ounces flour and sufficient water, blend well together, and add two ounces butter (melted); beat the whites of two eggs to a stiff froth, add to the batter and lastly, put in the beef. Stir all well together, and have some lard boiling hot in a pan, into which drop the batter in small pieces. Don't allow the lard to fall below boiling point, and fry till the fritters are a nice brown. Serve, after draining, on a folded napkin.



It has the largest sale of any Safety Pin in the world because of its

ABSOLUTE SUPERIORITY.

Fastens on either side, is almost automatic. Super nickel-plated, doesn't turn brassy. Made in 9 sizes from $\frac{1}{8}$ inch to $4\frac{1}{4}$ inches. Finished in nickel, black enamel, gold and silver.



A perfect guard prevents clothing catching in coil.

Send six cents in stamps for 12 Clinton Safety Pins (assorted sizes) and a card of our new Sovereign Dress Pins. They will demonstrate the inferiority of their imitations.

OAKVILLE CO.,

Waterbury, Conn.

STAMMERING

successfully treated by a physician. Dr. F. A. BRYANT, 105 West 72nd St., New York.

SUPERFLUOUS HAIR!

PERMANENTLY REMOVED BY



Russian Depilatory

without torturing, blistering, discoloring, or leaving any blotch, signs, or other ill effect on the skin. An effective, instantaneous, harmless remedy.

Send for handsome free booklet giving full information.

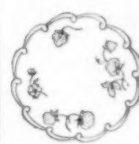
Mme. Benoit,

Marred Beauty. 45 E. 42d St., N.Y. City

Kindly mention this paper.



are "simply wonderful," as all say who try them for cure of Piles, Constipation, Pain, Heat, Spasm, in short, any distressing local irritation or weakness arising from disease of the PELVIC PARTS OF MEN OR WOMEN. DIRECTLY APPLIED to the seat of disease, they give prompt relief. By mail, 50 cents per box. ONE BOX FREE, once only, to encourage trial Dr. Foote's Sanitary Bureau, 129 East 28th St., New York.



9 LINEN DOILIES FOR 10 CENTS

We will send to anyone, nine handsome butter doilies, stamped on fine white linen. Also, our new 100-page catalogue of Fancy Work Novelties and Jewelry on receipt of 10c. Write for them. C. S. DAVISSON & CO., 48 N. 8th St. Phila., Pa. Dept. 48

LADIES TO DO PLAIN SEWING

at home, \$1.50 per day; four months' work guaranteed. Send stamped addressed envelope for full particulars. R. W. Hutton & Co., Dept. 128, Philadelphia, Pa.

A Fine Shirt Waist,
Black Sateen Underskirt or
A Cresco Corset

Free

And 30 cts. for your trouble.
Write for particulars.

A. PARK MANUFACTURING CO.,
Jackson, Mich.

Important! Read Carefully!**HOW TO RAISE CLUBS.**

1. Every subscriber is entitled to a pattern free as a premium.
2. Send subscriptions as fast as taken. Credit will be given and premium sent on completion of club.
3. No premiums given for subscriptions in Manhattan and Bronx boroughs, New York City.
4. Your own subscription counts in a club. Premiums given for *all* subscribers, new or renewals.
5. Club raisers wanted everywhere.

SILVERWARE.

Nearly two years ago we began to give away silverware premiums. During that time we have rewarded thousands of readers, but there are still many thousand who would like to work for these premiums, and for their benefit we wish to say that we have made a contract by which we will be able to fill all orders, that are not too long delayed, in spite of the silverware trust. It is only by purchasing in very large quantities that we can make offers so remarkable as to awaken the interest of the women of America. Many a household is happier and more comfortable since the mother or daughter received shining silverware as her reward for a few minutes spent in showing *McCALL'S MAGAZINE* to her neighbors and friends. The articles are not for sale, they are given away. They are all of standard size and handsome finish. They are genuine triple plate and better than we can tell you.



(Reduced size picture of sugar bowl.)

No. 23.**Four Silver Articles For a Club of Two Subscribers.**

For \$1.00 we will send *McCALL'S MAGAZINE* for one year to 2 addresses, and each subscriber will be entitled to a pattern free as a premium. The fortunate sender of the club will receive the four following beautiful gifts:

- 1 pair silver salt or pepper shakers, handsomely engraved and
- 2 silver napkin rings, handsomely engraved, $1\frac{1}{4}$ inches wide.

No. 24.**Seven Handsome Silver Articles For a Club of Three.**

For \$1.50 we will send *McCALL'S MAGAZINE* for one year to 3 addresses, and each subscriber will be entitled to a pattern free as a premium. The fortunate sender of the club will receive the following beautiful gifts, (15 cents extra must be sent for postage on these articles).

- 1 engraved silver cup;
- 2 pairs silver salt and pepper shakers;
- 2 silver napkin rings (as in offer A 23.)



(Reduced size picture of cake basket.)

No. 25.**Cake Basket or Butter Dish.**

For \$2.00 we will send *McCALL'S MAGAZINE* for one year to four addresses, and each subscriber will be entitled to a pattern free as a premium. The fortunate sender of the club will receive a beautiful silver cake basket or a handsome silver butter dish, matching the tea set (30 cents extra for postage).



(Reduced size picture of tea pot.)

No. 26.**Silver Tea Pot. Very Handsome.**

For \$2.50 we will send *McCALL'S MAGAZINE* for one year to five addresses, and each subscriber will be entitled to a pattern free as a premium. The fortunate sender will receive the following, (express charges to be paid by club raiser):

1 handsome silver teapot (may also be used for coffee), full size handsomely engraved.



(Reduced size picture of cream pitcher.)

No. 27.**Four Piece Silver Tea Set. So Far Our Very Best Premium.**

For \$6.35 we will send *McCALL'S MAGAZINE* for one year to twelve addresses, and each subscriber will be entitled to one pattern free as a premium. The fortunate sender will receive a four piece silver tea set as a premium. Express charges must be paid by the receiver. This is certainly one of the most liberal offers ever made, and we hope our club raisers will appreciate it. See reduced size pictures of the pieces. The tea set is as follows:

- Silver teapot, engraved, full size,
- Silver sugar bowl, engraved, full size,
- Silver spoon holder, full size (gold lined),
- Silver cream pitcher, full size (gold lined).

No. 30.**Fruit Dish—Crystal and Silver.**

For a club of three subscribers at 50 cents each and 35 cents, added money, making \$1.85 in all; or for a club of four subscribers at 50 cents each and 10 cents added money, making \$2.10 in all; or for a club of five subscribers at 50 cts. each, mak-



(Reduced size picture of fruit dish.)

ing \$2.50; we will send as a premium a handsome fruit dish made of crystal glass and silver. Each subscriber will get a pattern free. The piece is of large size and it makes a useful and beautiful addition to any home. Club raiser must pay express charges.



(Reduced size picture of ice pitcher.)

No. 31.**Covered Ice Pitcher, Beautifully Engraved.**

For \$4.00 we will send *McCALL'S MAGAZINE* for one year to eight addresses, and each subscriber will be entitled to one pattern free as a premium. The fortunate sender of the club will receive a large and handsome ice pitcher as a premium. The pitcher is $11\frac{1}{2}$ inches high and beautifully engraved.

Club-raiser must pay the express charges. Address THE McCALL COMPANY, 138-146 West 14th St. New York.

SILVER FLATWARE.

Many readers of McCall's Magazine are in need of good silver "flat ware." For their benefit we have secured a very large quantity of handsome and reliable "flat-ware," that is, silver forks, spoons, etc., heavily plated and fully guaranteed. What we offer is not "cheap" stuff. You will be wise if you try to get some or all of these articles and if you are not more than satisfied you may return them at our expense.

The price of silverware is increasing. For this reason, it is best for our friends to go to work at once because we will discontinue these offers, if we need to do so, without notice.



Every article mentioned below is made in the famous shell pattern, guaranteed to be extra plated wherever the wear is greatest. This more than doubles the durability. Hand burnishing, a feature of the manufacture, hardens the silver, and this also makes the articles handsomer and more durable. We offer the most useful and necessary pieces only, and the clubs required are so small that any lady may, with very little effort, set a "shining table." The articles are made of nickel silver of high grade, plated with pure silver.

6 TEA SPOONS. Club of 4.

No. 352. For \$2.00 we will send McCall's Magazine one year to 4 addresses. Sender of club will receive half a dozen silver plated shell pattern tea spoons as a premium, (five cents extra for postage and packing). Pattern free to every subscriber.

6 DESSERT SPOONS. Club of 7.

No. 353. For \$3.50 we will send McCall's Magazine one year to 7 addresses. Sender of club will receive free as a premium half a dozen silver plated shell pattern dessert spoons (5 cents extra for postage and packing); or we will send them delivered free for a club of 5 subscribers at 50 cents each and 45 cents added money. Pattern free to every subscriber.

6 TABLE SPOONS. Club of 8.

No. 354. For a club of 5 subscribers at 50 cents each and 65 cents added money; or for a club of 8 subscribers at 50 cents each we will send as premium half a dozen silver plated shell pattern table spoons. Pattern free to every subscriber.

6 TABLE FORKS. Club of 8.

No. 355. For a club of 5 subscribers at 50 cents each and 65 cents added money; or for a club of eight subscribers at 50 cents each we will send as premium half dozen a medium forks, good for all purposes, silver plated shell pattern. Pattern free to every subscriber.

BUTTER KNIFE. Club of 2.

No. 356. For a club of 2 subscribers at 50 cents each we will send free as a premium a handsome silver plated shell pattern butter knife. Pattern free to every subscriber.

SUGAR SHELL. Club of 2.

No. 357. For a club of 2 subscribers at 50 cents each we will send as a premium a silver plated sugar shell of the same handsome pattern as the other articles. Pattern free to every subscriber.

**BUTTER KNIFE & SUGAR SHELL.
Free for Club of 3.**

No. 358. We will send a butter knife and a sugar shell together as premiums for a club of 3 subscribers at 50 cents each. Pattern free to every subscriber.

BERRY SPOON. Club of 3.

No. 359. For a club of 3 subscribers at 50 cents each we will send as a premium a handsome silver berry spoon, 8½ inches long, with large bowl and shell decorated handle (10 cents extra for postage and packing). Pattern free to every subscriber.

SUGAR TONGS. Club of 3.

No. 360. For a club of 3 subscribers we will send as a premium a pair of silver plated shell pattern sugar tongs, 5 inches long. Pattern free to every subscriber.

**SUGAR TONGS & BUTTER KNIFE.
Free for Club of 4.**

No. 361. For a club of 4 subscribers at 50 cents each we will send as premiums a butter knife and a pair of sugar tongs (10 cents extra for postage and packing). Pattern free to every subscriber.

PICKLE FORK. Club of 2.

No. 362. For a club of 2 subscribers at 50 cents each we will send as a premium a beautiful fork, 8¼ inches long, with three prongs, suitable for either pickles or olives. This is one of the handsomest articles in the lot. Pattern free to every subscriber.

Address
THE McCALL CO.,
138-146 West 14th St.,
New York City.

CLUB RAISERS WANTED.

Every lady that reads this may become a club raiser for McCall's Magazine if she chooses (unless we have already a club raiser in her vicinity).

THE McCALL CO.,
138-146 West 14th St.,
New York City.

CHATELAINE WATCH.**Jeweled Works, Silver Case.**

No. 158, is a Chatelaine Watch of high merit. The works are beautifully jeweled with precious stones which means that the watch will keep accurate time.

The case which is neatly engraved, is made of solid silver. With proper care this watch will be a woman's best and most faithful friend. We have made arrangements to use a large number and will send one free for a club of 12 subscribers at 50 cents each, and 15 cents extra for postage and packing.

Every subscriber is entitled to one pattern free as a premium.

**"Ox Yoke" Album.**

We have long wished to offer GOOD Photograph Albums as premiums, because thousands of readers are in need of albums in which they can safely keep pictures of their friends and loved ones. We have selected one of the handsomest and best albums ever made. Our albums are bound in a rich Venetian velour of high quality. Your choice of red, blue or green. On the front is a beautiful beveled plate glass mirror. The trimmings are gold plated and lacquered. Each album is placed on a brass, gold-plated "ox yoke" easel from which it is instantly detachable. The easel has a compartment in which may be placed in safety a number of cabinet photographs, or it is a fairly safe place for valuables, as it is secure from observation while the album is in place. The album will contain sixty-four cabinet and nine card photographs. It is shipped securely boxed, receiver to pay express charges.

Album and easel boxed weigh about 10 lbs, so, if you live over 1500 miles from New York, charges will be pretty high. For \$4.00 we will send McCall's Magazine one year to eight different addresses. Every subscriber may choose a pattern free as a premium. The fortunate sender of the club will receive this elegant \$5.00 album as a premium. Or we will send it as a premium for a club of five subscribers at 50 cents each and 65 cents added money.

Address THE McCALL COMPANY
138-146 West 14th St., New York City.





(Picture of 56-piece Tea Set No. 7-20-7.)

STYLISH CHINAWARE.

Free for Small Clubs.

When a club raiser decides to work for an article she has never seen she must depend on the description, which should be so plain and direct that she cannot be disappointed when she finally receives her premium.

There are two kinds of chinaware in style at present. One style is fully and heavily decorated like set No. 7-20-7; the other is decorated in a floral design like set No. 401.

The merits of all the chinaware we offer are great, but the floral decoration costs more and is more highly prized by the majority for the ladies of America. Our 7-20-7 set is good enough for anybody.

No. 7-20-7. For \$7.50 we will send McCALL'S MAGAZINE to 15 addresses. Every subscriber is entitled to a pattern free as a premium. The fortunate sender of the club will receive a handsomely decorated English tea set, 56 pieces, semi-porcelain. The decorations are under the glaze and the goods are trade marked. Freight charges to be paid by club raiser. If you haven't time to

SASH BUCKLES.

There is no doubt about the new style. It's popular because it is practical to wear sash buckles. No part of a girl's or lady's dress is more conspicuous, and nothing about her attire should be more beautiful. We have made arrangements whereby our readers may secure two of the handsomest sash buckles ever made.



Each subscriber is entitled to one pattern free as a premium.

No. 339 is a beautiful sash buckle made in two parts so that it can easily be attached to the sash or belt. It is elegantly finished in Roman gold and enameled in Oriental colors that make it an ornament to the person as well as a most useful article of dress. For those who care for utility only it is unexcelled, while for those who care for an elegant article of jewelry it is practically unapproachable. We will send two buckles free, as a premium, for a club of two at 50 cents each.

No. 340 is a handsome and stylish sash buckle made of genuine gold plated stock and lustrous Rhinestones. It is well known that many prefer Rhinestones to genuine diamonds. These Rhinestones are unsurpassed. They scintillate constantly, thus lending a wonderful brilliancy to the blood red "Ro-co-co Rubies" with which they alternate. "Ro-co-co Rubies" are an artificial product, and they look just like genuine "pigeon blood" rubies. We will send one of these beautiful buckles free as a premium for a club of two subscribers at 50 cents each.

OPERA GLASSES.



How many readers of McCALL'S MAGAZINE have good Opera Glasses? We venture to say that there are very few, and that is the reason we have selected an extremely handsome pair of Opera Glasses for the benefit of those who would like to get them by merely doing a little pleasant work. These glasses are full size and very handsome. They are covered with black leather, beautifully trimmed with gold. They do not cost quite so much as a pair of pearl and gold opera glasses, nor are they so gaudy in appearance. They make distant objects seem near at hand. They are of value to everybody. Glasses of this kind are much superior to a telescope because they are double and both eyes can be used at the same time. With their aid distant objects seem near by. Every lady who goes on a trip or to a picnic or anywhere out of doors will have a delightful means of amusing and instructing herself and her friends if she is fortunate enough to earn this valuable premium. The glasses are enclosed in a durable and beautiful leather case which preserves them from injury.

We do not care to sell them but will give a pair free of charge for a club of six subscribers to McCALL'S MAGAZINE at 50 cents each, new subscribers or renewals. Your own subscription (if sent) counts in a club and each subscriber will be entitled to one pattern free, as a premium, while the fortunate sender of the club will get the valuable Opera Glasses free as a reward for her pleasant work. The picture shown herewith gives only a general idea of this handsome premium.

make up a club of 15 send 10 at 50 cents each and \$1.05 added money or 5 at 50 cents each and \$2.10 added money. No. 7-20-7 is certainly a premium well worth working for and we hope it will continue as popular as it has been for the past six months.

No. 401. For \$10.50 we will send McCALL'S MAGAZINE to 21 addresses. Every subscriber is entitled to a free pattern as a premium. The fortunate sender of the club will receive as a premium a 56 piece tea set, dark blue clare, under-glaze floral decorations, small and beautiful, and modest in size. The glaze is durable and beautiful and the merit of the ware so great that almost everyone of the hundreds who have received it already has written to thank us for china-ware so strong as to be useful and so stylish as to add to the beauty of every table where it is used. Freight charges to be paid by club raiser. If you haven't time to send 21 subscribers send 15 at 50 cents each and \$1.20 added money or 10 and \$2.25 added money or 5 and \$3.30 added money.

GOLD RINGS.

Always send size when ordering.

CHILDREN'S RINGS.

No. 316 is a gold filled ring, half round, sizes 4 to 8. It is meant for children and girls.

No. 317 is a gold filled engraved ring, sizes 4 to 8 only. It is meant for children and girls.

LADIES' RINGS.

No. 318 is a ladies' gold filled ring, half round.

No. 319 is a ladies' gold filled ring, smooth, flat and broad.

No. 320 is a ladies' gold filled ring, set with a genuine opal.

No. 321 is a ladies' gold filled ring, set with a brilliant white stone, an exact reproduction of a genuine diamond. The imitation is so perfect that none but an expert can tell the difference.

No. 322 is a ladies' gold filled ring, engraved somewhat like No. 317 but wider, thicker and handsomer.

No. 323 is a ladies' gold filled ring, set with three stones; two white and one red; two white and one green; or red, white and blue. The white stones look just like diamonds, the red stones like rubies, the blue stones like sapphires and the green stones like emeralds. Sent free for a club of two subscribers at 50 cents each.

Offer 324. For a club of two, we will send, postpaid, two rings, No. 316.

Offer 325. For a club of two, we will send, postpaid, two rings, No. 317.

Offer 326. For a club of three, we will send, postpaid, two rings, No. 316, and two rings, No. 317.

Offer 327. For a club of two, we will send, postpaid, ring No. 320, and ring No. 316.

Offer 328. For a club of two, we will send, postpaid, ring No. 321, and ring No. 317.

For a club of 3 we will send

Offer 329. Rings No. 318 and No. 319, or

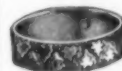
Offer 330. Rings No. 318 and No. 323, or

Offer 331. Rings No. 320 and No. 321, or

Offer 332. Rings No. 321 and No. 322, or

Offer 333. Rings No. 323, No. 316 and No. 317.

Address THE McCALL COMPANY,
138-146 West 14th St., New York.



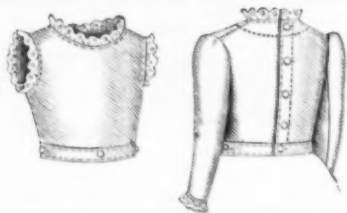
RING MEASURE.

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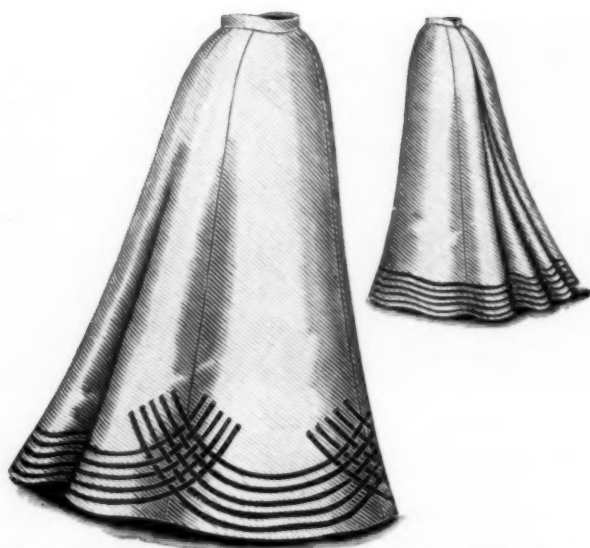


5593.—Misses' Costume (having Three-Piece Skirt, and perforated for Low Neck and Short Sleeves), requires for medium size, $4\frac{1}{4}$ yards material 36 inches wide. Cut in 7 sizes, 10, 11, 12, 13, 14, 15 and 16 years. Price, 15 cents.

Allow for All Seams.



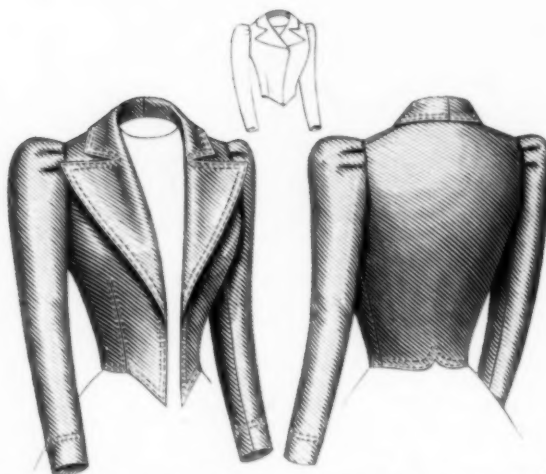
5488.—Child's Underwaist (perforated for Low Neck and with or without Sleeves), requires for medium size, $\frac{3}{4}$ yard material 36 inches wide. Cut in 9 sizes, 6 months, 1, 2, 3, 4, 5, 6, 7 and 8 years. Price, 10 cents.



5618.—Ladies' Five-Gored Skirt (with Fan Back, and with Sweep or Round Length), requires for medium size, $5\frac{1}{2}$ yards material 36 inches wide. Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure. Price, 15 cents.



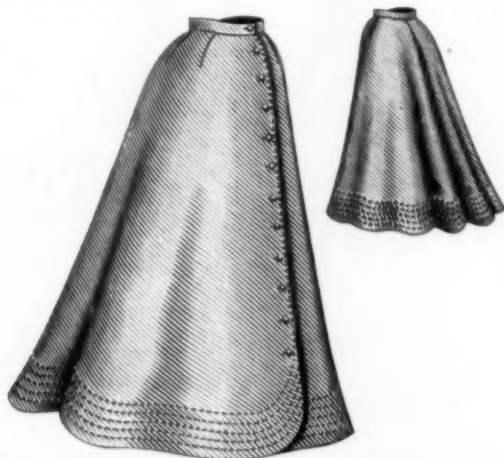
5594.—Girls' Costume (perforated for Low Neck and Short Sleeves), requires for medium size, $3\frac{1}{2}$ yards material 36 inches wide. Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



5585.—Ladies' Eton Jacket, requires for medium size, $1\frac{1}{4}$ yards material 36 inches wide. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.

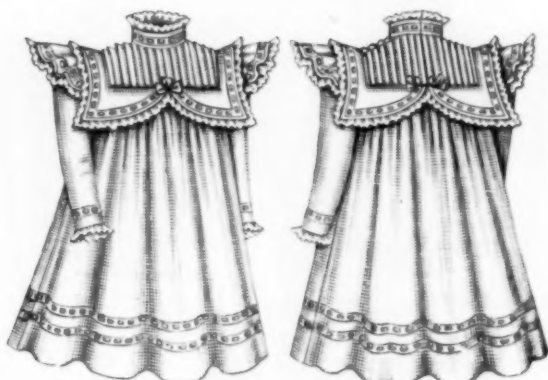


5615.—Child's Jacket (with two styles of Sleeves), requires for medium size, $1\frac{1}{2}$ yards material 36 inches wide. Cut in 7 sizes, 6 months, 1, 2, 3, 4, 5 and 6 years. Price, 10 cents.



5599.—Misses' Two-Piece Skirt (closing at Left Side), requires for medium size, $1\frac{1}{2}$ yards material 48 inches wide. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.

Subscriptions may commence at any time.



5617.—Child's Dress, requires for medium size, $2\frac{1}{2}$ yards material 36 inches wide. Cut in 7 sizes, 6 months, 1, 2, 3, 4, 5 and 6 years. Price, 15 cents.



5513.—Child's Drawers, require for medium size, 1 yard material 36 inches wide. Cut in 7 sizes, 6 months, 1, 2, 3, 4, 5 and 6 years. Price, 10 cents.

All McCall Bazar Patterns 10c. & 15c., None Higher.



5592.—Ladies' Waist (perforated for Low Neck and Short Sleeves), requires for medium size, $2\frac{1}{4}$ yards material 36 inches wide. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.

5493.—Ladies' Skirt (with Shaped Circular Flounce, and with Sweep or Round Length), requires for medium size, $6\frac{1}{4}$ yards material 36 inches wide. Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure. Price, 15 cents.



5595.—Ladies' House Dress (having Five-Gored Skirt and Two Styles of Sleeves), requires for medium size, $5\frac{1}{2}$ yards 36 inches wide. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.

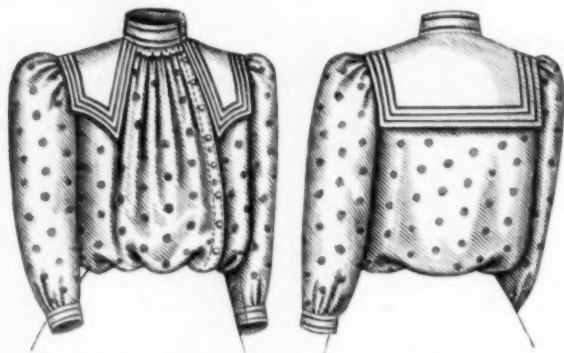
McCALL'S MAGAZINE,

50 cents a year.

Single Copies, 5 cts.



5605.—Stock Ties, require for medium size, for four-in-hand, $\frac{1}{2}$ yard material 22 inches wide or wider; for bow tie, $\frac{1}{2}$ yard material 22 inches wide or wider. Silk cord required, $\frac{1}{2}$ yard. Cut in 3 sizes, small, medium and large. Price, 10 cents.



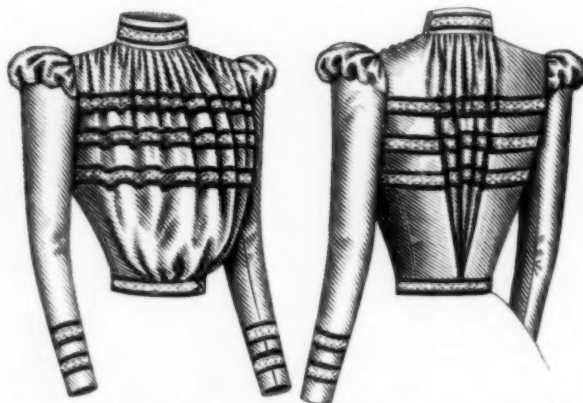
5600.—Misses' and Girls' Russian Sailor Blouse, requires for medium size, $2\frac{1}{2}$ yards material 36 inches wide. Cut in 9 sizes, 8, 9, 10, 11, 12, 13, 14, 15 and 16 years. Price, 15 cents.



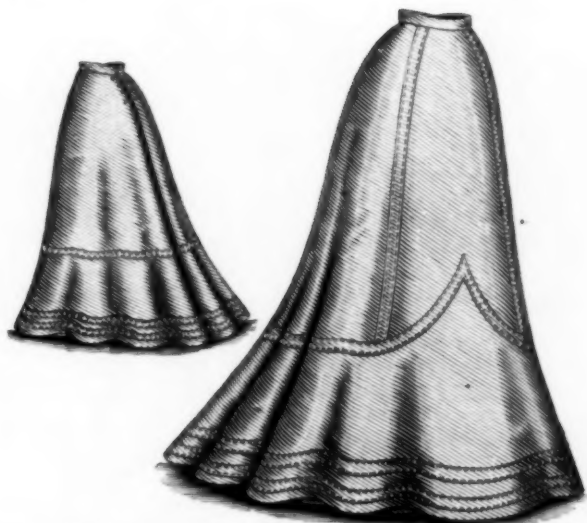
5616.—Misses' Costume (with Five-Gored Skirt), requires for medium size, $9\frac{1}{4}$ yards material 22 inches wide. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.

All McCall Bazar Patterns

10 and 15 cts.—None Higher.



5611.—Ladies' Waist, requires for medium size, $2\frac{1}{2}$ yards material 36 inches wide. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.



5540.—Ladies' Three-Piece Skirt (having Shaped Circular Flounce set on, and with Sweep or Round Length), requires for medium size, $6\frac{3}{4}$ yards material 36 inches wide. Cut in 7 sizes, 22, 24, 26, 28, 30, 32 and 34 inches waist measure. Price, 15 cents.

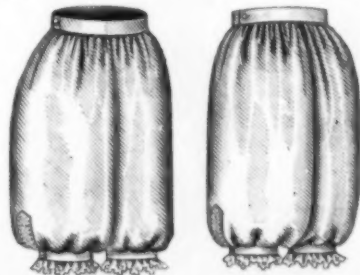


5612.—Misses' Eton Costume (with Three-Piece Skirt), requires for medium size, $4\frac{1}{4}$ yards material 36 inches wide. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.

All McCall Bazar Patterns 10c. & 15c., None Higher



5613.—Girls' Dress, requires for medium size, $5\frac{1}{2}$ yards material 22 inches wide. Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



5606.—Misses' and Girls' Knickerbocker Drawers, requires for medium size, 2 yards material 36 inches wide. Cut in 6 sizes, 6, 8, 10, 12, 14 and 16 years. Price, 10 cents.

ALL McCALL BAZAR PATTERNS

10 and 15 CENTS.

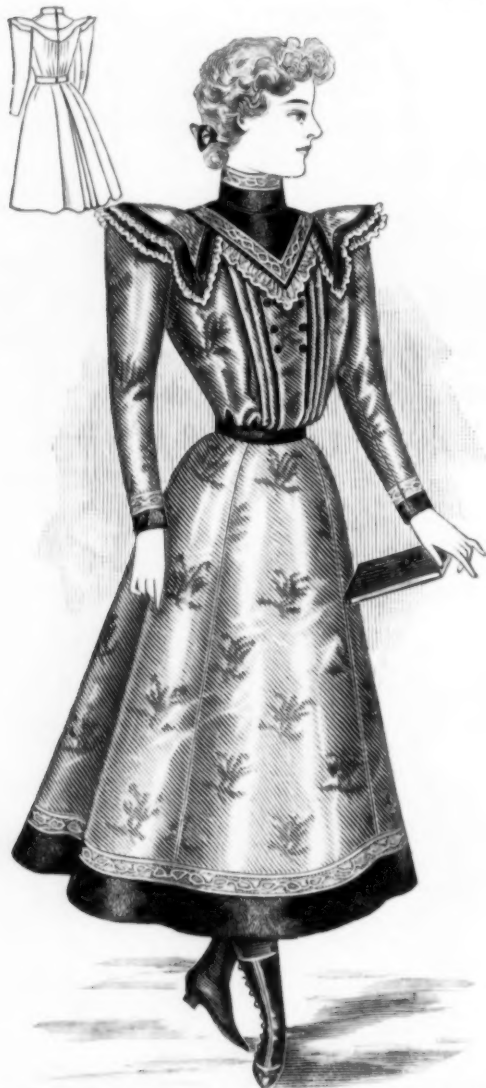
NONE HIGHER.



5596.—Misses' Divided Bicycle Skirt (with added Front Gore), requires for medium size, 5 yards material 36 inches wide. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.



5565.—Misses' Two-Piece Costume (with Three-Piece Skirt, having Two Circular Plounces set on), requires for medium size, 6 yards material 36 inches wide. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.



5471.—Misses' Costume (with Five-Gored Skirt), requires for medium size, 7 yards material 22 inches wide. Cut in 5 sizes, 12, 13, 14, 15 and 16 years. Price, 15 cents.

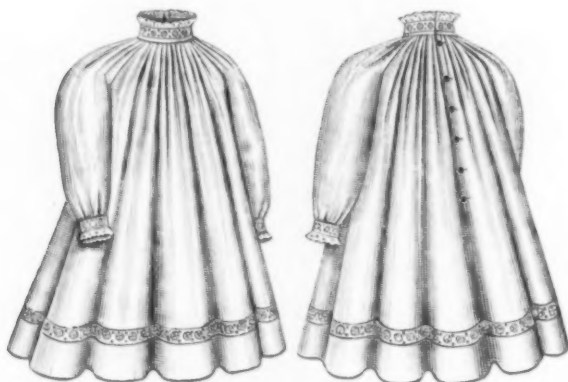


5597.—Ladies' Shirt Waist (with or without Fitted Body Lining, and with Detachable Collar), requires for medium size, 2½ yards material 36 inches wide. Cut in 7 sizes, 32, 34, 36, 38, 40, 42 and 44 inches bust measure. Price, 15 cents.

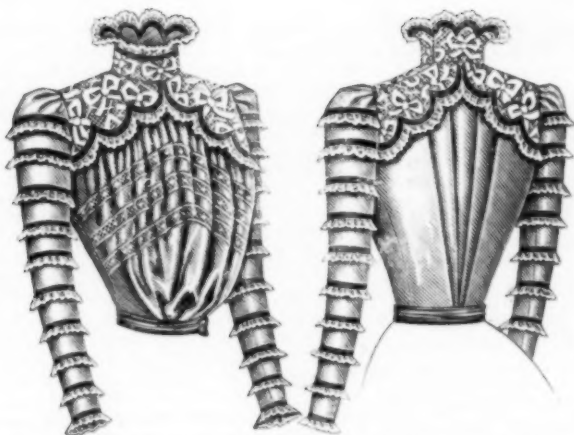


5601.—Ladies' Waist, requires for medium size, 1½ yards material 36 inches wide. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

Be sure the signature JAMES McCALL is on every pattern you buy None genuine without.



5546.—Child's Bishop Dress, requires for medium size, 2½ yards material 36 inches wide. Cut in 6 sizes, 6 months, 1, 2, 3, 4 and 5 years. Price, 15 cents.



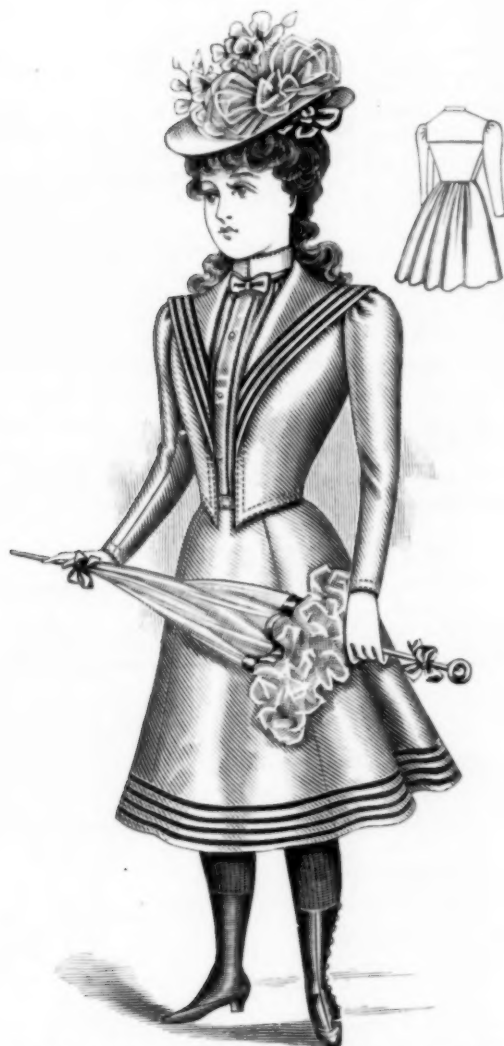
5598.—Ladies' Waist, requires for medium size, 2 yards material 36 inches wide. Cut in 6 sizes, 32, 34, 36, 38, 40 and 42 inches bust measure. Price, 15 cents.

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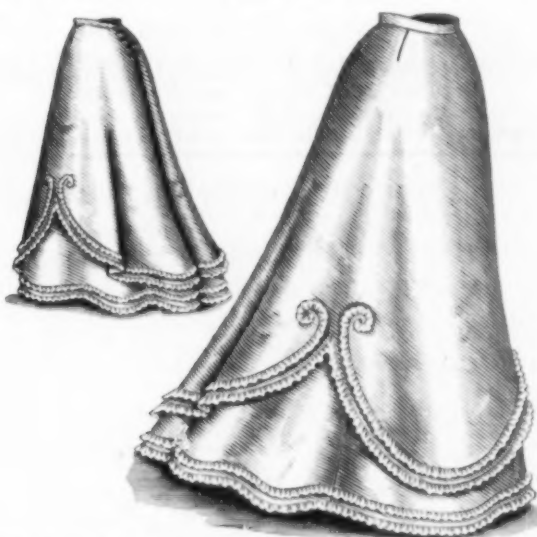
5591.—Child's Costume, requires for medium size, $2\frac{1}{2}$ yards material 36 inches wide. Cut in 6 sizes, 2, 3, 4, 5, 6 and 7 years. Price, 15 cents.



5614.—Girls' Eton Costume (with Three-Piece Skirt), requires for medium size, $3\frac{1}{2}$ yards material 36 inches wide. Cut in 7 sizes, 6, 7, 8, 9, 10, 11 and 12 years. Price, 15 cents.



5503.—Child's Jacket, requires for medium size, $1\frac{3}{4}$ yards material 36 inches wide. Cut in 6 sizes, 2, 3, 4, 5, 6 and 7 years. Price, 10 cents.



5533.—Ladies' Five-Gored Draped Skirt (with Sweep or Round Length), requires for medium size, $6\frac{1}{2}$ yards material 36 inches wide. Cut in 6 sizes, 22, 24, 26, 28, 30 and 32 inches waist measure. Price, 15 cents.

HOW TO USE A McCALL BAZAR PATTERN.

A GREAT point in favor of the McCALL BAZAR PATTERNS, is the ease with which they may be put together without possibility of mistake. The whereabouts of all plaits, gathers, biases etc., are plainly marked by crosses and perforations. For instance: one cross shows where a garment is to be pleated; two crosses show where it is to be gathered; three crosses denote the place where there is no seam. All seams are very carefully notched to show how they may be put together. Every separate piece of the pattern is stamped by large round perforations to mark the position in which the pattern is to be laid on the material, while the written directions that appear on each envelope are so simple that they cannot be misunderstood by the merest novice. For Ladies, we cut each pattern in 5 or more sizes, 32, 34, 36, 38 and 40 inches bust measure. If the pattern is suitable for stout figures, two or more extra sizes are cut. For Misses, our patterns are also cut in 5 sizes, 12, 13, 14, 15 and 16 years. Girls' patterns, 8, 9, 10, 11 and 12 years. Children's, 4, 5, 6, 7 and 8 years, and Infants up to three years. Ladies' capes, collarettes, etc., are usually cut in three sizes, small, medium and large.

To make a garment, take one of these patterns, double your lining, pin on the pattern and carefully trace around it with a tracing wheel. Then cut out the lining, allowing half an inch extra outside the tracing for seams everywhere, except at the shoulder and under-arm seams, where you must allow one inch in case of alteration. Where in-turns are allowed, trace through the holes. For full-busted figures, a dart should be taken up in the front of the lining only as indicated by the perforations. Lay the lining on the material doubled and cut the material the same size as the lining. Baste lining and material together on the tracing

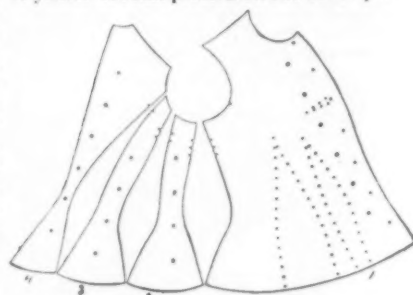
for a guide to sew by. This retains the shape of the pattern. The lining should be basted a trifle fuller than the material lengthwise. Next baste your garment closely, with the exception of the shoulder and the under-arm seams, which should be pinned on the outside. It is now ready for fitting. Try on and pin the garment together where traced on the front, and shape to the figure. If the garment is too tight or too loose, alter it where the large seams are on the shoulder and under the arms. It can also be taken in or let out in the centre of the back, but never alter the darts or side seams, and do not cut off the darts until the garment is fitted. Before making the collar, fit the stiffening and shape it to the neck when fitting, and put a tracing where it sews on. When your seams are stitched they should be notched and thoroughly pressed open. Put bone casings on very full, and if bones are used they should be soaked to make them pliable enough to bear the needle. Both sleeves and skirts can be lengthened or shortened at the bottom. Put the inner seam of the sleeve to the notch in the arm hole. Do not forget to allow all seams for making. In cutting always double the material. Place both right sides together. Care should be taken to have the material run the same way. Cloth should be cut with the nap running down, velvet up. To match figured or striped goods, pin the figures together before cutting. The secret of dressmaking is in basting and pressing.

Allow for Seams not less than one inch on inside of piece No. 1, and right side of piece No. 2. Allow $\frac{1}{2}$ inch on left side of piece No. 2, and on each side of pieces Nos. 3 and 4, and one inch on shoulder seams, front and back.

It is impossible to cut a pattern for the general public and make a reliable and

uniform width allowance, various textures of goods requiring different width of seams.

All patterns issued by us have the name of James McCall printed on the envelope.



A FAC-SIMILE OF THE McCALL BAZAR PATTERNS.

Observe the beautiful curves—fine proportions—and beautifully shaped front—all of our patterns are cut according to above MODEL. That is the reason we have sold

MILLIONS—AND NO COMPLAINTS.

- No. 1, Indicates—The Front Piece.
- No. 2, Indicates—Under-arm-Piece.
- No. 3, Indicates—The Side Back Piece.
- No. 4, Indicates—Back Piece.

The large holes in each piece, indicate, how the pattern is to be placed on the straight of the goods.

The several small holes in piece No. 1, running from the bottom to the bust, indicate the darts.

The 7 small holes in piece No. 1, at the bust, indicate, a dart to be taken up in lining only, for full busted figures.

The 7 small holes running near front edge lengthwise of piece No. 1, indicate the in-turn.

The several notches in each piece indicate how the pattern is put together.

The notch in piece No. 1, at the arm size, indicates, where to place the inner seam of the sleeve.

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If you do not wish to mutilate your magazine by using the above blanks, write a letter similarly worded. Be sure to give correct number and size of pattern wanted.

Do Not Toss the Baby in the Air.

THROWING a baby into the air and catching him again is always a risky practice, certain though the tosser may be of his quickness of eye and sureness of hand. A sudden and unexpected movement of the child in his mid-air flight may result in a cruel fall.

A gay young father snatched up his baby boy one morning and tossed him to the ceiling. Twice the little fellow went flying through the air and came down safely into the waiting arms. The third time the excited child gave a spring of delight as his father's hands released him, plunged forward, and, pitching over the father's shoulder, fell head downward on the floor. When the poor baby came out of the stupor in which he lay for hours, it was found that, although no bones were broken, the brain had sustained an injury that would in all probability render the child an imbecile.

Another baby snatched from the floor and tossed into the air received a fatal wound in the top of the head from the pointed ornament of a chandelier. Still another child slipped between her father's hands as he caught at her in her downward flight, and although his frenzied grasp on the baby's arm saved her from falling to the ground, it wrenched the muscles and sinews so cruelly that the girl's arm was shrunken and practically useless to her all her life. These are extreme cases, but the fact of their occurring at all should be enough to deter one from the habit of relinquishing one's hold on a child when tossing it.

HOW TO SEND MONEY.

Remittances should be made in a Post-Office Money-Order, New York Draft, or an Express Money-Order payable to McCALL'S MAGAZINE. WHEN NONE OF THESE CAN BE PROCURED, send the money in a Registered Letter. Post-Office Money Order Fees:—Under \$2.50, 3 cts.; \$2.50 and less than \$5, 5 cts.; \$5 and less than \$10, 8 cts.

The Blue Wrapper.

DO NOT forget that when you receive your McCALL'S MAGAZINE in a blue wrapper, it means that your subscription expires with that issue and that we hope you will renew it promptly.

McCall's Magazine for September.

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How to Take Measures for Patterns.

Measurements for McCall Patterns.



Garments requiring Bust Measure.
—Pass the measure around the body over the fullest part of the bust—close under the arm—a little higher in the back—draw closely, not too tight.

Garments requiring Waist Measure.
—Pass the measure around the waist—draw moderately tight.

Ladies' Sleeves.—Pass the measure around the muscular part of the arm (about one inch below the arm hole), drawing the tape closely.

Ladies' Capes.—Small size—corresponds with 32 and 34 inches—Medium size—36 and 38 inches—Large size—40, 42 and 44 inches—bust measurements.

Measurements for McCall Patterns.

Ladies' Collars.—Small size is 13 to 14 inches—Medium size—14½ to 15 inches—Large size—15½ to 16 inches—neck measurements.

Garments for Misses, Girls and Children, should be measured by the same directions as given for ladies. When ordering these patterns, give age also.

Mens' and Boys' Garments.—Coats, Vests, etc. Pass the measure under the jacket, around the breast, draw moderately tight.

For Trousers.—Pass the measure around the waist.

For Shirts.—Pass the measure around the collar-band, and allow one inch. When ordering pattern for Boys, give the age also.



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